

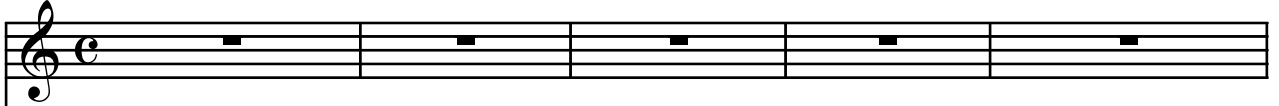
Tres ventanas

Diego Soifer

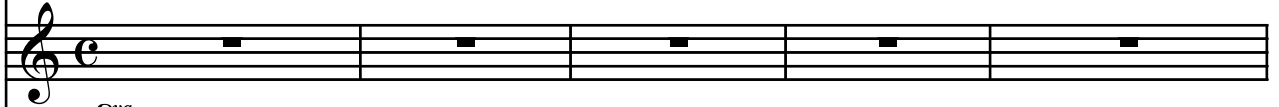
♩ = 50

1

Flute

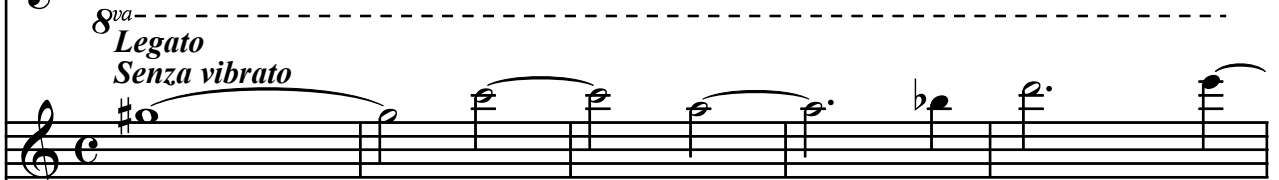


Clarinet



Violin

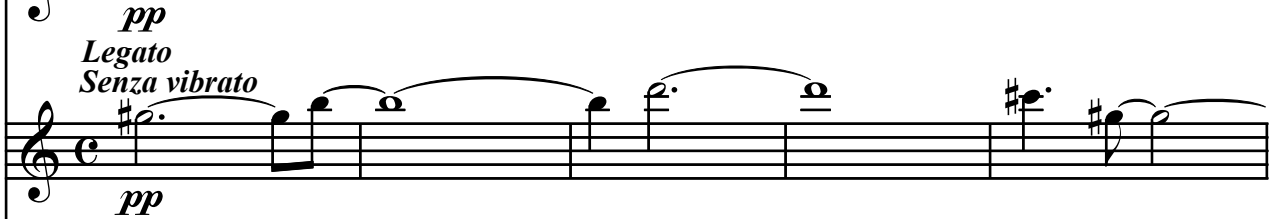
8va
Legato
Senza vibrato



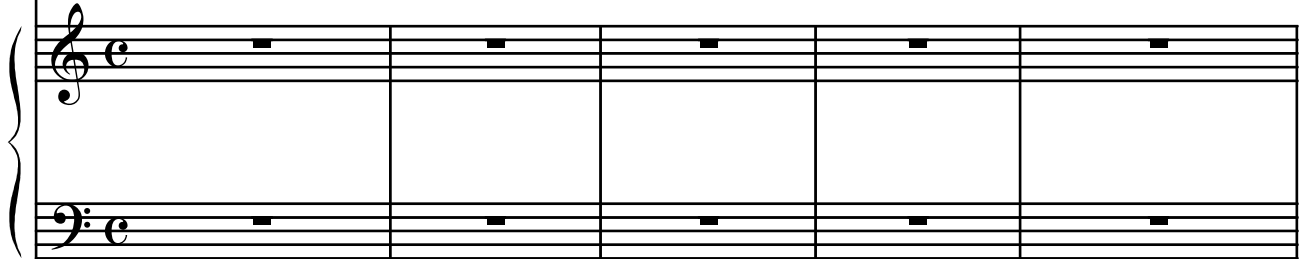
Cello

pp
Legato
Senza vibrato

pp



Piano



Percussion

|| C

*Spin a coin
(on metallic
pan, with one
finger of each hand)*

Spin a coin

A

♩ = 150

6

Cl.

Clarinet staff with dynamics *ppp* and *f*. Includes a triplet of eighth notes and a slur over a group of notes.

Vln.

Violin staff with dynamics *mf*. Includes a slur over a group of notes and a dynamic hairpin.

Vc.

Violoncello staff with dynamics *mf*. Includes a slur over a group of notes and a dynamic hairpin.

Dynamics apply to both hands

Pno.

Piano staff with dynamics *ppp* and *mf*. Includes a triplet of eighth notes and a slur over a group of notes.

Bass drum with small cymbal attached for band (or similar)

Perc.

Percussion staff with dynamics *mp*. Includes a 2/4 time signature and a rhythmic pattern of eighth notes.

Pour the coins in small bowl (slowly, from a short distance)

10

♩ = 50 (8^{va})

Vln.

Violin staff with dynamics *pp*. Includes a slur over a group of notes.

Vc.

Violoncello staff with dynamics *pp*. Includes a slur over a group of notes.

Marimba with medium mallets

Perc.

Percussion staff with dynamics *p*. Includes a 2/4 time signature, a common time signature, and a rhythmic pattern with a triplet.

13

B

♩ = 150

Fl. *ppp* *mf* *mp*

Cl. *ppp* *f* *mp*

Vln. *mf* *mp*

Vc. *mf* *mp*

Pno. *ppp* *mf* *mp*

Perc. *mp*
Low tom tom
with drum-set sticks

The score consists of six staves. The Flute and Clarinet parts feature triplets and dynamic markings of *ppp*, *mf*, and *mp*. The Violin part is marked *mf* and *mp*, with an *8va* marking. The Viola part is marked *mf* and *mp*. The Piano part is marked *ppp*, *mf*, and *mp*. The Percussion part is marked *mp* and includes the instruction "Low tom tom with drum-set sticks". The music is in 2/4 time and includes various articulations and dynamics.

16 $\bullet = 50$
8va

Vln. *pp*

Vc. *pp*

Pno. *Legato* *p*
Sustain

Perc. $\text{||} \frac{2}{4}$ | C *Pour the coins from small bowl to big bowl (not abruptly, from a short distance)* | *Shake the big bowl a few times* | *Hit the small bowl with a coin a few times on the side* |

20 (8va) C $\bullet = 150$

Vln. *mf*

Vc. *mf*

Pno. *mf* *simile*

Perc. *Put the coin in small bowl and shake the bowl in circles* $\text{||} \frac{2}{4}$ | *Large bass drum* $\text{||} \frac{4}{4}$ *f* *mf*
Bass drum with small cymbal attached for band (or similar)

24

poco rit.----- (slower) *poco accel.* *poco rit.*

The musical score consists of four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Vln.:** Treble clef. The first staff contains a melodic line with eighth notes and rests. Dynamics are *p*, *p*, *mf*, and *p*. A fermata is placed over the first measure of the second staff.
- Vc.:** Bass clef. The first staff contains a melodic line with eighth notes and rests. Dynamics are *p*, *p*, *mf*, and *p*. A fermata is placed over the first measure of the second staff.
- Pno.:** Treble and Bass clefs. The first staff contains chords in the right hand and eighth notes in the left hand. Dynamics are *p*, *p*, *mf*, and *p*. A fermata is placed over the first measure of the second staff.
- Perc.:** Percussion clef. The first staff contains eighth notes with 'x' marks. Dynamics are *p*, *p*, and *p*. A fermata is placed over the first measure of the second staff.

28

(slower) poco accel. ----- A tempo

Fl. *mf* *f*

Cl. *mp* *f* portamento

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

Perc. *p* *mp*

Detailed description: This page of a musical score contains six staves. The Flute staff (Fl.) begins with a rest, followed by a melodic line starting at measure 28 with dynamics *mf* and *f*. The Clarinet staff (Cl.) features a melodic line with a *portamento* marking and dynamics *mp* and *f*. The Violin (Vln.) and Viola (Vc.) staves play a rhythmic accompaniment of eighth notes with dynamics *p* and *mf*. The Piano (Pno.) part consists of two staves: the right hand plays chords with dynamics *p* and *mf*, while the left hand plays a rhythmic pattern. The Percussion (Perc.) staff plays a rhythmic pattern of eighth notes with dynamics *p* and *mp*. The tempo marking at the top indicates a change from '(slower)' to 'A tempo' via a dashed line.

31

Fl. *f*

Cl. *port.*

Vln.

Vc.

Pno.

Perc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute part begins with a rest followed by a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The Clarinet part has a melodic line with slurs and is marked with a portando (*port.*) dynamic. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Percussion part plays a steady eighth-note pattern with 'x' marks above the notes, indicating a specific type of rhythmic instrument.

34

♩ = 70

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

gliss. *gliss.* *mp*

port. gliss.

mp

mp

Border of band bass drum *Ride cymbal*

Border of low tom tom

With wood part of bass drum beater

D

38

♩ = 150

Fl. *mf*

Cl. *< f* *gliss.*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Perc. *Tambourine* *mf*

Detailed description: This page of a musical score covers measures 38 to 41. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Tambourine (Perc.). The key signature has one flat (B-flat major or D minor), and the tempo is marked as quarter note = 150. The Flute part starts with a dynamic of *mf* and includes accents. The Clarinet part starts with a dynamic of *< f* and includes a glissando. The Violin and Viola parts also start with *mf* and include accents. The Piano part consists of two staves with a dynamic of *mf* and includes accents. The Tambourine part starts with a dynamic of *mf* and includes accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

41

Fl. *mp*

Cl. *mp* *fp*

Vln. *mp* *fp*

Vc. *mp* *fp*

Pno. *mf*

Perc. *pp* *mf*

With hand
High tom tom Small hand drum Large bass drum

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 41. The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature has one flat (B-flat) and the time signature is 2/4. The Flute part begins with a melodic line in the first staff, marked *mp*. The Clarinet part has a melodic line in the second staff, also marked *mp*, with a dynamic change to *fp* in the second measure. The Violin and Viola parts have melodic lines in the third and fourth staves, both marked *mp*, with a dynamic change to *fp* in the second measure. The Piano part consists of two staves (treble and bass clef) in the fifth system, with a dynamic marking of *mf*. The Percussion part is in the sixth system, featuring a rhythmic pattern of eighth notes in the first measure, marked *pp*, and a dynamic change to *mf* in the second measure. Above the Percussion staff, there is a bracket labeled "With hand" that spans the second and third measures, with sub-labels "High tom tom", "Small hand drum", and "Large bass drum" indicating the instruments used.

44

Fl. *f*

Cl. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

Perc. *p* *f*

The musical score consists of six staves. The Flute (Fl.) staff begins with a rest, followed by a half note chord of G#4 and A4, and another half note chord of G#4 and A4. The Clarinet (Cl.) staff starts with a piano (*p*) dynamic, playing a sixteenth-note melody, then rests, and ends with a piano (*f*) dynamic. The Violin (Vln.) staff starts with a piano (*p*) dynamic, playing a dotted quarter note chord, then rests, and ends with a piano (*f*) dynamic. The Viola (Vc.) staff starts with a piano (*p*) dynamic, playing a dotted quarter note chord, then rests, and ends with a piano (*f*) dynamic. The Piano (Pno.) staff has two parts: the right hand starts with a piano (*p*) dynamic, playing a sixteenth-note melody, and the left hand starts with a piano (*f*) dynamic, playing a sixteenth-note melody. The Percussion (Perc.) staff starts with a piano (*p*) dynamic, playing a quarter note, then rests, and ends with a piano (*f*) dynamic. The score is in 3/4 time and ends with a common time signature (C).

47

E

Fl. *mf*

Cl. *f*

Vln. *mf*

Vc. *mf* (separated)

Pno. *mf* (separated)

Perc. *Hi-hat with drum sticks* *sempremp*

Detailed description: This page of a musical score covers measures 47 through 52. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is common time (C). The Flute part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Clarinet part starts with a *f* dynamic and plays a more rhythmic, eighth-note pattern. The Violin part begins with a *mf* dynamic and has a melodic line with slurs. The Viola part starts with a *mf* dynamic and plays a simple eighth-note accompaniment. The Piano part is divided into two staves; the right hand plays chords with a *mf* dynamic, and the left hand plays a simple eighth-note accompaniment. The Percussion part is marked *Hi-hat with drum sticks* and *sempremp*, featuring a consistent eighth-note pattern with accents.

50

frul.
Fl. *mp sub.* *ff* *mf*

Cl. *mp sub.* *ff* *mf* *sub.* *f*

Vln. *mp sub.* *ff* *mf* *sub.* *mf*

Vc. *mp* *f* *mf*

Pno. *mp sub.* *mf* *mf*

Perc. *pp* *mp* *mf*
Crash cymbal with medium-hard mallet
High tom tom
Low tom tom

Detailed description: This musical score page contains measures 50, 51, and 52. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute part includes a 'frul.' marking and dynamic markings of *mp sub.*, *ff*, and *mf*. The Clarinet part has dynamics of *mp sub.*, *ff*, *mf*, *sub.*, and *f*, with a triplet of eighth notes in measure 51. The Violin part has dynamics of *mp sub.*, *ff*, *mf*, *sub.*, and *mf*. The Viola part has dynamics of *mp*, *f*, and *mf*. The Piano part has dynamics of *mp sub.*, *mf*, and *mf*. The Percussion part starts with *pp* and *mp*, then features a crash cymbal with a medium-hard mallet, and ends with *mf* for high and low tom tom patterns. A triplet of eighth notes is also present in the percussion part in measure 51.

54

rit. ----- (♩ = 80)

Fl. Flute part in treble clef with a melodic line.

Cl. Clarinet part in treble clef with a melodic line.

Vln. Violin part in treble clef with a melodic line.

Vc. Viola part in bass clef with a melodic line.

Pno. Piano part with a grand staff (treble and bass clefs) showing chords and arpeggios.

Perc. Percussion part in a single staff with rhythmic notation and accents.

57

$\bullet = 130$

accel. ----- $\bullet = 150$


Fl.



Cl.



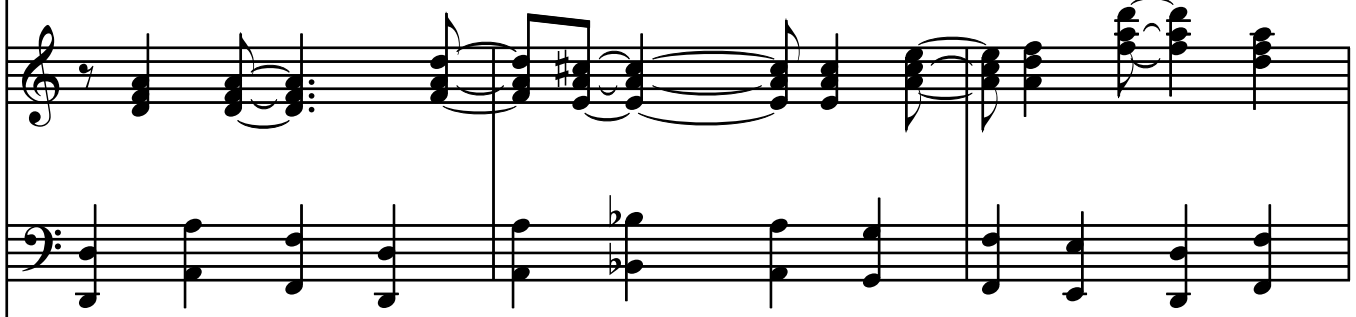
Vln.



Vc.



Pno.



Ritm of low tom tom

Perc.



60

Fl. *f*

Cl. *mf* *f* *mf* *f* *mf*

Vln. *f* *mf* *f*

Vc. *f* *mf*

Pno.

Perc.

Detailed description: This page of a musical score, numbered 60, features six staves. The Flute (Fl.) staff is in treble clef with a dynamic marking of *f*. The Clarinet (Cl.) staff is also in treble clef with dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*. The Violin (Vln.) staff is in treble clef with dynamic markings of *f*, *mf*, and *f*. The Viola (Vc.) staff is in bass clef with dynamic markings of *f* and *mf*. The Piano (Pno.) part consists of two staves, treble and bass clef, showing chordal accompaniment. The Percussion (Perc.) staff uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums.

64

Fl. *mp* *f*

Cl. *ff*

Vln. *mp* *f*

Vc.

Pno.

Perc. *Small hand drum (with drum sticks)* *Temple blocks (5)*

Detailed description: This page of a musical score covers measures 64 through 68. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute and Violin parts include dynamic markings of *mp* (mezzo-piano) and *f* (forte), with hairpins indicating crescendos. The Clarinet part is marked *ff* (fortissimo). The Percussion part includes specific instructions for 'Small hand drum (with drum sticks)' and 'Temple blocks (5)', with a dashed line indicating the duration of the temple blocks. The piano part consists of two staves with complex melodic and harmonic lines.

67

F
♩ = 50

Fl. *pp* 3

Cl. *pp* 6

Vln.

Vc.

Pno. *Legato* *p* *8va* *Sustain*

Perc. *Whip* *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 4/4 time and consists of four measures. The Flute part begins with a triplet of eighth notes marked *pp*. The Clarinet part has a similar triplet marked *pp*. The Violin and Viola parts play sustained chords. The Piano part has a *Legato* line in the right hand, marked *p* and *8va*, with a *Sustain* pedal line. The Percussion part has a single note marked *f* with the instruction *Whip*.

70

Cl.

Vln.

Vc.

Pno.

Perc.

*Legato
Senza vibrato
pp*

*Legato
Senza vibrato
pp*

*Marimba with medium mallets
p*

(8^{va})

(8^{va})

3

Detailed description: This page of a musical score contains five staves. The top staff is for Clarinet (Cl.), the second for Violin (Vln.), the third for Viola (Vc.), the fourth and fifth are for Piano (Pno.), and the bottom is for Percussion (Perc.). The music is in 5/4 time. The Vln. and Vc. parts are marked with *Legato Senza vibrato pp*. The Pno. part has an *(8^{va})* marking. The Perc. part is marked *Marimba with medium mallets p* and includes a triplet of eighth notes. The score concludes with a double bar line and a common time signature (C).

71

The musical score consists of five staves. The top staff is for Violin (Vln.), the second for Viola (Vc.), the third and fourth for Piano (Pno.), and the fifth for Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin part begins with a quarter note F# and a dotted quarter note G. The Viola part has a half note F# and a dotted half note G. The Piano part features a complex melodic line with trills and slurs, including a trill on G and a trill on F. The Percussion part has a rhythmic pattern of eighth notes.

72

G

Fl. *ppp* \sphericalangle *mf* 3

Cl. *ppp* \sphericalangle *mp*

Vln. *mp*

Vc. *mp*

Pno. (8va) 3 5

Detailed description: This page of a musical score is for rehearsal mark G, starting at measure 72. The score is in 3/4 time and consists of five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a *ppp* dynamic, followed by a crescendo to *mf*, and includes a triplet of eighth notes. The Clarinet part also starts with *ppp* and reaches *mp*. The Violin and Viola parts are marked *mp*. The Piano part features an 8va octave marking and contains triplet and quintuplet figures. The score concludes with a fermata over the final measure.

74

Vln. *pp*

Violin part for measure 74, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4 (with a flat), followed by a quarter note A4, and then a half note B4. The second half of the measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both beamed together.

Vc. *pp*

Violoncello part for measure 74, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4 (with a flat), followed by a quarter note A4, and then a half note B4. The second half of the measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both beamed together. There are trill markings above the notes.

Pno. *p* *8va*

Upper piano part for measure 74, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4 (with a flat), followed by a quarter note A4, and then a half note B4. The second half of the measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both beamed together. There are trill markings above the notes.

Pno. *p* *8va*

Lower piano part for measure 74, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4 (with a flat), followed by a quarter note A4, and then a half note B4. The second half of the measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both beamed together. There are trill markings above the notes.

Perc. *p*

Percussion part for measure 74, starting with a treble clef and a key signature of one flat. The rhythm consists of eighth notes: G4 (with a flat), A4, B4, G4 (with a flat), F4 (with a flat), and E4. There are trill markings above the notes.

76

Vln.

Violin part for measure 76, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4 (with a flat), followed by a quarter note A4, and then a half note B4. The second half of the measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both beamed together.

Vc.

Violoncello part for measure 76, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4 (with a flat), followed by a quarter note A4, and then a half note B4. The second half of the measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both beamed together.

Pno. *(8va)*

Upper piano part for measure 76, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4 (with a flat), followed by a quarter note A4, and then a half note B4. The second half of the measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both beamed together. There are trill markings above the notes.

Pno. *(8va)*

Lower piano part for measure 76, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4 (with a flat), followed by a quarter note A4, and then a half note B4. The second half of the measure contains a half note G4 (with a flat) and a quarter note F4 (with a flat), both beamed together. There are trill markings above the notes.

Perc.

Percussion part for measure 76, starting with a treble clef and a key signature of one flat. The rhythm consists of eighth notes: G4 (with a flat), A4, B4, G4 (with a flat), F4 (with a flat), and E4. There are trill markings above the notes.

H

78

Fl. *ppp* < *mf*

Cl. *ppp* < *mp*

Vln. *mp* *mp* 3

Vc. *mp* *mp*

Pno. *mp* 5

Perc. *pp* <

Detailed description: This page of a musical score, marked '78' and 'H', features six staves. The Flute (Fl.) staff begins with a rest in 4/4 time, then a quarter note G4 in 3/4 time, followed by a triplet of eighth notes (F4, E4, D4) in 3/4 time, marked *ppp* and *mf*. The Clarinet (Cl.) staff has a rest in 4/4, then a quarter note G4 in 3/4, followed by a quarter note G4 in 3/4, marked *ppp* and *mp*. The Violin (Vln.) staff has a half note G4 in 4/4, then a quarter note G4 in 3/4, followed by a triplet of eighth notes (F4, E4, D4) in 3/4, marked *mp*. The Viola (Vc.) staff has a half note G4 in 4/4, then a quarter note G4 in 3/4, followed by a quarter note G4 in 3/4, marked *mp*. The Piano (Pno.) part consists of two staves. The upper staff has a half note G4 in 4/4, then a quarter note G4 in 3/4, followed by a quarter note G4 in 3/4, marked *mp*. The lower staff has a half note G4 in 4/4, then a quarter note G4 in 3/4, followed by a quarter note G4 in 3/4, marked *mp*. The Percussion (Perc.) staff has a rest in 4/4, then a quarter note G4 in 3/4, followed by a quarter note G4 in 3/4, marked *pp*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Fl. *mf*

Cl. *mf*

Vln. *mp* *poco cresc.* *mf*

Vc. *mp* *poco cresc.* *mf*

Pno. *mp* *poco cresc.* *mf*

Perc. *mp* *mf*

8^{va} 5 5 15^{ma}

3

2/4 + 1/8

I

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

senza vibrato (separated)

p *mf* *p*

senza vibrato (separated)

p *mf* *p*

senza vibrato (separated)

p *mf* *p*

(15^{ma})

(8^{va})

Large bass drum

mp

85

poco vibrato

Fl. *mp* < *fp* *f*

Cl. *mf* > *p* *mf* > *p*

Vln. *mf* > *p* *mf* > *p*

Vc. *mf* > *p* *mf* > *p*

88

Fl. *p* < *fp* *mf*

Cl. *mf* > *p* *mf* > *p*

Vln. *mf* > *p* *mf* > *p*

Vc. *mf* > *p* *mf* > *p*

91

Musical score for measures 91-92, featuring four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Treble clef. Measure 91 contains a triplet of eighth notes (Bb, A, G) and a quarter note (F#). Measure 92 contains a triplet of eighth notes (F, E, D) and a quarter note (C). A slur covers the final two notes of measure 92.
- Cl.:** Treble clef. Measure 91 contains a half note (Bb) and a quarter note (A). Measure 92 contains a quarter note (G), an eighth note (F), and a dotted quarter note (E). Dynamics: *mf* to *p* in measure 91, *mf* to *p* in measure 92.
- Vln.:** Treble clef. Measure 91 contains a half note (Bb) and a quarter note (A). Measure 92 contains a quarter note (G), an eighth note (F), and a dotted quarter note (E). Dynamics: *mf* to *p* in measure 91, *mf* to *p* in measure 92.
- Vc.:** Treble clef. Measure 91 contains a half note (Bb) and a quarter note (A). Measure 92 contains a quarter note (G), an eighth note (F), and a dotted quarter note (E), followed by a triplet of eighth notes (E, D, C). Dynamics: *mf* to *p* in measure 91, *mf* to *p* in measure 92.



93

Musical score for measures 93-94, featuring four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Treble clef. Measure 93 contains a triplet of eighth notes (B, A, G) and a quarter note (F#). Measure 94 contains a quarter note (F), an eighth note (E), and a dotted quarter note (D). Dynamics: *mf* to *p* in measure 93, *mf* to *p* in measure 94.
- Cl.:** Treble clef. Measure 93 contains a half note (Bb) and a quarter note (A). Measure 94 contains a quarter note (G), an eighth note (F), and a dotted quarter note (E). Dynamics: *mf* to *p* in measure 93, *mf* to *p* in measure 94.
- Vln.:** Treble clef. Measure 93 contains a half note (Bb) and a quarter note (A). Measure 94 contains a quarter note (G), an eighth note (F), and a dotted quarter note (E). Dynamics: *mf* to *p* in measure 93, *mf* to *p* in measure 94.
- Vc.:** Treble clef. Measure 93 contains a half note (Bb) and a quarter note (A). Measure 94 contains a quarter note (G), an eighth note (F), and a dotted quarter note (E), followed by a triplet of eighth notes (E, D, C). Dynamics: *mf* to *p* in measure 93, *mf* to *p* in measure 94.

95

Musical score for measures 95-96. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Treble clef. Measure 95 starts with a whole rest. In measure 96, it plays a melodic line with a slur over the first two notes and a triplet of eighth notes in the second measure.
- Cl.:** Treble clef. Measures 95-96 play a continuous eighth-note line with a slur. Dynamics are *mf* in measure 95 and *mp* in measure 96.
- Vln.:** Treble clef. Measures 95-96 play a continuous eighth-note line with a slur. Dynamics are *mf* in measure 95 and *mp* in measure 96. A triplet of eighth notes is marked in measure 96.
- Vc.:** Bass clef. Measures 95-96 play a continuous eighth-note line with a slur. Dynamics are *mf* in measure 95 and *mp* in measure 96. A triplet of eighth notes is marked in measure 96.



97

Musical score for measures 97-98. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Treble clef. Measure 97 starts with a whole rest. In measure 98, it plays a melodic line with a slur and two triplet markings over eighth notes.
- Cl.:** Treble clef. Measures 97-98 play a continuous eighth-note line with a slur. Dynamics are *p* in measure 97 and *mp* in measure 98. A triplet of eighth notes is marked in measure 98.
- Vln.:** Treble clef. Measures 97-98 play a continuous eighth-note line with a slur. Dynamics are *p* in measure 97 and *mp* in measure 98.
- Vc.:** Bass clef. Measures 97-98 play a continuous eighth-note line with a slur. Dynamics are *mp* in measure 97 and *mp* in measure 98.

99 J

Fl. *mp* *cresc. poco a poco* *accel. poco a poco* 3

Cl. *cresc. poco a poco* *accel. poco a poco*

Vln. *cresc. poco a poco* *accel. poco a poco*

Vc. *cresc. poco a poco* *accel. poco a poco*



101

Fl. *ff* *mp subito* *cresc.* *accel.* (♩ = 90) ♩ = 50

Cl. *f* *p subito* *cresc.*

Vln. *f* *p subito* *cresc.*

Vc. *f* *p subito* *cresc.*

K

103

Fl. $\text{♩} = 80$ *rit.* $\text{♩} = 60$

Cl. *frul.* *gliss.* *gliss.* *gliss.* *rit.* *f* *p*

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *rit.* *f* *p*

Vc. *rit.* *f* *p*

Pno. *f* *p*

Perc. *Djembe* (middle) *m* (border) *b* *f* *p*

105

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

m → *b*

m → *b*

b

The score consists of six staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes and a slur over a group of notes. The Clarinet (Cl.), Violin (Vln.), and Viola (Vc.) staves all play rhythmic triplet patterns. The Piano (Pno.) part is written in grand staff notation, with both hands playing similar triplet patterns. The Percussion (Perc.) staff uses a drum set notation and includes dynamic markings: *m* (mezzo-forte) and *b* (forte). The Percussion part also features triplet patterns and dynamic changes indicated by arrows.

107

The musical score consists of six staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The bottom staff is for Percussion (Perc.). The Flute part features a melodic line with triplets and slurs. The Clarinet, Violin, and Viola parts play rhythmic accompaniment with triplets. The Piano part provides harmonic support with chords and triplets. The Percussion part includes dynamic markings: $\rightarrow m$, $b \rightarrow m$, and $m \rightarrow b$, along with triplets.

L

109

♩ = 50

Fl. *mp*

Cl. *mp*

Vln. *p* *gliss!*

Vc. *pp* *mf* *mp* *sul pont.* *norm.* *sul pont.*

Pno. *p* *mf*

Perc. *whip* *Ride with soft mallets* *mp* *pp* *mp* *pp*

Detailed description: This page of a musical score, marked 'L' for Largo, covers measures 109 to 112. The tempo is indicated as ♩ = 50. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute part begins with a mezzo-piano (*mp*) dynamic. The Clarinet part also starts at *mp*. The Violin part features a piano (*p*) dynamic with a glissando (*gliss!*) instruction. The Viola part starts with a pianissimo (*pp*) dynamic, moves to mezzo-forte (*mf*), and then back to mezzo-piano (*mp*), with instructions for *sul ponticello* (*sul pont.*) and *normal* (*norm.*) playing. The Piano part features piano (*p*) and mezzo-forte (*mf*) dynamics, with triplet markings. The Percussion part includes a 'whip' effect and 'Ride with soft mallets', with dynamics ranging from mezzo-piano (*mp*) to pianissimo (*pp*).

111

Fl. *mp* *p* *mf* *pp*

Cl. *mp* *p* *mf* *pp*

Vln. *mp* *p* *mf* *pp*

Vc. *norm.*

Pno. *p* *mf* *p* *mp* *p*

Perc. *mf* *pp*

Detailed description: This page of a musical score, numbered 111, features six staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, playing a melodic line with two quintuplets. The Clarinet (Cl.) staff also uses a treble clef and one flat, with a dynamic marking of *mp* and includes a *8va* marking for a higher register. The Violin (Vln.) staff is in treble clef with a dynamic of *mp*, followed by a crescendo from *p* to *mf* and then a decrescendo to *pp*. The Viola (Vc.) staff is in bass clef, marked *norm.*, and features two triplet markings. The Piano (Pno.) part consists of two staves; the right hand has a dynamic of *p* followed by a crescendo to *mf* and then a decrescendo to *p*, while the left hand has a dynamic of *mp* followed by a decrescendo to *p*. The Percussion (Perc.) staff is marked with *mf* and *pp* dynamics, with a decrescendo line indicating the volume change.

113

Fl. *mf* 3

Cl. *mf* 5 3

Vln. *mf* *alla Bartók* ϕ

Vc. *mf* *alla Bartók* ϕ *pizz.*

Pno. *mp* *p* *8va* *8vb*

Perc. *p* *mf* *p* *mf*
Crash with soft mallets

Detailed description: This page of a musical score covers measures 113 to 116. The Flute part (Fl.) begins with a triplet of eighth notes in measure 113, followed by a quarter note, and ends with another triplet in measure 116. The Clarinet part (Cl.) features a quintuplet of eighth notes in measure 113, a quarter note, and a triplet of eighth notes in measure 114. The Violin (Vln.) and Viola (Vc.) parts play a single eighth note in measure 113, marked *mf* and *alla Bartók* with a fermata. The Viola part has a *pizz.* marking in measure 114. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands, marked *mp* and *p*, with *8va* and *8vb* markings. The Percussion part (Perc.) plays a crash with soft mallets, with dynamics *p*, *mf*, *p*, and *mf* indicated by wedges.

115 **M**
♩ = 120

Vln. *arco*
f
3 3

Vc. *arco*
mf p mf gliss. p mf p simile

Pno. *mf p mf p mf p simile*
8va
8vb

Perc. *Large bass drum*
f

121

Fl. *mf*

Vln. *mf*

Vc.

Pno. *mf*

8vb-----

127

Fl. $\bullet = 100$

Vln. *mf*

Pno. *mf* *p*

132

Vln. *gliss.*

Pno. *mp*

137

$\text{♩} = 120$

N

Fl. *f*

Vln. *f*

Vc. *mf gliss. p*

Pno. *mf p*

144

Fl. *gliss.* 3

Vln. *gliss.* 3

Vc. *mf*

Pno. *mf*

150

Fl. 3

Vln. 3

Pno. *p* *f*

157

O

Fl. 

Vln. 

Vc. 

Pno. 

8va---, 8vb---

163

Fl. 

Vc. 

Pno. 

8vb---

P

169

Musical score for measures 169-174. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).


- Fl.:** Treble clef, 7/8 time signature. Starts with a triplet of eighth notes marked *mf*. The melody continues with various intervals and slurs.
- Vln.:** Treble clef. Starts with a half note marked *p*. Later, a triplet of eighth notes is marked *mf* *gliss.* and *espressivo*. The piece ends with a triplet of eighth notes marked *mf*.
- Vc.:** Bass clef. Starts with a half note marked *mp*. The line consists of several half notes.
- Pno.:** Grand staff. Starts with a half note marked *mp*. The right hand plays chords, and the left hand plays single notes.

175

Musical score for measures 175-180. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Treble clef. Features a complex melodic line with multiple triplets of eighth notes.
- Vc.:** Bass clef. Starts with a half note marked *p*. The line consists of several half notes.
- Pno.:** Grand staff. Starts with a half note marked *p*. The right hand plays chords with slurs, and the left hand plays single notes.

181

Vln. 

Vc. 

Pno. 



Q

187

Vln. 

Vc. 

Pno. 

193

Vln. 

Vc. 

Pno. 

gliss.

(8vb)

199

Vln. 

Vc. 

Pno. 

♩ = 110
With much pressure

gliss.

5

norm.

♩ = 120

gliss.

gliss.

8vb

205

Vln.

Pno.

211

Vln.

Pno.

217

Vln.

Pno.

R

223

$\bullet = 140$

Fl. *pizz.* *mp*

Vln. *gliss.* *mp*

Vc. *gliss.* *mp*

Pno. *p* *f*

Perc. *Two highest temple blocks with drum sticks* *mp*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in common time (C). The Flute part has a triplet of eighth notes marked *pizz.* and *mp*. The Violin and Viola parts have glissando markings and are marked *mp*. The Piano part has a dynamic range from *p* to *f*. The Percussion part is marked *mp* and includes the instruction "Two highest temple blocks with drum sticks".

227 *gliss.*

Vln. *mp*

Vc. *pp* < *mf*

Pno. *poco cresc.*

Perc. *Small hand drum (with drum sticks)* *High tom tom* *Low tom tom* *poco cresc.*

231

Vln. *f*

Vc. *f*

Pno. *mf subito*

Perc. *Ride cymbal* *Crash* *Hi-hat* *mf*

-46-

235

Fl. *mf* (normal) 3

Cl. *mp* *f* 3 3

Vln.

Vc. 3

Pno. 8vb

Perc. High tom tom Low tom tom

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute part starts with a rest, then plays a melodic line with a dynamic marking of *mf* and a tempo marking of '(normal)'. The Clarinet part begins with a dynamic of *mp* and crescendos to *f*, featuring several triplet markings. The Violin and Viola parts have rests. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand, with an 8va line. The Percussion part includes 'High tom tom' and 'Low tom tom' patterns.

239

Fl. *poco rit.* *mf* *poco accel.*

Cl. *poco rit.*

Vc. *poco rit.* *mf* *poco accel.*

Pno. *poco rit.* *mf* *poco accel.*

Perc. *poco rit.* *mf* *poco accel.*

Tempo markings: *poco rit.*, *poco accel.*

Dynamic markings: *mf*

Tempo: $\bullet = 120$

Measure numbers: 3, 3

Octave marking: (8vb)

Rehearsal mark: ∇

♩ = 140

242

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Perc. *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 3/4 time and marked with a tempo of quarter note = 140. The key signature has one sharp (F#). The score is divided into three measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure is mostly rests, with some activity in the Percussion part. The third measure concludes the phrase with sustained notes in the woodwinds and strings, and a final percussive hit. Dynamics are consistently marked as *f* (forte).

246 **S**
♩ = 50

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp* *mf* *pp*

Perc. **|| C** | *Pour the coins from the pan to the small bowl* | *shake the small bowl a few times* |

5 3

(left pedal)

249 *accel. poco a poco*

Cl. *p* *mp*

Vln. *accel. poco a poco* *mp*

Vc. *accel. poco a poco* *p*

Pno. *accel. poco a poco* *p*

-50-

T

252

♩ = 150

Fl.

Cl.

Vln.

Vc.

Pno.

gliss.

mp

mf

p

mf

mp

mf

p

mp

mp

mf

p

mp

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time with a tempo of quarter note = 150. The key signature has one flat (B-flat). The Flute part has rests in the first and third measures. The Clarinet part has rests in the first and second measures, then enters in the third measure with a melodic line. The Violin and Viola parts have melodic lines with glissando markings in the first measure. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *p*, with hairpins indicating crescendos and decrescendos.

255

♩ = 50

Fl. *mp*

Cl.

Vln. *mp*

Vc. *mf*

Pno. *mf*

Detailed description: This page of a musical score, numbered 255, features five staves. The Flute (Fl.) staff begins with a melodic line marked *mp*. The Clarinet (Cl.) staff has a few notes in the first measure. The Violin (Vln.) staff contains a melodic line with a triplet of eighth notes marked *mp*. The Viola (Vc.) staff features a triplet of eighth notes marked *mf*. The Piano (Pno.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment, both marked *mf*. A tempo marking of ♩ = 50 is located at the top right.

257

Fl. $\bullet = 60$ *accel.* *mf* *f*

Cl. *mp* *mf*

Vln. *mf*

Vc. *mp* *mf* *gliss.*

Pno. *mp*

Detailed description: This page of a musical score covers measures 257 to 260. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a tempo marking of quarter note = 60 and an acceleration instruction. The dynamics range from mezzo-forte (mf) to forte (f). The Clarinet part starts at mezzo-piano (mp) and moves to mezzo-forte (mf). The Violin part is marked mezzo-forte (mf). The Viola part starts at mezzo-piano (mp) and moves to mezzo-forte (mf), ending with a glissando. The Piano part is marked mezzo-piano (mp). The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

259

♩ = 150

Fl.

Cl.

Vln.

Vc.

Pno.

mf

f

gliss.

f

mf

f

f

3

Detailed description: This page of a musical score contains five staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a melodic line starting at measure 259. The Clarinet staff (Cl.) also has a treble clef and one sharp, playing a melodic line with a mezzo-forte (*mf*) dynamic. The Violin staff (Vln.) has a treble clef and one sharp, with a dynamic that starts forte (*f*) and changes to mezzo-forte (*mf*). The Viola staff (Vc.) has a treble clef and one sharp, featuring a glissando (*gliss.*) in the first measure and a forte (*f*) dynamic. The Piano staff (Pno.) is written in grand staff notation (treble and bass clefs) with one sharp, showing chords and arpeggiated figures with dynamics of mezzo-forte (*mf*) and forte (*f*), including a triplet of eighth notes in the right hand.

U

261

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 6/4 time and features a dynamic range from *f* to *ff*. The Flute and Clarinet parts begin with a rest, while the Violin, Viola, and Piano parts enter with a *f* dynamic. The Piano part includes a *8va* marking for the right hand. The score concludes with a *ff* dynamic and a fermata.

Fl. *f* *ff*

Cl. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

264

V
♩ = 50

pizz.

Fl.

Musical staff for Flute (Fl.) in 6/4 time. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 with a dynamic marking of *f*. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The staff ends with a quarter rest.

Cl.

Musical staff for Clarinet (Cl.) in 6/4 time. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 with a dynamic marking of *mf*. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The staff ends with a quarter rest.

Vln.

Musical staff for Violin (Vln.) in 6/4 time. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 with a dynamic marking of *f*. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The staff ends with a quarter rest.

Vc.

Musical staff for Violoncello (Vc.) in 6/4 time. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 with a dynamic marking of *f*. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The staff ends with a quarter rest.

Pno.

Musical staff for Piano (Pno.) in 6/4 time. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 with a dynamic marking of *mf*. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The staff ends with a quarter rest.

Perc.

Musical staff for Percussion (Perc.) in 6/4 time. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 with a dynamic marking of *f*. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The staff ends with a quarter rest.

*Crash cymbal with medium-hard mallet
(Stop right after playing)*

Large bass drum

267

Vln. *mf* ϕ

Vc. *vibrato*

Pno. *mf*

Perc. *soft mallet* *p*

(8vb) - - - - -

p

The musical score consists of four staves. The Violin staff (Vln.) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note G4 with a fermata, followed by a quarter rest, and another half note G4 with a fermata. The Violoncello staff (Vc.) starts with a bass clef and a key signature of one flat (Bb). It contains a half note G2 with a fermata, followed by a quarter rest, and another half note G2 with a fermata. An arrow labeled 'vibrato' spans the second half note. The Piano staff (Pno.) is divided into two parts: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It has a half note chord (F#4 and C#5) with a fermata, followed by a quarter rest, and another half note chord with a fermata. The bass staff has a half note G2 with a fermata, followed by a quarter rest, and another half note G2 with a fermata. The Percussion staff (Perc.) starts with a double bar line and a 3/4 time signature. It has a half note G2 with a fermata, followed by a quarter rest, and another half note G2 with a fermata. A dashed line labeled '(8vb)' is positioned above the Percussion staff, and a dynamic marking '*p*' is placed below it.