

Their names were

for Orkest de Ereprijs

Diego Soifer

19 min

-2011-

SCORE

Notes

-Instrumentation

Piccolo (flute)
Flute
Clarinet in Bb
Sop Saxophone
Tenor Saxophone

Horn
Trumpet in C
Trombone I
Trombone II
Tuba

Percussion: Chimes (otherwise a set of anvils), Hihat, crash cymbal, Ride cymbal, Snare drum,
High tom tom, Low tom tom, High woodblock, Low woodblock, Güiro, Large bass drum

Electric guitar
Bass guitar
Piano

- All the glissandi must be slow, regular and for all the duration of the line.

-Percussion notation:

Crash cymbal Ride cymbal Hihat

Bass drum Güiro low Templeblocks (or woodblocks) high Templeblocks (or woodblocks) Floor tom High tom Snaredrum

Their names were

Score

♩ = 90

Diego Soifer

Piccolo

Flute

Clarinet in B \flat

Sop Sax.

Alto Sax.

Horn in F

Trumpet in C

Trombone I

Trombone II

Tuba

Chimes

Percussion

Electric Guitar

Bass Guitar

Piano

Their names were

8

Perc. Bass Pno.

mf
mp

Detailed description: This system contains measures 8 through 16. The Percussion part features a rhythmic pattern of eighth notes with accents. The Bass and Piano parts consist of sustained notes with slurs. The Piano part includes dynamic markings *mf* and *mp*.

17

Perc. Bass Pno.

mp

Detailed description: This system contains measures 17 through 24. The Percussion part continues with the eighth-note pattern. The Bass and Piano parts have sustained notes with slurs. A dynamic marking of *mp* is present in the Piano part.

25

A

Tbn. I Tbn. II Perc. Bass

p
p
p

Detailed description: This system contains measures 25 through 33. It introduces the Tuba I and Tuba II parts. The Tuba I part has a dynamic marking of *p*. The Percussion part has a dynamic marking of *p*. The Bass part has a dynamic marking of *p*. A rehearsal mark 'A' is placed above measure 25.

34

B

Hn. Tbn. I Tbn. II Perc. Bass

p

Detailed description: This system contains measures 34 through 42. It introduces the Horn part. The Horn part has a dynamic marking of *p*. A rehearsal mark 'B' is placed above measure 34.

Their names were

42

Hn.
Tbn. I
Tbn. II
Perc.
Bass

50

A. Sx.
Hn.
Tbn. I
Tbn. II
Bass

58

C

B♭ Cl.
A. Sx.
Hn.
Tbn. I
Tbn. II
Bass

Their names were

66

B♭ Cl.
A. Sx.
Hn.
Tbn. I
Tbn. II
Bass

pp < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* >

Detailed description: This system contains measures 66 through 73. The B♭ Clarinet part features a melodic line with slurs and dynamic markings. The Alto Saxophone part provides a harmonic accompaniment with slurs and dynamics. The Horns play a rhythmic pattern of quarter notes. The Trumpets I and II play a similar rhythmic pattern. The Bass line consists of a steady sequence of quarter notes. Dynamic markings include *pp* and *p* with hairpins indicating crescendos and decrescendos.

74

B♭ Cl.
A. Sx.
Hn.
Tbn. I
Tbn. II
Tuba
Bass

pp < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* < *p* > *pp* < *p* >

p

Detailed description: This system contains measures 74 through 81. The B♭ Clarinet part continues the melodic line. The Alto Saxophone part continues the accompaniment. The Horns play quarter notes. The Trumpets I and II play quarter notes. The Tuba part enters with a series of quarter notes, marked with a *p* dynamic. The Bass line continues with quarter notes. Dynamic markings include *pp* and *p* with hairpins.

Their names were

82

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Bass

p *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

mf

mp

mp

mp

mp

mf

90

D

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Bass

pp *mp* *pp* *pp* *mp* *pp*

mf

mp

mf

mp

mp

mp

Always slow and regular gliss. for the whole duration of the line

mf

Their names were

99

B♭ Cl.
A. Sx.
Hn.
Tbn. I
Tbn. II
Tuba
Bass

p pp mp pp pp mp pp mp pp mp pp

Detailed description: This system contains measures 99 through 106. The B♭ Clarinet part features a melodic line with slurs and dynamic markings. The Alto Saxophone part provides a harmonic accompaniment with slurs and dynamics. The Horns play a steady accompaniment of quarter notes. The Trombones and Tuba play a rhythmic accompaniment of quarter notes. The Bass line consists of a constant low-frequency accompaniment of whole notes. Dynamic markings include *p*, *pp*, *mp*, and *pp*.

107

B♭ Cl.
A. Sx.
Hn.
Tbn. I
Tbn. II
Tuba
Bass

pp mp pp pp mp pp p pp mp pp pp

Detailed description: This system contains measures 107 through 114. The B♭ Clarinet part continues the melodic line with slurs and dynamics. The Alto Saxophone part continues the harmonic accompaniment with slurs and dynamics. The Horns play a steady accompaniment of quarter notes. The Trombones and Tuba play a rhythmic accompaniment of quarter notes. The Bass line consists of a constant low-frequency accompaniment of whole notes. Dynamic markings include *pp*, *mp*, *p*, and *pp*.

Their names were

Always slow and regular
gliss, for the whole duration
of the line

115

The musical score is for a brass and woodwind ensemble. It begins at measure 115, marked with a box containing the number '115'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system (measures 115-118) features a B♭ Clarinet (B♭ Cl.) with a melodic line, and an Alto Saxophone (A. Sx.) with a bass line. The second system (measures 119-122) includes the B♭ Clarinet, Soprano Saxophone (S. Sx.), Alto Saxophone, Horn (Hn.), Cornet (C Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, and Bass. The A. Sx. part includes dynamic markings: *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*. The S. Sx. part has a *mp* marking. The B♭ Cl. part has a *mp* marking. The Hn. part has a *mp* marking. The C Tpt. part has a *mp* marking. The Tbn. I part has a *mp* marking. The Tbn. II part has a *mp* marking. The Tuba part has a *mp* marking. The Bass part has a *mp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B♭ Cl.

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Bass

mp *pp* *mp* *pp* *mp* *pp* *mp*

mp

mp

Their names were

123

E

B♭ Cl. *mp*

S. Sax. *mf*

A. Sax. *mp*

Hn. *pp* *mp* *pp* *pp* *mp* *pp* *mp*

C Tpt. *mp*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mp*

Perc. Templeblocks (or woodbloks) *mp* Low High

Bass *mp*

Always slow and regular gliss, for the whole duration of the line

Always slow and regular gliss, for the whole duration of the line

From now on, improvise with the sound during all the C# bars, look for alternatives

Their names were

131

Musical score for 'Their names were' featuring various instruments. The score is in 4/4 time and includes dynamics such as *pp*, *mp*, *mf*, and *pp*. The instruments listed are Fl., B♭ Cl., S. Sax., A. Sax., Hn., C Tpt., Tbn. I, Tbn. II, Tuba, Perc., and Bass.

The score consists of the following parts:

- Fl.:** Flute part, mostly rests, with a final measure marked *mf*.
- B♭ Cl.:** Clarinet part with a melodic line.
- S. Sax.:** Soprano Saxophone part with a melodic line.
- A. Sax.:** Alto Saxophone part with a melodic line.
- Hn.:** Horn part with a melodic line and dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*.
- C Tpt.:** Trumpet part with a melodic line.
- Tbn. I:** Trombone I part with a melodic line.
- Tbn. II:** Trombone II part with a melodic line and dynamics: *mf*.
- Tuba:** Tuba part with a melodic line and dynamics: *mf*.
- Perc.:** Percussion part with a steady rhythm.
- Bass:** Bass part with a steady rhythm.

Their names were

139

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Bass

mp *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

mf *mf* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 139. The score is written for ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Percussion (Perc.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout. The score includes slurs, accents, and hairpins to indicate changes in volume and phrasing. The percussion part consists of a steady eighth-note pattern. The bass part consists of a steady quarter-note pattern.

Their names were

147

Picc. *ppp*

Fl.

B♭ Cl. *mf*

S. Sx.

A. Sx. *mf*

Hn. *mp* *pp* *mp* *pp* *mf*

C Tpt. *mf*

Tbn. I *mf* *ppp* *mf*

Tbn. II *mf*

Tuba *mf*

Perc.

Bass

Pno. *pp*

Piccolo

Their names were

Interruption I

156

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute, B♭ Clarinet, Soprano Saxophone, and Alto Saxophone. The middle section includes Horn, Trumpet, Trombone I, Trombone II, and Tuba. Below these are Chimes and Percussion. The bottom section includes Bass and Piano. The score begins at measure 156. The Piccolo part features a melodic line with *mf* dynamics. The Flute, Clarinets, and Saxophones play a sustained harmonic texture. The Horns, Trumpets, and Trombones I play a melodic line with *ppp* and *p* dynamics. The Trombone II and Tuba parts are mostly silent. The Chimes play a single note with *mp* dynamics, marked to blend with the piano. The Percussion part has a rhythmic pattern. The Bass part is mostly silent. The Piano part features a complex texture with *f* and *p* dynamics, including a section marked *8va* (octave up).

Their names were

166

Musical score for the piece "Their names were", starting at measure 166. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a slur.
- Fl.**: Flute, playing a melodic line with dynamics *ppp* and *mp*.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with dynamics *mf*.
- S. Sx.**: Soprano Saxophone, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- Hn.**: Horns, playing a melodic line with dynamics *ppp* and *p*.
- C Tpt.**: Trumpets, playing a melodic line with dynamics *mp*.
- Tbn. I**: Trombones I, playing a melodic line with dynamics *ppp* and *p*.
- chimes**: Chimes, playing a sustained chord.
- Perc.**: Percussion, playing a rhythmic pattern.
- Pno.**: Piano, playing a harmonic accompaniment with dynamics *p* and *f*, and markings *8va*.

Their names were

174

Fl. *ppp* *p*

B♭ Cl. *ppp* *p*

S. Sax. *ppp* *p*

Hn.

C Tpt. *ppp* *p*

Tbn. I

Tuba *mp*

chimes

Perc.

Pno. *f* *p*

8^{va}

Their names were

183

Fl.

B♭ Cl.

S. Sx.

C Tpt.

Tuba

chimes

Perc.

Pno.

ppp

p

ppp

p

ppp

p

f

p

8va

Their names were

192

Fl.

B♭ Cl.

S. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

chimes

Perc.

Pno.

ppp

p

f

p

ppp

p

f

p

8va

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 192 in the top left corner. The title of the piece is "Their names were". The score is arranged in a standard orchestral layout with staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Chimes, Percussion (Perc.), and Piano (Pno.). The Flute, Clarinet, and Saxophone parts have a long note with a slur that spans the entire page, ending with a *ppp* dynamic marking. The Horn, C Trumpet, and Tuba parts also have long notes with slurs. The Trombone I and II parts have a *ppp* dynamic marking that transitions to *p* in the middle of the page. The Piano part features a complex texture with chords and arpeggios, starting with a *f* dynamic and transitioning to *p* later. A dashed line labeled "8va" indicates an octave shift for the piano part. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Chimes part has a few notes. The overall tempo and meter are not explicitly stated on this page.

Their names were

201

F

Fl. *f*

B♭ Cl. *mf*

S. Sax. *f*

A. Sax. *mf*

Hn. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

C Tpt. *mf*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mf*

Perc. *mp*
Hihat: open closed

Bass *mf*

Pno.

Their names were

208

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Bass

mf *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mp

Their names were

G

216

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Bass

f

mf

pp *mf* *pp* *pp* *mf* *pp*

mf

mf

mf

Snaredrum (snares on)

Their names were

223

Picc.
Fl.
B♭ Cl.
S. Sax.
A. Sax.
Hn.
C Tpt.
Tbn. I
Tbn. II
Tuba
Perc.
Bass

mf *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

mf *mf* *mf* *mf*

Güiro

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is for measures 223 through 229. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, B♭ Clarinet, Saxophones) and strings (Bass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings. The percussion section includes a Güiro and other instruments, playing a rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte) throughout. The page number '223' is in a box at the top left.

Their names were

230 H

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Bass

Always slow and regular gliss, for the whole duration of the line

ff

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

mf

mf

mf

o x +

Their names were

Always slow and regular
gliss. for the whole duration
of the line

Interruption II

237

Musical score for the piece "Their names were". The score is written for a large ensemble and includes the following instruments: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Chimes, Percussion (Perc.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by long, slow glissandi in the strings and woodwinds. The score is divided into two main sections by a vertical bar line. The first section is marked with dynamics such as *mf*, *pp*, *mf*, and *pp*. The second section, labeled "Interruption II", features a dynamic shift to *f* for many instruments. The Piano part includes a section marked *pp* and *f*. The Percussion part includes a section marked *mp* and "CHIMES". The Electric Guitar part includes a section marked *ppp* and *p*. The Bass part includes a section marked *ppp* and *f*. The score is marked with "Always slow and regular gliss. for the whole duration of the line" and "Always with Ebow and slide, to get slow and regular glissandi".

Their names were

244

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

chimes

Perc.

E.Gtr.

Pno.

ppp

mf

p

f

Their names were

251

Change to Flute

Picc.

Fl.

B \flat Cl.

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

chimes

Perc.

E.Gtr.

Pno.

Always slow and regular gliss. for the whole duration of the line

mp *ppp* *p* *ppp* *p*

ppp *p* *ppp* *p*

ppp *p* *ppp* *p*

f *p* *f* *f* *p*

Their names were

258

FLUTE

Picc.

Fl.

B♭ Cl.

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

chimes

Perc.

E.Gtr.

Pno.

mp

p

p

p

f

p

Their names were

266

Picc. *pp*

Fl.

B♭ Cl.

S. Sax.

A. Sax.

C Tpt. *p*

chimes

Perc.

Pno. *f* *p*

Their names were

273 Change to Picc.

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

pp

C Tpt.

Tbn. I

Tbn. II

Tuba

p

p

p

chimes

Perc.

E.Gtr.

Pno.

f

Their names were

282

B♭ Cl.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

E.Gtr.

ppp *mp*

ppp *subito mp*

ppp *subito mp*

Detailed description: This is a page of a musical score for a brass ensemble and electric guitar. The page is numbered 282 in the top left corner. The score is written for seven instruments: B♭ Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, and Electric Guitar (E.Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B♭ Cl. part has a few notes in the first few measures, then rests. The Hn. part has a melodic line starting in measure 6, marked *ppp*, which then moves to *mp* in measure 8. The C Tpt. part has a melodic line starting in measure 6, marked *ppp*, which then moves to *subito mp* in measure 8. The Tbn. I part has a melodic line starting in measure 6, marked *ppp*, which then moves to *subito mp* in measure 8. The Tbn. II part has a melodic line starting in measure 6, marked *ppp*, which then moves to *subito mp* in measure 8. The Tuba part has a melodic line starting in measure 6, marked *ppp*, which then moves to *subito mp* in measure 8. The E.Gtr. part has a melodic line starting in measure 6, marked *ppp*, which then moves to *subito mp* in measure 8. The score is written in a standard musical notation with staves for each instrument.

Their names were

292 Piccolo I

The musical score is for the piece "Their names were" and is marked with the number 292. It features a Piccolo part and a first Flute part. The score is divided into two measures by a vertical bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part begins with a *ppp* dynamic and a crescendo leading to a *p* dynamic. The Flute part begins with a *pp* dynamic and a crescendo leading to a *p* dynamic. The Clarinet part begins with a *p* dynamic. The Saxophone parts (S. Sax. and A. Sax.) begin with a *pp* dynamic. The Horn part begins with a *pp* dynamic. The Trumpet part begins with a *p* dynamic. The Trombone I part begins with a *ppp* dynamic. The Trombone II part begins with a *p* dynamic. The Tuba part begins with a *p* dynamic. The Percussion part features a Crash cymbal with a *pp* dynamic. The Bass part begins with a *p* dynamic.

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc. Crash cymbal

Bass

ppp

p

pp

p

pp

pp

p

ppp

p

p

pp

p

Their names were

301 Slightly faster: ♩ = 96

Picc. *f*

Fl. *f*

B♭ Cl. *mf*

S. Sax. *f*

A. Sax. *mf*

Hn. *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

C Tpt. *mf*

Tbn. I *mf* *mf*

Tbn. II *mf* *mf*

Tuba *mf*

Perc. *f* Floor tom

Bass

Their names were

308

Picc.

Fl.

B♭ Cl.

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Bass

mf *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf

Their names were

314

Picc. *ff*

Fl. *ff*

B♭ Cl. *f*

S. Sax. *ff*

A. Sax. *f*

Hn. *pp* *f* *pp* *pp* *f* *pp* *f* *pp*

C Tpt. *f*

Tbn. I *mf*

Tbn. II *mf*

Tuba *f*

Perc. High tom

Bass

Their names were

320

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Bass

f *pp* *pp* *f* *pp* *f* *pp* *f* *pp*

mf

mf

mf

Their names were

And a tiny bit more: ♩ = 104

326

J

Picc.

Fl. *f*

B♭ Cl.

S. Sax.

A. Sax. *ff*

Hn.

C Tpt. *pp* *f* *pp* *pp*

Tbn. I

Tbn. II *f*

Tuba

Perc. *pp* *f* Ride

Bass

Their names were

332

Picc.
Fl.
B♭ Cl.
S. Sax.
A. Sax.
Hn.
C Tpt.
Tbn. I
Tbn. II
Tuba
Perc.
Bass

f *pp* *f* *pp* *f* *pp* *pp* *f* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 332 in the top left corner. The title of the section is "Their names were". The score is written for twelve parts: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Percussion (Perc.), and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo part starts with a melodic line. The Flute part has a similar melodic line. The Clarinet part has a more rhythmic line. The Saxophones and Horns have sustained notes. The Trumpets and Trombones have sustained notes. The Tuba has a rhythmic line. The Percussion part has a complex rhythmic pattern with accents. The Bass part has a simple rhythmic line. Dynamics markings include *f* (forte) and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos.

Their names were

338

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Bass

ff

f pp f pp pp f pp pp

Their names were

344

Picc.
Fl.
B♭ Cl.
S. Sax.
A. Sax.
Hn.
C Tpt.
Tbn. I
Tbn. II
Tuba
Perc.
Bass

f *pp* *f* *pp* *f* *pp* *pp* *f* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 344 in the top left corner. The title 'Their names were' is centered at the top. The score is arranged in a standard orchestral layout with 13 staves. From top to bottom, the instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Percussion (Perc.), and Bass. The Piccolo part begins with a melodic line in the first measure. The Flute part has a similar melodic line. The Clarinet part plays a rhythmic pattern of quarter notes. The Saxophone parts have sustained notes. The Horn part has a melodic line with dynamic markings of *f* and *pp*. The Trumpet part has a melodic line. The Trombone I part has a melodic line. The Trombone II part has a melodic line. The Tuba part has a rhythmic pattern of quarter notes. The Percussion part has a complex rhythmic pattern with accents. The Bass part has a melodic line.

Their names were

K

350

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

Hn. *ff*

C Tpt. *f* *pp* *f* *pp* *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Perc. (With mallets) *ppp* *ff*

Bass *f*

Their names were

358

Musical score for the piece "Their names were". The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tuba
- Perc. (Percussion)
- Bass

The score is divided into two systems of four measures each. The first system is in 5/4 time, and the second system is in 4/4 time. The Percussion part features a complex rhythmic pattern with dynamic markings of *pp* and *ff*. The Horn part includes a performance instruction: "Always slow and regular gliss, for the whole duration of the line".

Their names were

367

Picc.

Fl.

B♭ Cl.

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Bass

pp *f* *ppp*

solo

The musical score is for a symphonic band. It begins at measure 367. The piece is in 3/4 time, which changes to 4/4 at measure 370 and returns to 3/4 at measure 373. The key signature has one flat (B-flat). The instruments are: Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Saxophones (S. Sx. and A. Sx.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn. I and Tbn. II), Tuba, Percussion (Perc.), and Bass. The Piccolo, Flute, and Saxophones play a melodic line with slurs and accents. The Bass Clarinet has a 'solo' section starting at measure 370. The Percussion part features a rhythmic pattern of eighth notes with accents, marked *pp* and *ff*. The Bass line provides a steady accompaniment. Dynamics include *pp*, *f*, and *ppp*.

Their names were

L

378

Lento ♩ = 52

Musical score for orchestral instruments. The score is for measures 378-381, marked 'Lento' with a tempo of ♩ = 52. The instruments listed are Picc., Fl., B♭ Cl., S. Sax., A. Sax., Hn., C Tpt., Tbn. I, Tbn. II, and Tuba. The Flute part begins with a *mf* dynamic. The woodwinds and brass parts feature dynamic markings of *mp*, *ppp*, and *p*, with crescendo and decrescendo hairpins. The Piccolo part has a *mp* dynamic. The strings are not visible in this excerpt.

Their names were

M

Somber ♩ = 52

390

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. I

Tbn. II

Tuba

Perc.

Pno.

mp subito

pp

mp

p

p subito

f

mp

400

Perc.

Pno.

Their names were

408

Perc. 

E.Gtr. 

Pno. 

mp


416

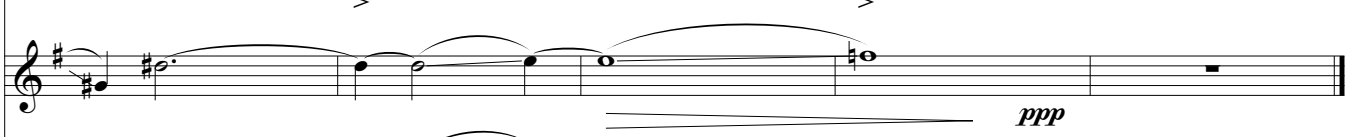
Perc. 

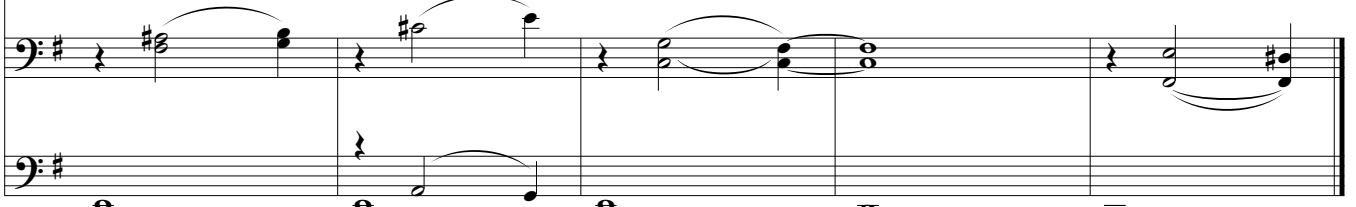
E.Gtr. 

Pno. 

423

Perc. 

E.Gtr. 

Pno. 

ppp

f

19 min.
Den Haag
09-Apr-2011