

¡¿Qué fiesta?!

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Festive ♩ = 168

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three measures, each with a different time signature: 2/4, 4/4, and 5/4. The instruments and their parts are as follows:

- Oboe 1:** Rests in the first measure, then plays a melodic line in the second measure (marked *f*) and continues in the third measure.
- Oboe 2:** Rests in the first measure, then plays a melodic line in the second measure (marked *f*) and continues in the third measure.
- Clarinet in B \flat 1:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a melodic line in the third measure (marked *f*).
- Clarinet in B \flat 2:** Plays a rhythmic pattern in the first measure (marked *mf*), rests in the second measure, and plays a melodic line in the third measure (marked *f*).
- Basset Horn 1:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.
- Basset Horn 2:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.
- Bassoon 1:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.
- Bassoon 2:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.
- Horn in F 1:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.
- Horn in F 2:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.
- Horn in F 3:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.
- Horn in F 4:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.
- Contrabass:** Plays a rhythmic pattern in the first measure (marked *f*), rests in the second measure, and plays a rhythmic pattern in the third measure.

This musical score is for a woodwind ensemble, consisting of 12 parts: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, and Hn. 4, plus a Contrabass (CB). The music is in 2/4 time and D major. Measure 4 features a dynamic range from *ff* to *mf* for the Oboe 1 and Bass Clarinet 1. Measure 5 features dynamics of *f* for the Bass Clarinet 1, *mf* for the Baritone Horns, Bassoons, and Contrabass, and *p* for the Horn 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a woodwind and brass section. It consists of 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure features a complex texture with triplets and dynamic markings. The third measure continues the melodic and rhythmic patterns.

Ob. 1: Treble clef, key signature of three sharps. Rest in first measure. Second measure: *f* triplet of eighth notes. Third measure: Rest.

Ob. 2: Treble clef, key signature of three sharps. Rest in all three measures.

B♭ Cl. 1: Treble clef, key signature of three sharps. First measure: Half note G#4. Second measure: *f* quarter note G#4, *mf* quarter note F#4, *f* quarter note G#4. Third measure: *f* triplet of eighth notes G#4, *f* triplet of eighth notes F#4.

B♭ Cl. 2: Treble clef, key signature of three sharps. Rest in all three measures.

B. H. 1: Treble clef, key signature of three sharps. First measure: Quarter notes G#4, F#4, E#4. Second measure: Triplet of eighth notes G#4, F#4, E#4. Third measure: Quarter notes G#4, F#4, E#4.

B. H. 2: Treble clef, key signature of three sharps. First measure: Quarter notes G#4, F#4, E#4. Second measure: Triplet of eighth notes G#4, F#4, E#4. Third measure: Quarter notes G#4, F#4, E#4.

Bsn. 1: Bass clef, key signature of three sharps. First measure: Quarter notes G#3, F#3, E#3. Second measure: Quarter notes G#3, F#3, E#3. Third measure: Quarter notes G#3, F#3, E#3.

Bsn. 2: Bass clef, key signature of three sharps. First measure: Quarter notes G#3, F#3, E#3. Second measure: Quarter notes G#3, F#3, E#3. Third measure: Quarter notes G#3, F#3, E#3.

Hn. 1: Treble clef, key signature of three sharps. First measure: Half note G#4. Second measure: Rest. Third measure: Quarter notes G#4, F#4, E#4.

Hn. 2: Treble clef, key signature of three sharps. First measure: Half note G#4. Second measure: Rest. Third measure: Quarter notes G#4, F#4, E#4.

Hn. 3: Treble clef, key signature of three sharps. First measure: Rest. Second measure: Half note G#4. Third measure: Rest.

Hn. 4: Treble clef, key signature of three sharps. First measure: Rest. Second measure: Half note G#4. Third measure: Rest.

CB.: Bass clef, key signature of three sharps. Rest in all three measures.

Ob. 1 *pp* *f* ³

Ob. 2 *pp*

B \flat Cl. 1 *mf* *f* *mf* *f* *mf*

B \flat Cl. 2

B. H. 1 *mp*

B. H. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

Hn. 4

CB.

Detailed description: This page of a musical score, numbered 9, features ten staves for woodwinds and brass. The woodwinds include two Oboes (Ob. 1 and 2), two Bass Clarinets (B \flat Cl. 1 and 2), two Bassoons (Bsn. 1 and 2), and four Horns (Hn. 1-4). The Bassoon and Horn parts are marked with *mp* and *p* dynamics. The Clarinet parts feature complex rhythmic patterns with triplets and dynamic markings ranging from *mf* to *f*. The Oboe parts are marked *pp* and *f*. The Bass Clarinet 2 and Horn 4 parts are mostly silent, indicated by rests.

Ob. 1 *mf* 5 *f* *mp* 3 3

Ob. 2 *mp* 3 3

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 *mf* 3

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *p*

CB.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system (measures 1-4) features a complex melodic line for the first Oboe (Ob. 1) starting with a five-measure rest, followed by a five-note descending scale. The second system (measures 5-8) features a melodic line for the second Oboe (Ob. 2) and the first Bassoon (Bsn. 1), both playing a triplet of eighth notes. The woodwind parts include Oboe 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The brass parts include Trumpets 1 and 2, Trombones 1 and 2, Horns 3 and 4, and a Contrabass (CB). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, as well as articulation marks like slurs and accents. The key signature is three sharps (F#, C#, G#).

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. H. 1
B. H. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
CB.

mp
mf
mp
mp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system (measures 14-15) features woodwinds and brass. The second system (measures 16-17) continues the woodwinds and brass parts. The woodwinds (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2) play melodic lines with triplets and a quintuplet. The brass (B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 3, Hn. 4, CB.) provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

16

A

Musical score for woodwinds and brass instruments, measures 16-18. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral order from top to bottom: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure 16 shows woodwinds playing triplets and brass instruments playing rhythmic patterns. Measure 17 continues these patterns. Measure 18, marked with a box 'A', features a strong *f* dynamic and includes a 3-measure rest for the Horns 3 and 4.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

5

f > *mf* *f* > *mf*

f > *mf* *f* > *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each labeled with an instrument: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The key signature is three sharps (F#, C#, G#). The first staff (Ob. 1) has a five-measure rest in the first measure. The second staff (Ob. 2) is silent throughout. The third and fourth staves (B♭ Cl. 1 and B♭ Cl. 2) have dynamic markings of *f* > *mf* > *f* > *mf* in the second measure. The fifth through eighth staves (B. H. 1, B. H. 2, Bsn. 1, Bsn. 2) play a rhythmic pattern of quarter notes and rests. The ninth through twelfth staves (Hn. 1, Hn. 2, Hn. 3, Hn. 4) play a similar rhythmic pattern. The thirteenth staff (CB.) plays a bass line with quarter notes and rests.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

f

f

Detailed description: This page of a musical score, numbered 24, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Oboe 1 and 2 (both silent), Bass Clarinet 1 and 2 (playing a complex, rhythmic melody with slurs and dynamic markings of *f*), Horn 1 (playing a rhythmic pattern), Horn 2 (playing a simple rhythmic pattern), Bassoon 1 (playing a simple rhythmic pattern), and Bassoon 2 (silent). The second system includes Horn 3 (playing a rhythmic pattern), Horn 4 (playing a simple rhythmic pattern), and Contrabass (playing a simple bass line). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in standard musical notation with various note values, rests, and dynamic markings.

Ob. 1
sfz f sfz sfz *f* *pp* *f*

Ob. 2
sfz f sfz *f* *pp* *f*

B♭ Cl. 1
sfz f sfz sfz

B♭ Cl. 2
sfz *p*

B. H. 1
f > p f > p *f* *pp*

B. H. 2

Bsn. 1
sfz f sfz sfz *p*

Bsn. 2
sfz f sfz sfz

Hn. 1
sfz f sfz sfz *p*

Hn. 2
sfz f sfz sfz *p*

Hn. 3
sfz f sfz sfz *p*

Hn. 4
sfz f sfz sfz *p*

CB.
sfz f sfz sfz *p*

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

pp *f*

5 6 7

Detailed description: This page of a musical score, numbered 29, features a woodwind and brass section. The woodwinds include two Oboes (Ob. 1 and 2), two Bassoons (Bsn. 1 and 2), and four Horns (Hn. 1-4). The brass section consists of two Trumpets (B. H. 1 and 2) and a Trombone (CB.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first system (measures 1-5) is marked *pp* (pianissimo) and includes fingering numbers 5 and 6. The second system (measures 6-7) is marked *f* (forte) and includes fingering numbers 6 and 7. The Oboe parts feature melodic lines with slurs and ties. The Bassoon parts play a rhythmic pattern of eighth notes. The Horns and Trombone parts provide harmonic support with various rhythmic patterns.

Ob. 1
sfz *f* *sfz* *sfz*

Ob. 2
sfz *f* *sfz* *sfz*

B♭ Cl. 1
sfz *f* *sfz* *sfz* *p* 3 3

B♭ Cl. 2
sfz *f* *sfz* *sfz*

B. H. 1
mp *f* *pp*

B. H. 2
p

Bsn. 1
sfz *f* *sfz* *sfz* *p*

Bsn. 2
sfz *f* *sfz* *sfz*

Hn. 1
sfz *f* *sfz* *sfz* *p*

Hn. 2
sfz *f* *sfz* *sfz* *p*

Hn. 3
sfz *f* *sfz* *sfz* *p*

Hn. 4
sfz *f* *sfz* *sfz* *p*

CB.
sfz *f* *sfz* *sfz* *mf*

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. H. 1
B. H. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
CB.

mp *f* *f* *p* *p*

3 3 5

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The woodwinds (Ob. 1 & 2, B♭ Cl. 1 & 2) feature complex melodic lines with triplets and quintuplets. The brass section (B. H. 1 & 2, Bsn. 1 & 2, Hn. 1-4) provides harmonic support with rhythmic patterns. The strings (CB.) play a steady bass line. Dynamics range from *mp* to *f* and *p*. The score is divided into two measures, with a double bar line in the middle.

Ob. 1
ff

Ob. 2
ff

B♭ Cl. 1
ff *p*

B♭ Cl. 2
ff *mf* *pp*

B. H. 1
ff

B. H. 2
ff

Bsn. 1
ff *p* *pp*

Bsn. 2
ff *p*

Hn. 1
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

CB.
ff *mf*

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Bass Clarinets (B♭ Cl. 1 and 2), two Baritone Horns (B. H. 1 and 2), two Bassoons (Bsn. 1 and 2), and four Horns (Hn. 1, 2, 3, and 4). The brass section includes a Contrabass (CB.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings are prominent, with many parts starting at fortissimo (ff) and transitioning to piano (p), mezzo-forte (mf), or pianissimo (pp) as the piece progresses. The woodwinds and brass play rhythmic patterns, often with accents and slurs. The Contrabass part features a melodic line with a dynamic shift from ff to mf.

C

After party $\text{♩} = 60$

This musical score is for a section titled "After party" with a tempo of 60 beats per minute. It features a woodwind and brass section. The woodwinds include two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bass Horns (B. H. 1 and B. H. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section consists of four Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) and a Contrabass (CB.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and brass parts are mostly silent, indicated by rests. The Bassoon 1 part is the most active, featuring a melodic line with triplets and dynamic markings: *mp*, *mf*, *p*, *mp*, *mf*, and *mp*. The Contrabass part also features triplets and a dynamic marking of *mp*. There are some dynamic markings in the Oboe 1 part, including *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

B. H. 1 *mp* *p* *mp* *mf*

B. H. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

CB. *pp*

Detailed description: This page of a musical score, numbered 45, features a woodwind and brass section. The woodwinds include two Oboes (Ob. 1 and 2), two Bass Clarinets (B♭ Cl. 1 and 2), two Bassoons (B. H. 1 and 2), and two Bassoons in the lower register (Bsn. 1 and 2). The brass section consists of four Horns (Hn. 1-4) and a Contrabass (CB.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds play sustained notes with various dynamics, including *pp* (pianissimo) and *mf* (mezzo-forte). The Bassoon 1 part features a melodic line with triplets and dynamic markings of *mp*, *p*, *mp*, and *mf*. The Bassoons 1 and 2, and Horns 1, 3, and 4, play sustained notes, with Horns 1, 3, and 4 marked *pp*. The Contrabass part includes a melodic line with triplets and a dynamic marking of *pp*.

This musical score page, numbered 51, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Horns in B-flat (B. H. 1 and B. H. 2), two Bassoons (Bsn. 1 and Bsn. 2), and a Contrabass (CB.). The second system includes four Horns (Hn. 1, Hn. 2, Hn. 3, and Hn. 4). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure of rests for all instruments. In the second measure, the Oboe 1 part begins with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a half note (C5) marked *mf*. This is followed by another triplet (B4, A4, G4) marked *mp*, and a half note (F4) marked *mf*. A dashed line connects the first and second triplets. The Bass Clarinet 1 part enters in the fifth measure with a triplet of eighth notes (G3, A3, B3) marked *mp*. The Horn 1 part has a half note (B3) in the first measure, followed by rests. The Horn 3 part has a half note (B3) in the first measure, followed by rests. The Contrabass part has a half note (B2) in the first measure, followed by rests. The score concludes with a final measure of rests for all instruments.

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mp* *mf*

Hn. 4 *mp*

CB.

Detailed description: This page of a musical score, numbered 57, features a woodwind and string ensemble. The woodwinds include two Oboes (Ob. 1 and 2), two Bass Clarinets (B♭ Cl. 1 and 2), two Horns in B-flat (B. H. 1 and 2), two Bassoons (Bsn. 1 and 2), and four Horns in C (Hn. 1, 2, 3, 4). The strings are represented by a Cello/Bass (CB.) part. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds have various melodic lines, including trills and triplets. The strings play a rhythmic accompaniment with triplets. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) again. The page number 57 is in a box at the top left.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

mp

mf

f

mp

mp

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. H. 1
B. H. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
CB.

f
f
mp < *mf* > *mp* < *mf* *mf* > *mp* *mf*
mp < *mf* > *mp* < *mf* *mf* > *mp* *mf*
f
f
mf
mf
mf
mf
f arco

Detailed description: This page of a musical score, numbered 77, contains ten staves for various instruments. The woodwinds (Ob. 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4) and strings (Cello/Bass) are active. The woodwinds play melodic lines with dynamic markings of *f* and *mf*. The brass instruments (B. H. 1 & 2) play rhythmic patterns with dynamics ranging from *mp* to *mf*. The strings play a steady accompaniment, with the Cello/Bass part marked *f* and *arco*. The score includes slurs, ties, and dynamic hairpins throughout.

Ob. 1 *p*

Ob. 2 *mp* < *mf* > *mp* *mf* > *mp*

B♭ Cl. 1 *mp* < *mf* > *mp* < *mf* *mf* > *mp*

B♭ Cl. 2 *f* < *mf* *mf* > *mp*

B. H. 1 *f*

B. H. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

Detailed description: This page of a musical score, numbered 83, contains ten staves for woodwind and brass instruments. The instruments are: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Baritone Horn 1 (B. H. 1), Baritone Horn 2 (B. H. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), and Contrabass (CB.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several crescendos and decrescendos indicated by hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. A large dashed line spans across the top of the first four staves, indicating a long phrase or breath mark.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

mp

f

mf *mp*

mf *mp*

mp *mf* *mp* *mf* *f*

mp *mf* *mp* *mf*

Detailed description: This page of a musical score, numbered 89, features ten staves for woodwind and brass instruments. The instruments are Oboe 1 and 2, Clarinet in B-flat 1 and 2, Horn 1 and 2, Horn 3 and 4, Bassoon 1 and 2, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds play melodic lines with various dynamics such as *mp*, *f*, *mf*, and *mp*. The brass instruments provide harmonic support with rhythmic patterns and dynamic markings like *mp*, *mf*, and *mp*. The page concludes with a double bar line.

poco rit.

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. H. 1 *mp < mf* *mp* *mf* *f*

B. H. 2 *mp < mf* *mp* *mf*

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f* *f*

Hn. 2 *f* *mf*

Hn. 3 *mf*

Hn. 4 *mf* *mf*

CB. *mf* *mf*

E

♩ = 92

Ob. 1
f

Ob. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B. H. 1
f

B. H. 2
f

Bsn. 1
f

Bsn. 2
f

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

CB.
f

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 11 staves, each labeled with an instrument: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The music is in E-flat major (two flats) and 3/4 time. The tempo is marked as ♩ = 92. The score begins with a dynamic marking of *f* (forte). The first staff (Ob. 1) has a melodic line with eighth-note patterns and accents. The second staff (Ob. 2) is mostly silent. The third staff (B♭ Cl. 1) has a melodic line with eighth-note patterns. The fourth staff (B♭ Cl. 2) is mostly silent. The fifth staff (B. H. 1) has a melodic line with eighth-note patterns and accents. The sixth staff (B. H. 2) is mostly silent. The seventh staff (Bsn. 1) has a melodic line with eighth-note patterns and accents. The eighth staff (Bsn. 2) is mostly silent. The ninth staff (Hn. 1) has a melodic line with eighth-note patterns and accents. The tenth staff (Hn. 2) has a melodic line with eighth-note patterns and accents. The eleventh staff (Hn. 3) has a melodic line with eighth-note patterns and accents. The twelfth staff (Hn. 4) has a melodic line with eighth-note patterns and accents. The thirteenth staff (CB.) has a melodic line with eighth-note patterns and accents. The score is divided into measures by vertical bar lines, with a 3/4 time signature appearing in the fourth measure of each staff.

rit.

Ob. 1
f *rit.* *p*

Ob. 2
f

B♭ Cl. 1
f *mp* *p* *pp*

B♭ Cl. 2
f *mp* *p* *pp*

B. H. 1
f *p* *pp*

B. H. 2
f *p* *pp*

Bsn. 1
f *p*

Bsn. 2

Hn. 1
f

Hn. 2
f

Hn. 3
f *mp*

Hn. 4
f *mp*

CB.
f

This musical score is for a woodwind ensemble, covering measures 114 through 118. The instruments are arranged in the following order from top to bottom: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The key signature is one flat (B♭ major or E♭ minor), and the tempo is marked as ♩. = 84. The score begins with a dynamic of *pp* for the oboes and continues with various dynamics including *p*, *mp*, and *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the bassoon and contrabassoon play a similar pattern in the bass clef. The strings are not present in this section.

This musical score page contains measures 120 through 124 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The key signature is one flat (B♭), and the time signature is 3/4. The music is marked 'Jubilant' with a tempo of ♩ = 176. Dynamics include *mf*, *mp*, *f*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play a rhythmic accompaniment, while the horns and contrabass play melodic lines.

This musical score page, numbered 125, features ten staves for woodwind and brass instruments. The instruments are arranged from top to bottom: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score is divided into three measures. The first measure (measures 125-126) is in 5/4 time, and the second measure (measures 126-127) is in 4/4 time. The woodwinds (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2) play melodic lines with dynamics ranging from *mf* to *ff*. The brass instruments (B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, CB) provide harmonic support, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

128

This musical score page features 13 staves for woodwind and brass instruments. The instruments are: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score is divided into three measures. The first measure contains melodic lines for Ob. 1 and Ob. 2, and rhythmic patterns for the other instruments. The second measure is marked with a forte (*ff*) dynamic and features a complex texture with many notes and rests. The third measure shows a change in tempo and meter, indicated by a 3/4 time signature, with a melodic line for Ob. 1 and Ob. 2 and rhythmic patterns for the other instruments. The page concludes with a 4/4 time signature.

This musical score page contains parts for the following instruments: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score is divided into three measures. The first measure (135) is in 4/4 time, and the second measure (136) is in 4/4 time. The third measure (137) is in 5/4 time. The woodwind parts (Ob., Cl., B.H., Bsn.) feature melodic lines with various dynamics such as *f*, *mf*, and *p*. The brass parts (Hn., CB.) provide harmonic support with sustained notes and rests. The score includes dynamic markings, articulation marks, and a triplet in the second measure.

This musical score page contains 13 staves for a woodwind ensemble. The first two staves are for Oboe 1 and Oboe 2, both in G-flat major and 5/4 time. They play a melodic line with triplets and quintuplets, starting at *mp* and reaching *f* by measure 139. The next two staves are for B-flat Clarinet 1 and B-flat Clarinet 2, both in D major and 5/4 time. They play a sustained note in measure 138, then move to a new note in measure 139, with dynamics *mf* and *ff* respectively. The remaining seven staves (Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, and Contrabass) provide harmonic support with rhythmic patterns of eighth and quarter notes. The score is divided into two measures, with a time signature change from 5/4 to 4/4 at the end of the first measure.

This musical score page contains parts for the following instruments: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score is divided into three measures. The first measure (measure 140) features complex rhythmic patterns for B♭ Cl. 1 with triplets and accents, and a forte (f) note for B♭ Cl. 2. The second measure (measure 141) includes dynamic markings of mezzo-piano (mp) and forte (f) for the woodwinds. The third measure (measure 142) shows a change in dynamics to mezzo-forte (mf) and mezzo-piano (mp) for the woodwinds, and mezzo-forte (mf) for the horns. The bassoon parts (Bsn. 1 and 2) play a steady eighth-note pattern throughout. The horn parts (Hn. 1-3) play a similar eighth-note pattern, with Hn. 3 having a long note in the third measure. The oboe parts (Ob. 1 and 2) are mostly silent, with Ob. 2 playing a triplet in the third measure. The bassoon (CB) is silent throughout.

143

Ob. 1 *mf* *f* *mp*

Ob. 2 *mp*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

CB. *mf*

Detailed description: This page of a musical score, numbered 143, features ten staves for woodwind and brass instruments. The top two staves are for Oboe 1 and Oboe 2. The next two are for Bass Clarinet 1 and Bass Clarinet 2. The following two are for Horn 1 and Horn 2. The next two are for Bassoon 1 and Bassoon 2. The seventh and eighth staves are for Horn 3 and Horn 4. The final staff is for Contrabass. The score is in 3/4 time and includes various dynamics such as *mf*, *f*, and *mp*. It features complex rhythmic patterns, including triplets and quintuplets, and long melodic lines with slurs. The woodwinds play a variety of notes, including naturals, flats, and sharps, while the brass instruments play sustained notes and rhythmic patterns.

F

Ob. 1
ff
5
f > mf

Ob. 2
ff

B♭ Cl. 1
ff
5
f > mf

B♭ Cl. 2
ff
f > mf

B. H. 1
f

B. H. 2
f

Bsn. 1
f

Bsn. 2
f

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

CB.
f

Detailed description: This is a page of a musical score for a woodwind ensemble, labeled 'F' in a box at the top left. The score consists of 13 staves, each representing a different instrument. The instruments are: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The music is written in 4/4 time. The first measure of each staff begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and *f* (forte) for the brass. The second measure contains a fingering '5' for the first Oboe and first B♭ Clarinet. The third measure shows a change in dynamics to *f > mf* (fz to mezzo-forte) for the Oboe and B♭ Clarinet parts. The score includes various musical notations such as notes, rests, slurs, and accents.

This musical score page, numbered 153, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 (B \flat Cl. 2), Horn 1 (B. H. 1), Horn 2 (B. H. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), and Contrabass (CB). The score is written in 2/4 time with a key signature of one flat (B \flat). The first measure shows dynamics of *f* and *mf*. The second measure is marked *f*. The third measure is marked *mp*. The fourth measure is marked *mp*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *mf*. The twentieth measure is marked *mf*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *mf*. The twenty-third measure is marked *mf*. The twenty-fourth measure is marked *mf*. The twenty-fifth measure is marked *mf*. The twenty-sixth measure is marked *mf*. The twenty-seventh measure is marked *mf*. The twenty-eighth measure is marked *mf*. The twenty-ninth measure is marked *mf*. The thirtieth measure is marked *mf*. The thirty-first measure is marked *mf*. The thirty-second measure is marked *mf*. The thirty-third measure is marked *mf*. The thirty-fourth measure is marked *mf*. The thirty-fifth measure is marked *mf*. The thirty-sixth measure is marked *mf*. The thirty-seventh measure is marked *mf*. The thirty-eighth measure is marked *mf*. The thirty-ninth measure is marked *mf*. The fortieth measure is marked *mf*. The forty-first measure is marked *mf*. The forty-second measure is marked *mf*. The forty-third measure is marked *mf*. The forty-fourth measure is marked *mf*. The forty-fifth measure is marked *mf*. The forty-sixth measure is marked *mf*. The forty-seventh measure is marked *mf*. The forty-eighth measure is marked *mf*. The forty-ninth measure is marked *mf*. The fiftieth measure is marked *mf*. The fifty-first measure is marked *mf*. The fifty-second measure is marked *mf*. The fifty-third measure is marked *mf*. The fifty-fourth measure is marked *mf*. The fifty-fifth measure is marked *mf*. The fifty-sixth measure is marked *mf*. The fifty-seventh measure is marked *mf*. The fifty-eighth measure is marked *mf*. The fifty-ninth measure is marked *mf*. The sixtieth measure is marked *mf*. The sixty-first measure is marked *mf*. The sixty-second measure is marked *mf*. The sixty-third measure is marked *mf*. The sixty-fourth measure is marked *mf*. The sixty-fifth measure is marked *mf*. The sixty-sixth measure is marked *mf*. The sixty-seventh measure is marked *mf*. The sixty-eighth measure is marked *mf*. The sixty-ninth measure is marked *mf*. The seventieth measure is marked *mf*. The seventy-first measure is marked *mf*. The seventy-second measure is marked *mf*. The seventy-third measure is marked *mf*. The seventy-fourth measure is marked *mf*. The seventy-fifth measure is marked *mf*. The seventy-sixth measure is marked *mf*. The seventy-seventh measure is marked *mf*. The seventy-eighth measure is marked *mf*. The seventy-ninth measure is marked *mf*. The eightieth measure is marked *mf*. The eighty-first measure is marked *mf*. The eighty-second measure is marked *mf*. The eighty-third measure is marked *mf*. The eighty-fourth measure is marked *mf*. The eighty-fifth measure is marked *mf*. The eighty-sixth measure is marked *mf*. The eighty-seventh measure is marked *mf*. The eighty-eighth measure is marked *mf*. The eighty-ninth measure is marked *mf*. The ninetieth measure is marked *mf*. The hundredth measure is marked *mf*. The hundred and first measure is marked *mf*. The hundred and second measure is marked *mf*. The hundred and third measure is marked *mf*. The hundred and fourth measure is marked *mf*. The hundred and fifth measure is marked *mf*. The hundred and sixth measure is marked *mf*. The hundred and seventh measure is marked *mf*. The hundred and eighth measure is marked *mf*. The hundred and ninth measure is marked *mf*. The hundred and tenth measure is marked *mf*. The hundred and eleventh measure is marked *mf*. The hundred and twelfth measure is marked *mf*. The hundred and thirteenth measure is marked *mf*. The hundred and fourteenth measure is marked *mf*. The hundred and fifteenth measure is marked *mf*. The hundred and sixteenth measure is marked *mf*. The hundred and seventeenth measure is marked *mf*. The hundred and eighteenth measure is marked *mf*. The hundred and nineteenth measure is marked *mf*. The hundred and twentieth measure is marked *mf*. The hundred and twenty-first measure is marked *mf*. The hundred and twenty-second measure is marked *mf*. The hundred and twenty-third measure is marked *mf*. The hundred and twenty-fourth measure is marked *mf*. The hundred and twenty-fifth measure is marked *mf*. The hundred and twenty-sixth measure is marked *mf*. The hundred and twenty-seventh measure is marked *mf*. The hundred and twenty-eighth measure is marked *mf*. The hundred and twenty-ninth measure is marked *mf*. The hundred and thirtieth measure is marked *mf*. The hundred and thirty-first measure is marked *mf*. The hundred and thirty-second measure is marked *mf*. The hundred and thirty-third measure is marked *mf*. The hundred and thirty-fourth measure is marked *mf*. The hundred and thirty-fifth measure is marked *mf*. The hundred and thirty-sixth measure is marked *mf*. The hundred and thirty-seventh measure is marked *mf*. The hundred and thirty-eighth measure is marked *mf*. The hundred and thirty-ninth measure is marked *mf*. The hundred and fortieth measure is marked *mf*. The hundred and forty-first measure is marked *mf*. The hundred and forty-second measure is marked *mf*. The hundred and forty-third measure is marked *mf*. The hundred and forty-fourth measure is marked *mf*. The hundred and forty-fifth measure is marked *mf*. The hundred and forty-sixth measure is marked *mf*. The hundred and forty-seventh measure is marked *mf*. The hundred and forty-eighth measure is marked *mf*. The hundred and forty-ninth measure is marked *mf*. The hundred and fiftieth measure is marked *mf*. The hundred and fifty-first measure is marked *mf*. The hundred and fifty-second measure is marked *mf*. The hundred and fifty-third measure is marked *mf*. The hundred and fifty-fourth measure is marked *mf*. The hundred and fifty-fifth measure is marked *mf*. The hundred and fifty-sixth measure is marked *mf*. The hundred and fifty-seventh measure is marked *mf*. The hundred and fifty-eighth measure is marked *mf*. The hundred and fifty-ninth measure is marked *mf*. The hundred and sixtieth measure is marked *mf*. The hundred and sixty-first measure is marked *mf*. The hundred and sixty-second measure is marked *mf*. The hundred and sixty-third measure is marked *mf*. The hundred and sixty-fourth measure is marked *mf*. The hundred and sixty-fifth measure is marked *mf*. The hundred and sixty-sixth measure is marked *mf*. The hundred and sixty-seventh measure is marked *mf*. The hundred and sixty-eighth measure is marked *mf*. The hundred and sixty-ninth measure is marked *mf*. The hundred and seventieth measure is marked *mf*. The hundred and seventy-first measure is marked *mf*. The hundred and seventy-second measure is marked *mf*. The hundred and seventy-third measure is marked *mf*. The hundred and seventy-fourth measure is marked *mf*. The hundred and seventy-fifth measure is marked *mf*. The hundred and seventy-sixth measure is marked *mf*. The hundred and seventy-seventh measure is marked *mf*. The hundred and seventy-eighth measure is marked *mf*. The hundred and seventy-ninth measure is marked *mf*. The hundred and eightieth measure is marked *mf*. The hundred and eighty-first measure is marked *mf*. The hundred and eighty-second measure is marked *mf*. The hundred and eighty-third measure is marked *mf*. The hundred and eighty-fourth measure is marked *mf*. The hundred and eighty-fifth measure is marked *mf*. The hundred and eighty-sixth measure is marked *mf*. The hundred and eighty-seventh measure is marked *mf*. The hundred and eighty-eighth measure is marked *mf*. The hundred and eighty-ninth measure is marked *mf*. The hundred and ninetieth measure is marked *mf*. The hundred and ninety-first measure is marked *mf*. The hundred and ninety-second measure is marked *mf*. The hundred and ninety-third measure is marked *mf*. The hundred and ninety-fourth measure is marked *mf*. The hundred and ninety-fifth measure is marked *mf*. The hundred and ninety-sixth measure is marked *mf*. The hundred and ninety-seventh measure is marked *mf*. The hundred and ninety-eighth measure is marked *mf*. The hundred and ninety-ninth measure is marked *mf*. The hundredth measure is marked *mf*.

157

G

This musical score is for a woodwind and brass ensemble, covering measures 157, 158, and 159. The score is written in 5/4 time and features the following instruments and parts:

- Ob. 1 & 2:** Oboe parts, mostly silent with rests.
- B♭ Cl. 1 & 2:** Bass Clarinet parts. B♭ Cl. 1 has a melodic line in measure 159 marked *mp*. B♭ Cl. 2 is silent.
- B. H. 1 & 2:** Baritone Horn parts. B. H. 1 has a melodic line in measure 158 marked *mp*. B. H. 2 is silent.
- Bsn. 1 & 2:** Bassoon parts. Bsn. 1 has a melodic line in measure 158 marked *mp*. Bsn. 2 is silent.
- Hn. 1, 2, 3, 4:** Horn parts. Horns 1, 2, and 3 play a half note in measure 159, marked *p*. Horn 4 plays a half note in measure 159.
- CB.:** Contrabassoon part, playing a half note in measure 159, marked *p*.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*mp*, *p*). A wavy line above the first two oboe staves indicates a tremolo effect. A dashed line above the B♭ Cl. 1 staff in measure 159 indicates a slur or breath mark.

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. H. 1
B. H. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
CB.

mp

Detailed description: This page of a musical score covers measures 163, 164, and 165. The instrumentation includes two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Baritone Horns (B. H. 1, 2), two Bassoons (Bsn. 1, 2), four Horns (Hn. 1-4), and a Contrabass (CB.). The key signature has one flat (B♭), and the time signature is 4/4. In measure 163, the B♭ Clarinet 1 and Bassoon 1 play a melodic line with slurs and accents, marked *mp*. The Baritone Horn 1 and Bassoon 2 play a rhythmic accompaniment of eighth notes, also marked *mp*. The other instruments are silent. In measure 164, the B♭ Clarinet 1 and Bassoon 1 continue their melodic line, which is tied to measure 165. The Baritone Horn 1 and Bassoon 2 continue their accompaniment. The Horns 1-4 play sustained notes, with Horn 1 and 2 having a slur across measures 164 and 165. The Contrabass plays a bass line with slurs and accents. In measure 165, the B♭ Clarinet 1 and Bassoon 1 conclude their melodic phrase with a final flourish. The Baritone Horn 1 and Bassoon 2 continue their accompaniment. The Horns 1-4 play sustained notes. The Contrabass concludes the bass line.

166

This musical score page contains measures 166 through 170 for a woodwind and brass ensemble. The instruments are arranged as follows:

- Ob. 1:** Starts with a melodic line in measure 166 marked *mf*. In measure 167, it has a whole rest. In measure 168, it plays a half note *mp*. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- Ob. 2:** Plays whole rests in measures 166, 167, and 168. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- B♭ Cl. 1:** Plays whole rests in measures 166, 167, and 168. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- B♭ Cl. 2:** Plays whole rests in measures 166, 167, and 168. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- B. H. 1:** Plays whole rests in measures 166 and 167. In measure 168, it plays a melodic line marked *p*. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- B. H. 2:** Plays whole rests in measures 166, 167, and 168. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- Bsn. 1:** Plays whole rests in measures 166 and 167. In measure 168, it plays a half note *mp*. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- Bsn. 2:** Plays whole rests in measures 166 and 167. In measure 168, it plays a half note *mp*. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- Hn. 1:** Plays a half note in measure 166. In measure 167, it plays a half note. In measure 168, it plays a half note. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- Hn. 2:** Plays a half note in measure 166. In measure 167, it plays a half note. In measure 168, it plays a half note. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- Hn. 3:** Plays a half note in measure 166. In measure 167, it plays a half note. In measure 168, it plays a half note. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- Hn. 4:** Plays a half note in measure 166. In measure 167, it plays a half note. In measure 168, it plays a half note. In measure 169, it plays a half note *mp*. In measure 170, it plays a half note *mp*.
- CB.:** Plays a series of eighth notes in measure 166. In measure 167, it plays a series of eighth notes. In measure 168, it plays a series of eighth notes. In measure 169, it plays a series of eighth notes. In measure 170, it plays a series of eighth notes.

This musical score page contains measures 170, 171, and 172 for a woodwind and brass ensemble. The instruments are arranged as follows:

- Ob. 1 & 2:** Oboes, both in G-flat major. Measure 170 has whole rests. Measure 171 has whole notes. Measure 172 has eighth-note patterns starting on G4, marked *mf*.
- B♭ Cl. 1 & 2:** B-flat Clarinets, both in G major. Measure 170 has whole notes. Measure 171 has a sixteenth-note run starting on G4, marked *p*, which transitions to a sixteenth-note run starting on A4 in measure 172, marked *mf*.
- B. H. 1 & 2:** Baritone Horns, both in G-flat major. Measure 170 has whole notes. Measure 171 has whole notes. Measure 172 has whole notes, marked *mp*.
- Bsn. 1 & 2:** Bassoons, both in G-flat major. Measure 170 has whole notes. Measure 171 has whole notes. Measure 172 has eighth-note patterns starting on G3, marked *mf*.
- Hn. 1, 2, 3, 4:** Horns, all in G-flat major. Measure 170 has whole notes. Measure 171 has whole notes. Measure 172 has whole notes, marked *mp*.
- CB.:** Contrabassoon, in G-flat major. Measure 170 has quarter notes. Measure 171 has quarter notes. Measure 172 has quarter notes, marked *mf*.

The score is written in 4/4 time, with a 5/4 time signature change at the end of measure 172. Dynamics include *mf*, *p*, and *mp*.

This musical score page, numbered 173, is set in 5/4 time and features a variety of woodwind and brass instruments. The woodwinds include two Oboes (Ob. 1 and 2), two Bass Clarinets (B♭ Cl. 1 and 2), and two Bassoons (Bsn. 1 and 2). The brass section consists of four Horns (Hn. 1-4) and a Contrabass (CB). The score is divided into two measures. In the first measure, the Oboes play a melodic line with a slur, while the Bass Clarinets play a rhythmic pattern marked *mf*. The Bassoon 1 plays a melodic line marked *mp*. The Horns and Contrabass provide harmonic support with sustained notes. In the second measure, the Oboes continue their melodic line, the Bass Clarinets play a rhythmic pattern, and the Bassoon 1 plays a more complex melodic line with slurs and accents. The Horns and Contrabass continue their harmonic support.

This musical score page contains measures 175, 176, and 177 for a woodwind and brass ensemble. The instruments are arranged as follows:

- Ob. 1 and Ob. 2: Oboes, both in G-flat major (one sharp, one flat).
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, both in G major (one sharp).
- B. H. 1 and B. H. 2: Baritone Horns, both in G major (one sharp).
- Bsn. 1 and Bsn. 2: Bassoons, both in G-flat major (one sharp, one flat).
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4: Horns, all in G major (one sharp).
- CB.: Contrabassoon, in G-flat major (one sharp, one flat).

The score is in 2/4 time. Measure 175 begins with a key signature change to G-flat major. Measure 176 features a dynamic marking of *ff* (fortissimo) for the woodwinds and brass. Measure 177 continues the *ff* dynamic. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The contrabassoon plays a steady bass line.

This musical score is for a woodwind ensemble, covering measures 178 through 183. The instruments are arranged in the following order from top to bottom: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score is written in a key signature of one flat (B♭) and a 3/4 time signature. The first three measures (178-180) feature a rhythmic pattern of eighth notes with accents. At measure 181, the time signature changes to 5/4. The dynamic marking *f* (forte) is indicated for several instruments starting at measure 181. The score concludes at measure 183.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

p

p

p

p

p

pizz.

p

Detailed description: This page of a musical score covers measures 184 and 185. The score is for a woodwind and brass ensemble with a string section. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. In measure 184, the woodwinds and strings play a melodic line with a crescendo hairpin. The brass instruments (B♭ Clarinet 1, Horn 1, Horn 2, Horn 3, Horn 4, and Contrabass) play a rhythmic pattern of eighth notes. In measure 185, the woodwinds and strings continue with a decrescendo hairpin. The brass instruments play a rhythmic pattern of eighth notes, with the Contrabass playing a pizzicato pattern. The dynamic marking *p* (piano) is present for the woodwinds and strings in both measures, and for the brass instruments in measure 185.

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. H. 1
B. H. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
CB.

p
p

Detailed description: This page of a musical score, numbered 186, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Baritone Horns (B. H. 1, 2), and two Bassoons (Bsn. 1, 2). The brass section includes four Horns (Hn. 1, 2, 3, 4) and a Contrabass (CB.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bassoon parts (Bsn. 1 and 2) are particularly active, with dense sixteenth-note passages. The horn parts (Hn. 1 and 3) are marked with a piano (*p*) dynamic. The overall texture is dense and rhythmic.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

mf

sfz *f*

sfz *f*

sfz *f*

f *p* *f* *p* *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

Ob. 1
sfz *ff* *mp* *ff* *mp* *f* *mp*

Ob. 2
sfz *ff* *mp* *ff* *mp* *f* *mp*

B \flat Cl. 1
mp

B \flat Cl. 2

B. H. 1
sfz *p*

B. H. 2

Bsn. 1
sfz *mp*

Bsn. 2
sfz

Hn. 1
sfz *mp*

Hn. 2
sfz

Hn. 3
sfz *mp*

Hn. 4
sfz *mp*

CB.
sfz *mp*

Detailed description: This page of a musical score, numbered 190, contains staves for various instruments. The woodwinds (Ob. 1 & 2, B \flat Cl. 1 & 2, B. H. 1 & 2, Bsn. 1 & 2, Hn. 1-4) and strings (CB.) are shown. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. Dynamics range from *sfz* (fortissimo) to *mp* (mezzo-piano). The brass parts (B \flat Cl. 2, B. H. 2, Bsn. 2) are mostly silent. The strings play a steady accompaniment.

This musical score page contains measures 193, 194, and 195. The instruments and their parts are as follows:

- Ob. 1 & 2:** Play sixteenth-note patterns with slurs and fingerings (6 and 7). Measure 194 features a *ff* dynamic and a triplet of eighth notes.
- B♭ Cl. 1 & 2:** Measure 193 has slurs and fingerings. Measure 194 features a *ff* dynamic and a triplet. Measure 195 has triplets in both parts.
- B. H. 1 & 2:** Measure 194 features a *ff* dynamic and a triplet. Measure 195 features a *p* dynamic for the first horn and a *mp* dynamic for the second.
- Bsn. 1 & 2:** Measure 194 features a *ff* dynamic and a triplet.
- Hn. 1, 2, 3, & 4:** Measure 194 features a *f* dynamic and a triplet. Measure 195 features a *mp* dynamic.
- CB.:** Measure 194 features a *ff* dynamic and a triplet. Measure 195 features a *f* dynamic.

This musical score page contains measures 196, 197, and 198. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both parts are silent in measures 196 and 197. In measure 198, they play a triplet of eighth notes: G4, A4, B4.
- B♭ Cl. 1 & 2:** Both parts play a triplet of eighth notes in measures 196 and 197. In measure 198, they play a quarter note G4.
- B. H. 1 & 2:** Both parts play a quarter note G4 in measures 196 and 197. In measure 198, they play a quarter note G4.
- Bsn. 1 & 2:** Both parts play a quarter note G4 in measures 196 and 197. In measure 198, they play a triplet of eighth notes: G4, A4, B4.
- Hn. 1 & 2:** Both parts play a quarter note G4 in measures 196 and 197. In measure 198, they play a triplet of eighth notes: G4, A4, B4.
- Hn. 3 & 4:** Both parts play a quarter note G4 in measures 196 and 197. In measure 198, they play a triplet of eighth notes: G4, A4, B4.
- CB. (Cello/Double Bass):** Plays a whole note chord of G4 and B4 in measures 196 and 197. In measure 198, it plays a triplet of eighth notes: G4, A4, B4, marked *arco*.

199

I

This musical score is for a woodwind ensemble, spanning measures 199 to 201. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. H. 1 (Bassoon 1)
- B. H. 2 (Bassoon 2)
- Bsn. 1 (Bassoon 1 - Bass clef)
- Bsn. 2 (Bassoon 2 - Bass clef)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- CB. (Contrabassoon - Bass clef)

The score is divided into three measures. Measures 199 and 200 feature woodwinds playing eighth-note triplets with accents. Measure 201 is a full orchestral tutti, marked *ff* (fortissimo). The woodwinds play sustained notes, while the brass instruments (B♭ Cl. 2, B. H. 1, Bsn. 1 & 2, Hn. 4, and CB.) play a rhythmic pattern of eighth notes. The B♭ Cl. 1 and B. H. 2 parts are silent in measure 201. The page number 53 is located at the bottom center.

This musical score page, numbered 202, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The key signature is one flat (B♭). The woodwinds (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB.) play a melodic line consisting of quarter notes with accents and slurs, including triplet markings. The bassoons (Bsn. 1 and Bsn. 2) play a rhythmic accompaniment of eighth notes with slurs and accents. The brass instruments (B. H. 1, B. H. 2) play a simple harmonic accompaniment of quarter notes with slurs and accents.

This musical score page contains parts for the following instruments: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. H. 1, B. H. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and CB. The score is written in a key signature of one flat (B♭) and a time signature of 3/4. It consists of four measures. The first two measures are in 3/4 time, and the last two are in 2/4 time. The woodwind parts (Ob., Cl., B.H., and CB.) feature a melodic line with triplet markings and accents. The brass parts (Bsn. and Hn.) provide harmonic support, with the Bsn. 1 part featuring a complex rhythmic pattern of triplets in the first two measures. The dynamic marking *ff* (fortissimo) is present in the final measure for the Horns and Contrabass.

This musical score page, numbered 209, features ten staves for woodwind and brass instruments. The instruments are arranged from top to bottom as follows: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Horn in F 1 (B. H. 1), Horn in F 2 (B. H. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in E-flat 1 (Hn. 1), Horn in E-flat 2 (Hn. 2), Horn in E-flat 3 (Hn. 3), Horn in E-flat 4 (Hn. 4), and Contrabass (CB.). The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 5/4 time. The third and fourth measures return to 4/4 time. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo), with hairpins indicating crescendos. The woodwinds play sustained notes with accents, while the brass instruments play rhythmic patterns, including some with trills or tremolos. The bassoon parts include trill markings. The horn parts feature various rhythmic figures and sustained notes.

Ob. 1
mf

Ob. 2
mf

B \flat Cl. 1
f *ff*

B \flat Cl. 2
f *ff*

B. H. 1
mf

B. H. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

CB.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. H. 1

B. H. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CB.

pp

pp

pp

pp

mf

mf

mf

mf

pp

Detailed description: This page of a musical score, numbered 217, features ten staves for woodwind and brass instruments. The first four staves (Ob. 1, Ob. 2, B \flat Cl. 1, B \flat Cl. 2) contain melodic lines with triplets and slurs. The next four staves (B. H. 1, B. H. 2, Bsn. 1, Bsn. 2) show sustained notes with dynamic markings of *pp*. The final two staves (Hn. 1, Hn. 2, Hn. 3, Hn. 4, CB.) also feature sustained notes with dynamic markings of *mf* and *pp*. The score is written in a key signature of one flat and a common time signature.

This musical score page contains parts for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bass Horns (B. H. 1, 2), two Bassoons (Bsn. 1, 2), and four Horns (Hn. 1, 2, 3, 4). The Brass section includes a Contrabass (CB.).

Measures 219 and 220 feature a melodic line for the Oboes and Bass Clarinets, starting with a forte (*f*) dynamic and ending with a fortissimo (*fff*) dynamic. The Bass Horns, Bassoons, and Horns play sustained notes, with dynamics increasing from *ff* to *fff* in measure 221. The Contrabass also plays a sustained note, increasing from *ff* to *fff*.

Measure 221 shows a change in dynamics for all instruments, with the woodwinds and brass instruments reaching a fortissimo (*fff*) dynamic. The Oboes and Bass Clarinets have a final note with an accent (>) and a fermata. The Bass Horns, Bassoons, and Horns have a final note with an accent (>) and a fermata. The Contrabass has a final note with an accent (>) and a fermata.