



25

S 1  
*mp* ae e *mf* o *mp* a ae *mf* a ae a

S 2  
*mf* i *mp* o *mf* ao

Mar.  
*mp* *mf* *mp* *mf*

31

S 1  
*mf* a ou u

S 2  
*mf* ao ao ae ou o ou u

Mar.

34

S 1  
 ao au u a u a u a e u ae a u a e u ae o e

S 2  
 a u a ao u a o u o u a o a u a e u ae a u

Mar.  
*f*

36

S 1  
*mp* i e o e o ao o e

S 2  
*mp* i - e o e o i o e

Mar.  
*mf* *mp*

The tune comes at the end

40

S 1  
a o a o a i  
*mp* *mf* *mf*

S 2  
ao ao ao u  
*mp* *mf* *mf*

Mar.  
*mf* *p*

*sustain 'ao' but progressively close throat to make a funny 'chicken' sound*

43

S 1  
ae i a a a e u i  
*p mp f mf*

S 2  
a u a a a a o  
*p mp f mf*

Mar.  
*p mp f p*

*funny - chicken sound*

46

S 1  
au mi list a e u  
*funny - chicken sound* *funny - chicken sound*

S 2  
u ni ma a o  
*funny - chicken sound*

Mar.  
*4 5 4*

50

S 1  
what's this

S 2  
don't know com-posers

Mar.  
*f mp sfz mp*

The tune comes at the end

54

S 1

cre - a - tive

dismissive

Mar.

*f* *mp* *f* *rit.*

58

S 1

S 2

Mar.

62

S 1

S 2

Mar.

*ppp* *Lament* *mp* *mp*

*ppp* *Lament* *mp* *mp*

Vibraphone

*f* *mf* *mp*

$\text{♩} = 48$

67

S 1

S 2

Vib.

this sucks why god?

this sucks why god? this text

bow in R.H. bow bows in both hands

mallet *mp* mallets

The tune comes at the end

71

S 1  
loo - ser a  
*mf* *mp*

S 2  
is wri - ten by a loo - ser I won - der  
*mf*

Vib.

75

S 1  
where's the tune? ai ai a ao o  
*mp*

S 2  
where is the bloo - dy tune? a i o  
*mp*

Vib.

(small gliss down at the end of the note)

79

accel. a ----- ♩. = 96 poco rit. ad lib.

S 1  
a u a A u  
*p* *mp* *f* *p*

S 2  
a u a A u  
*p* *mp* *f* *pp*

Vib.  
*p* *mp* *mf*

Marimba  
4 medium-hard mallets

84

♩. = a tempo

S 1  
u A o a  
*mp* *p* *pp* *p*

S 2  
u A ao  
*mp* *p* *pp* *p*

Mar.  
*f* *mp* *p* *pp* *p*