

# Trenes

Music written for Nouvel Ensemble Moderne de Montreal

To be performed with the film *Les trains où vont les choses*, by Nathalie Bujold

Duration -- 9:15 minutes

Diego Soifer

-2010-

## **Instrumentation**

**Flute (doubling picc. and alto)**

**Oboe**

**Clarinet in Bb**

**Bass clarinet**

**Bassoon**

**Horn**

**Trumpet in C**

**Trombone**

**Grand piano (doubling Celesta)**

**Percussion:** Bottle, large piece of wood (or snaredrum rim), snaredrum, kickdrum, large tom tom, small woodblock and hihat)

**Violin I**

**Violin II**

**Viola**

**Cello**

**Contrabass**

**Synchronization:** the music should be in sync with the video; they start and end together.

Score in C

Tuning: regular equal temperament (12tet),  
with this use of quarter-tones:

# Trenes

Diego Soifer

♯ : three quarter-tones sharp

♯ : one quarter-tone sharp

♭ : one quarter-tone flat

♩ = 69

Flute

Oboe

Clarinet I

Clarinet II

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Perc.

Perc.

Hn.

C Tpt.

Tbn.

Perc.

# Trenes

13

Musical score for measures 13-15. The score is for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Percussion (Perc.). The Horn, C Trumpet, and Trombone parts feature a melodic line starting in measure 13, with dynamics *ppp* and *mf*. The Percussion part consists of a rhythmic pattern of eighth notes, with dynamics *sf p* and *sf p*. The key signature has one flat, and the time signature is 3/4.

16

Musical score for measures 16-18. The score is for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Percussion (Perc.). The Horn, C Trumpet, and Trombone parts feature a melodic line starting in measure 16, with dynamics *sf p* and *sf p*. The Percussion part consists of a rhythmic pattern of eighth notes, with dynamics *sf p* and *sf p*. The key signature has one flat, and the time signature is 3/4.

19

Musical score for measures 19-21. The score is for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Percussion (Perc.). The Horn, C Trumpet, and Trombone parts feature a melodic line starting in measure 19, with dynamics *ppp* and *mf*. The Percussion part consists of a rhythmic pattern of eighth notes, with dynamics *sf p* and *sf p*. The key signature has one flat, and the time signature is 3/4.

22

Musical score for measures 22-24. The score is for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Percussion (Perc.). The Horn, C Trumpet, and Trombone parts feature a melodic line starting in measure 22, with dynamics *sf p* and *sf p*. The Percussion part consists of a rhythmic pattern of eighth notes, with dynamics *sf p* and *sf p*. The key signature has one flat, and the time signature is 3/4.

25

Musical score for measures 25-27. The score is for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Percussion (Perc.). The Horn, C Trumpet, and Trombone parts feature a melodic line starting in measure 25, with dynamics *sf p* and *sf p*. The Percussion part consists of a rhythmic pattern of eighth notes, with dynamics *sf p* and *sf p*. The key signature has one flat, and the time signature is 3/4.

# Trenes

28

Hn.

C Tpt.

Tbn.

Perc.

*sf p*

*ppp*

*mf*

Wooden mallets (or drumsticks)  
hitting wooden surface

*sf p*

*sf p*

*sf p*

*sf p*

32

Hn.

C Tpt.

Tbn.

Perc.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

Snaredrum

*sf p*

*sf p*

*f*

38

Perc.

5

5

5

5

5

6

7

7

9

9

10

10

## B

42

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Cb.

*ff*

*mf*

*f*

Bass Clarinet

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Kickdrum

# Trenes

46

Fl. *f*

Ob.

Cl. I *ff* *ppp*

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *7* *6* *5*

Cb.

Detailed description: This system contains measures 46 through 50. The Flute part has a dynamic of *f*. The Clarinet I part starts with *ff* and ends with *ppp*. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes, marked with numbers 7, 6, and 5. The Clarinet II, Bassoon, Horn, Trumpet, and Trombone parts have sustained notes with various dynamics and articulations.



51

Fl.

Ob. *ff* *mf*

Cl. I *ppp* *mf*

Cl. II

Bsn.

Hn. *mf* *f*

C Tpt.

Tbn. *mf*

Perc. *3* *7*

Cb. *f*

Detailed description: This system contains measures 51 through 55. The Clarinet I part has dynamics of *ppp* and *mf*. The Clarinet II part has a dynamic of *mf*. The Horn part has dynamics of *mf* and *f*. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes, marked with numbers 3 and 7. The Bassoon and Trombone parts have sustained notes with various dynamics and articulations.

# Trenes

**55**

Fl. Change to Alto

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Cb.

*mf*

**61** C

Fl.

Hn.

C Tpt.

Tbn.

Perc.

Largest tom tom

Trem. max. speed

*mp sf mp* *ff* *f*

**66**

Fl.

Ob.

Cl. I

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

*ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp*

# Trenes

70

Fl. *mp* *ppp*

Ob. *mp* *ppp*

Cl. I *mp* *ppp*

Bsn. *mp* *ppp*

Hn. *ppp* *ppp* *mp*

C Tpt. *ppp* *ppp* *mp*

Tbn. *ppp* *ppp* *mp*

Perc. 7 7 7 7 7 7 7 7 7 7 9 10 11 12 12

Detailed description: This system contains measures 70, 71, and 72. The flute part has a whole rest in measure 70 and a half note in measure 71. The woodwinds (oboe, clarinet I, bassoon, horn, cor Anglais, tuba) play continuous sixteenth-note patterns with dynamic markings of *mp* and *ppp*. The percussion part features a complex rhythmic pattern of eighth notes, with some measures containing rests.

73

Change to Flute

Fl. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Perc. Trem. max. speed

Vla. *mp*

Vic. *mp*

Cb. *mp*

Detailed description: This system contains measures 73, 74, 75, and 76. Measure 73 is a whole rest for the flute, with the instruction 'Change to Flute' above it. From measure 74 onwards, the woodwinds (horn, cor Anglais, tuba) and strings (viola, violoncello, contrabasso) play continuous sixteenth-note patterns. The percussion part has a tremolo marked 'Trem. max. speed'. Dynamic markings of *mp* are used throughout.

77

Flute

Fl. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Pno. Until bar 90: tremolos with all fingers, irregular rhythms, non synchronized, speed of each finger is circa 16th notes

Vla. *mp*

Vic. *mp*

Cb. *mp*

Detailed description: This system contains measures 77, 78, 79, and 80. The flute part has a whole rest in measure 77 and a melodic phrase in measure 78. The woodwinds (horn, cor Anglais, tuba) and strings (viola, violoncello, contrabasso) continue with their sixteenth-note patterns. The piano part has a tremolo with the instruction 'Until bar 90: tremolos with all fingers, irregular rhythms, non synchronized, speed of each finger is circa 16th notes'. Dynamic markings of *mp* are used throughout.



# Trenes

79

82

Fl.  
Ob.  
Cl. I  
Cl. II  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

# Trenes

85

Fl.  
Ob.  
Cl. I  
Cl. II  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Pno. Celesta  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

D

88

Fl.  
Ob.  
Cl. I  
Hn.  
C Tpt.  
Perc. Small woodblock, Kickdrum  
Pno.  
Vla.  
Vlc.  
Cb.

# Trenes

E

93

Fl. *ppp* *f*

Ob. *ppp* *f*

Cl. I *ppp* *f*

Cl. II *ppp* *f*

Bsn. *ppp* *f*

Perc. *f* *ppp* *f* Snaredrum

Pno. *ppp*

Measures 93-96. The score shows woodwinds and percussion with dynamic markings *ppp* and *f*. The percussion part includes a snaredrum pattern with a '6' above it. The piano part has a *ppp* dynamic marking.

97

Fl. *ppp* *f*

Ob. *ppp* *f*

Cl. I *ppp* *f* *ppp*

Cl. II *ppp* *f* *ppp*

Bsn. *ppp* *f* *ppp*

Hn. *f* *ppp* *f*

C Tpt. *f* *ppp* *f*

Tbn. *f* *ppp* *f*

Perc. 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6

Vln. 1 *ppp* *f* *ppp* *f*

Vln. 2 *ppp* *f* *ppp* *f*

Vla. *ppp* *f* *ppp* *f*

Vic. *ppp* *f* *ppp* *f*

Cb. *ppp* *f* *ppp* *f*

Measures 97-100. The score includes woodwinds, brass, strings, and percussion. Dynamic markings *ppp* and *f* are used throughout. The percussion part features a pattern of '5's and '6's. The strings have a *ppp* dynamic marking.

# Trenes

102

Musical score for measures 102-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *ppp*, *f*, and *ff*, and includes a double bar line with repeat dots at the end of measure 105.

106

Musical score for measures 106-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *ppp* and *f*, and includes a double bar line with repeat dots at the end of measure 109.

# Trenes

109

Fl. *ppp*

Ob. *f* *ppp*

Cl. I *f* *ppp*

Cl. II *f* *ppp*

Bsn. *f* *ppp*

C Tpt. *f*

Perc. 10 10 10 10 11 11 11 11 12 12 12 12

Vla. *ppp*

Vlc. *f*

Cb. *f*

Detailed description: This block contains the first three measures of the score for measures 109-112. The Flute part has a long note in the third measure marked *ppp*. The Oboe, Clarinet I, Clarinet II, Bassoon, and C Trumpet parts all have long notes in the first and second measures, marked *f*. The Percussion part features a rhythmic pattern of 10 and 11 measures. The Viola, Violoncello, and Contrabass parts have long notes in the first and second measures, with the Viola marked *ppp* and the others *f*. The third measure shows a dynamic shift to *ppp* for the Flute, Oboe, Clarinet I, Clarinet II, Bassoon, and Viola, while the C Trumpet, Violoncello, and Contrabass remain at *f*.

112 F

Fl. *f* *ppp*

Ob. *f* *ppp*

Cl. I *f* *ppp*

Cl. II *f* *ppp*

Bsn. *ff*

Hn. *ppp* *f*

C Tpt. *ppp* *f*

Tbn. *ppp* *f*

Perc. 12 12 12 12 11 11 11 11 10 10 10 10

Vln. 1 *ppp* *f*

Vln. 2 *ppp* *f*

Vla. *ff*

Vlc. *ppp* *f*

Cb. *ppp* *f*

Detailed description: This block contains measures 4-7 of the score for measures 112-115. A double bar line is present at the start of measure 4. The Flute part has a long note in measure 4 marked *f*, and a long note in measure 5 marked *ppp*. The Oboe, Clarinet I, Clarinet II, Bassoon, Horn, C Trumpet, and Trombone parts all have long notes in measure 4, with dynamics *f* or *ppp*. The Percussion part features a rhythmic pattern of 12 and 11 measures. The Violin I and Violin II parts have long notes in measure 4 marked *ppp* and in measure 5 marked *f*. The Viola part has a long note in measure 4 marked *ff*. The Violoncello and Contrabass parts have long notes in measure 4 marked *ppp* and in measure 5 marked *f*. Measure 7 shows a dynamic shift to *ppp* for the Flute, Oboe, Clarinet I, Clarinet II, Horn, Viola, Violoncello, and Contrabass, while the Bassoon, Violin I, Violin II, C Trumpet, and Trombone remain at *f*.

# Trenes

115

Musical score for measures 115-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion part features a complex rhythmic pattern with markings for 9, 6, and 5. Dynamic markings include *f*, *ppp*, and *f*. The woodwinds and strings play sustained notes with dynamic markings of *f* and *ppp*.

119

Musical score for measures 119-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion part features a complex rhythmic pattern with markings for 5, 6, 7, 9, 10, 11, and 12. Dynamic markings include *f*, *ppp*, and *f*. The woodwinds and strings play sustained notes with dynamic markings of *f* and *ppp*. The percussion part includes markings for "Trem. max. speed" and "Open hihat slowly".

# Trenes

126

Fl.

Ob.

Cl. I

Cl. II

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Open hi-hat, more resonance

12 11 10 9 7 6 5 6

G

130

Fl.

Ob.

Cl. I

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. 1

Vln. 2

Small woodblock

Lat. tom tom

(Celesta)

ppp mp p mf

# Trenes

135

Fl. *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp*

Cl. I *ppp* *mf* *ppp*

Cl. II *mp* *ppp* *mf* *ppp*

Bsn. *ppp* *mf* *ppp*

Hn. *ppp*

C Tpt. *ppp*

Tbn. *mp* *ppp*

Perc. *ppp* *f*

Pno. *ppp* *f*

Vln. 1 *ppp* *mf* *ppp*

Vln. 2 *ppp* *mf* *ppp*

Vla. *mp* *ppp* *mf* *ppp*

Vlc. *mp* *ppp* *mf* *ppp*

Cb. *mp* *ppp* *f*

*Half scratch*

Detailed description: This page of a musical score, numbered 135, is for the piece 'Trenes'. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinets I & II, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) all play sustained notes with dynamic markings of *ppp*, *mf*, and *ppp*. The brass section (Horn, Trumpets, Trombones) also plays sustained notes, with dynamics ranging from *mp* to *ppp*. The Percussion and Piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics of *ppp* and *f*. The Contrabass part includes a 'Half scratch' instruction. The score is written in a key signature of one sharp (F#) and a common time signature.