

Zamba de Lozano

Diego Soifer

Original: Gustavo Leguizamón

Zamba de Lozano

Leguizamón/Soifer

$\text{♩} = 60$

Flute I *mf* piccolo hook off

Flute II *mf* alto

Clarinet in B \flat / Bass clarinet *mf* bass

Saxophone I *mf* Alto

Saxophone II *mf* Soprano/Baritone baritone

Horn in F

Trumpet in C straight mute on

Trombone I straight mute on

Trombone II straight mute on

Tuba

Soprano

Mezzosoprano

Acoustic Guitar

Bass Guitar

Piano *mp*

Percussion Rhim Side Bass drum

The musical score is written for a large ensemble. The woodwind section includes Flute I and II, Clarinet in B-flat/Bass Clarinet, Saxophone I (Alto), and Saxophone II (Soprano/Baritone). The brass section includes Horn in F, Trumpet in C, Trombone I and II, and Tuba. The string section includes Soprano, Mezzosoprano, Acoustic Guitar, and Bass Guitar. The piano part is in the right hand of the grand staff, and the percussion part includes Rhim Side Bass drum. The tempo is marked as quarter note = 60. The score is in 3/4 time and B-flat major. The woodwinds and saxophones play a rhythmic melody with accents, while the brass and strings provide harmonic support. The piano part has a simple accompaniment.

Zamba de Lozano

11

Fl. I

Fl. II

Cl.

Sx. I

Sx. II

Pno.

11

mf

mp

mf

8^{va}

11

Perc.

Rhim
with drumstick

mp

28 *jet nat. gliss.*
f flute
gliss. clarinet B \flat
f *gliss.* soprano
mf

28
f mute off
f mute off
f mute off
f

28
mf En los o - jos de las lla - mas se mi - ra so - li - ta la lu - na de sal *sempre mf* Y'es tan los re - mo - li - nos en los a - re -

28
mf En los o - jos de las lla - mas se mi - ra so - li - ta la lu - na de sal

28 *mf* *f* *mp* *mf* *upwards*
mp *sempre mf*

28 *mf* *f* *mp* *sempre mf*

28 *mf* *f* *mp* *sempre mf*

28 *mf* *f* *sempre mp*
 Bass drum with drumstick (play outside of the carpet)
 Border, (drumstick)
 Rhim, (drumstick)
 Bass drum (soft beater on the carpet)

35

Fl. I

Cl.

Sx. II

Hn.

Tpt.

Tbn. I

Tbn. II

Sop

Ac.Gtr.

Bass

Perc.

ppp \triangleleft *mf*

mp \triangleleft *mp*

mp \triangleleft *n*

mp \triangleleft *n*

mp

mp \triangleleft *n*

mp

na-les de-le bai - lar Y'es tán los re - mo-li - nos en los a-re - na-les de-le bai - lar Y'es tán los re-mo-li *mute strings with the right hand* los a-re

mp

mp

35

43

Fl. I *frul.* *nat.* *f* *ppp* \leftarrow *mf* *f* *frul.*

Fl. II *frul.* *f* *ppp* \leftarrow *mf* *f* *nat.* *frul.*

Cl. *f* *ppp* \leftarrow *mp* *f*

Sx. I *ppp* \leftarrow *mp* *f*

Sx. II *ppp* \leftarrow *mp* *f*

43

Hn. *f* *frul.* *gliss.* *mp* \gg *f* *frul.*

Tpt. *f* *frul.* *gliss.* *mp* \gg *f* *frul.*

Tbn. I *f* *ppp* \leftarrow *mp* *f* *frul.* *gliss.*

Tbn. II *f* *frul.* *gliss.* *ppp* \leftarrow *mp* *f* *frul.*

Tuba *f*

43

Sop. *starting to get tired*
na-des de-le bai-lar — Mi pe-na se va/al ai - re y'en el ai-re llo-ra su pa - de - cer

Mezzo. *starting to get tired*
Mi pe-na se va/al ai - re y'en el ai-re llo-ra su pa - de - cer

43

Ac.Gtr.

Bass

43

Perc.

54

Fl. I *f* *mf* > *pp* < *ff* > *p* *mf* piccolo hook off

Fl. II *f* *mf* > *pp* < *ff* > *p* *mf*

Cl. *mf* > *pp* < *ff* > *p* *mp*

Sx. I *mf* > *pp* < *ff* > *p* *mf* > *pp* < *ff* > *p*

Sx. II *mf* > *pp* < *ff* > *p* *mf* > *pp* < *ff* > *p*

Hn. *f* *mf* > *pp* < *ff* > *p* *mp*

Tpt. *mf* > *pp* < *ff* > *p* *mf* > *pp* < *ff* > *p*

Tbn. I *f* *mf* > *pp* < *ff* > *p* straight mute on

Tbn. II *f* *mf* > *pp* < *ff* > *p* straight mute on

Tuba *f* *mf* > *pp* < *ff* > *p* *mf* > *pp* < *ff* > *p*

Sop. exhausted: affects intonation *mf* > *pp* < *ff* > *p* *mp*

Mezzo. exhausted: affects intonation Vuel-vo'a las a - ba je - ñas *mp* ya mi

54

Pno. *f* *mf* > *pp* < *ff* > *p* *mf* > *pp* < *ff* > *p*

54

Perc. *ff* *mf* *mp* Rhim (drumstick) Bass drum (soft beater on the carpet)

59

Fl. I

Fl. II

Sop

Mezzo

Ac. Gtr.

Bass

Perc.

ca-ba-lli - to no pue - - - de

ca-ba-lli - to no pue - - - de

Border (drumstick)

f

f

67

Fl. I *mf* *alto*

Fl. II *mf* *alto*

Cl. *mf*

Sx. I *mf*

Sx. II *mf* *baritone*

Hn. *mf* *p* *mp* *mf*

Tpt. *mf* *p* *mp* *mf*

Tbn. I *mf* *p* *mp* *mf*

Tbn. II *mf* *p* *mp* *mf*

Tuba *mf*

Sop. *mf* *nat.* *mp* *p* *mf* *f* *mf* *A-*

Mezzo. *nat.* *f* *mf* *f*

Ac. Gtr. *pp* *p* *mp* *mf* *f* *f*

Bass. *pp* *p* *mp* *mf* *f*

Pno. *pp* *p* *mp* *mf* *f*

Perc. *mp* *pp* *p* *mp* *mf* *f*

Crash cymbal with drumstick (stop right after playing)

Bass drum with drumstick (play outside of the carpet)

Mi pe - na Ra - mi - to de' al baha - ca - ni - ha Yo - lan - da don - de' es - ta rá

75

Fl. I

Fl. II

Hn.

Tpt.

Tbn. I

Tbn. II

Sop

Mezzo

Ac. Gtr.

Bass

Perc.

mp

f

mp

mp

mp

mp

p

mp

nat.

mp

Rhim (drumstick)

Bordón (drumstick)

Bass drum (soft beater on the carpet)

trás se que-dó'a-lum-bran-do su cla-ri-dad Y'es-tán los re-mo-li-nos en los a-re-na-les de-le bai-lar Mi pe-na se va'al ai-

Y'es-tán los re-mo-li-nos en los a-re-na-les de-le bai-lar Mi pe-na se va'al ai-

83

Fl. I

Fl. II

Sx. I

Sx. II

Tuba

83

Sop

- re — y'en el ai-re llo-ra su pa-de-cer

Mezzo

- re — y'en el ai-re llo-ra su pa-de-cer

83

Ac.Gtr.

Bass

83

Perc.