

**Periods of ellipsis**  
for ensemble

Diego Soifer

Duration: ca. 11 mins

**Instrumentation:**

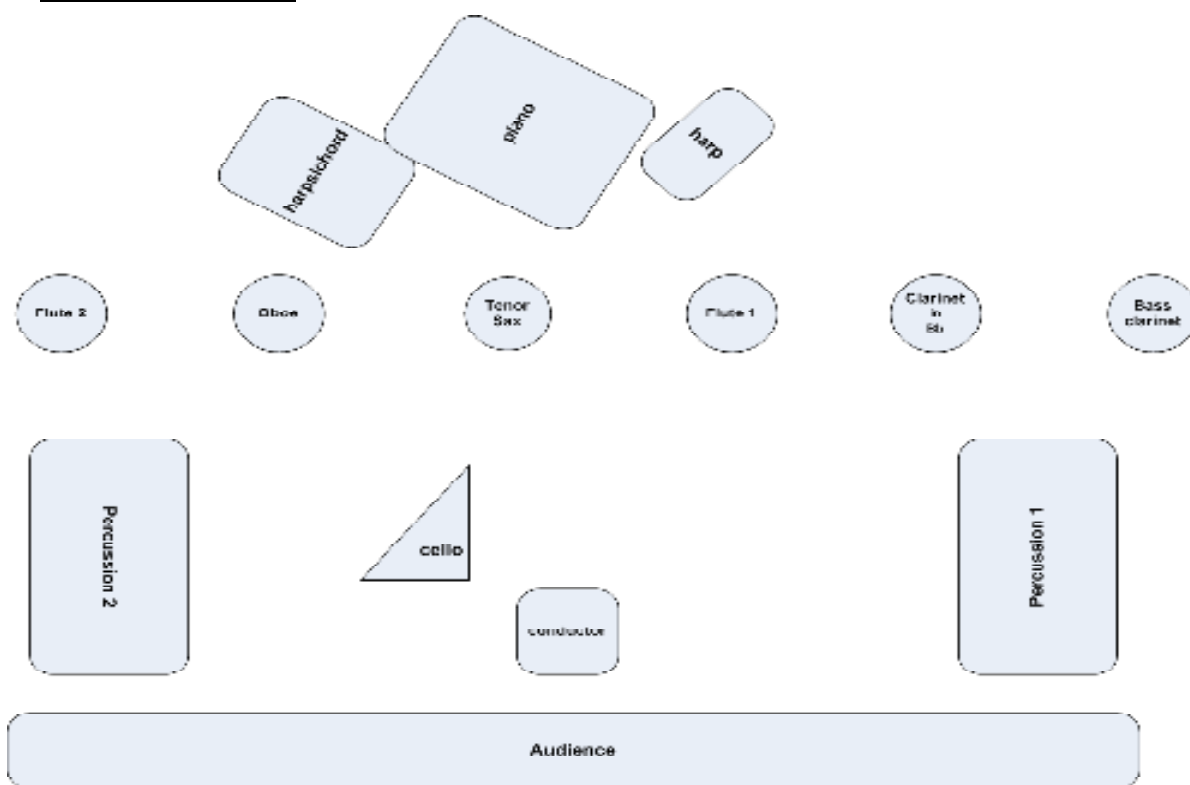
Flute 1  
Flute 2  
Oboe  
Clarinet in Bb  
Bass Clarinet  
Tenor Saxophone

Percussion 1  
Percussion 2

Harp  
Piano  
Harpsichord

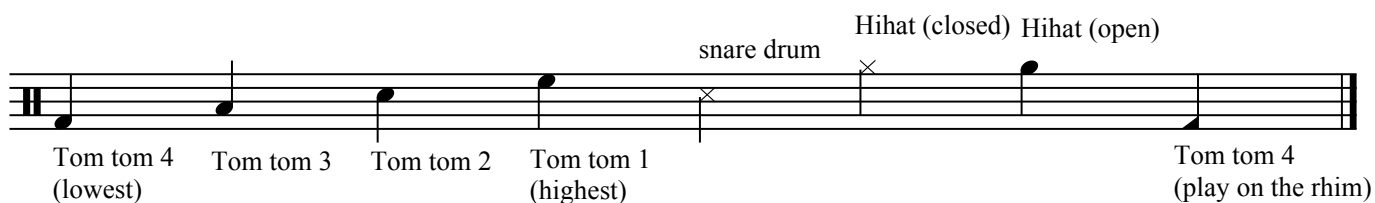
Violoncello

**Stage design:**



**Percussion:**

Both percussionists have equal sets of: 4 tom toms, snare drum, hihat and 1 timpani.



**SCORE IN C**

# Periods of ellipsis

Diego Soifer

♩ = 72

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$

Bass Clarinet

Tenor Sax.

Percussion 1

Always drumsticks, until bar 188  
Snare drum

*p*

Percussion 2

Always drumsticks, until bar 188  
Snare drum

*p*

Harp

Piano

Harpsichord

Violoncello

Periods of ellipsis

A

8

Hihat: closed

Perc. 1

Perc. 2

Hihat: closed

Tom 4 (lowest), play on the rim

Tom 4 (lowest), play on the rim

Hp.

Hpschd.

*pp*



B

14

short notes  
gentle, warm attack

B. Cl.

Perc. 1

Perc. 2

Tom 1 (highest)

*mp*

Hp.

Hpschd.

Periods of ellipsis

20

short notes  
gentle, warm attack

Musical score for measures 20-27. The score includes parts for Fl. 1, Cl., B. Cl., Perc. 1, Perc. 2, Hp., and Hpschd. The percussion parts feature Tom 2, Tom 4, and Tom 1 (highest). The woodwinds and strings play short notes with a gentle, warm attack, marked *mp*.

28

C

Musical score for measures 28-35. The score includes parts for Fl. 1, Fl. 2, Ob., Cl., B. Cl., T. Sx., Perc. 1, Perc. 2, Hp., and Hpschd. The percussion parts feature Tom 2. The woodwinds and strings play short notes with a gentle, warm attack, marked *mp*. The score includes a section marked 'C' starting at measure 32.

Periods of ellipsis

D

36

Musical score for measures 36-44. The score includes parts for Fl. 1, Fl. 2, Ob., Cl., B. Cl., T. Sx., Perc. 1, and Perc. 2. The key signature is D major. The dynamic marking *p* is present in several measures. A double bar line with repeat dots is located below the percussion parts at the end of measure 44.

45

Musical score for measures 45-53. The score includes parts for Fl. 1, Fl. 2, Ob., Cl., B. Cl., T. Sx., Perc. 1, and Perc. 2. The key signature is D major. The dynamic marking *p* is present in several measures.

Periods of ellipsis

**54** **E**

Fl. 1  
Fl. 2  
Ob.  
Cl.  
B. Cl.  
T. Sx.  
Perc. 1  
Perc. 2

Tom 4 Tom 3 Tom 1 (highest) Tom 2 Tom 3 Tom 4  
Tom 3 Tom 4 Tom 2 Tom 3 Tom 4 Tom 1 (highest)



**63** **F**

Fl. 1  
Fl. 2  
Ob.  
Cl.  
B. Cl.  
T. Sx.  
Perc. 1  
Perc. 2

Periods of ellipsis

71

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Perc. 1

Perc. 2

Hihat: open

79

G

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Perc. 1

Perc. 2

Vc.

*mp*



Periods of ellipsis

87

Fl. 1  
Fl. 2  
Ob.  
Cl.  
B. Cl.  
T. Sx.  
Vc. (8<sup>va</sup>)  
mp



94

H

Fl. 1  
Fl. 2  
Ob.  
Cl.  
B. Cl.  
T. Sx.  
Vc. (8<sup>va</sup>)  
mp

101

Musical score for measures 101-107. The score is for a woodwind and string ensemble. The instruments are Fl. 1, Fl. 2, Ob., Cl., B. Cl., T. Sx., and Vc. The time signature changes from 4/4 to 3/4 at measure 105. The Vc. part features an 8va marking and a dynamic marking of *p* at the end of the section.



108

I

Musical score for measures 108-114. The score is for a woodwind and string ensemble. The instruments are Fl. 1, Fl. 2, Ob., Cl., B. Cl., T. Sx., and Vc. The time signature changes from 3/4 to 4/8 at measure 110. The Vc. part features an 8va marking, a dynamic marking of *p*, and a fermata over the final measure.

Periods of ellipsis

113

Musical score for measures 113-117. The score is for a woodwind ensemble and a string section. The instruments are Fl. 1, Fl. 2, Ob., Cl., B. Cl., T. Sx., and Vc. The time signature is 4/8, which changes to 2/4 in the fifth measure and back to 4/8 in the sixth measure. The key signature has one sharp (F#). The Vc. part features a triplet of eighth notes in the first measure and an 8va marking above the staff in the fifth measure.



118

J

Musical score for measures 118-122. The score is for a woodwind ensemble, harp, piano, and string section. The instruments are Fl. 1, Fl. 2, Ob., Cl., B. Cl., T. Sx., Hp., Pno., and Vc. The time signature is 4/8, which changes to 2/4 in the fifth measure and back to 4/8 in the sixth measure. The key signature has one sharp (F#). The Hp. and Pno. parts have a *pp* marking in the fifth measure. The Vc. part features a triplet of eighth notes in the first measure and an 8va marking above the staff in the fifth measure.

Periods of ellipsis

123 K

The score is for a piece titled "Periods of ellipsis". It consists of ten staves. The first five staves are for woodwinds: Fl. 1, Fl. 2, Ob., Cl., and B. Cl. The next three staves are for strings: T. Sx., Hp., and Pno. The final staff is for the vocal line (Vc.). The music is in 4/8 time, with a key signature of one sharp (F#). The score is divided into four measures. The first measure is in 4/8 time, the second and third are in common time (C), and the fourth is in 5/4 time. The woodwinds and strings play various rhythmic patterns, while the vocal line features a melodic line with triplets and a fermata. A box labeled "123" is at the start of the first staff, and a box labeled "K" is at the start of the fourth measure. The Hp. and Pno. staves have a fermata over the first measure of the 5/4 section.

128

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Hp.

Pno.

Hpschd.

Vc.

8<sup>va</sup>

133 L

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sax.

Hp.

Pno.

Hpschd.

Vc.

(8va)

8va

3

3

138 M

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sax.

Perc. 1

Perc. 2

Hp.

Pno.

Hpschd.

Vc.

*pp*

*pp*

*tr*

3

3





148 N

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sax.

Perc. 1

Perc. 2

Hp.

Pno.

Hpschd.

Vc.

No harmonics. Thin, delicate sound.  
Just a tiny bit of vibrato  
at the end of long notes.

153

O

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Perc. 1

Perc. 2

Hp.

Pno.

Hpschd.

Vc.

158

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Perc. 1

Perc. 2

Hp.

Pno.

Hpschd.

Vc.

*pp*

*mp*

*pp*

*mp*

163 P

Fl. 1  
Fl. 2  
Ob.  
Cl.  
B. Cl.  
T. Sx.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Hpschd.  
Vc.

*mp*

168

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sax.

Perc. 1

Perc. 2

Hp.

Pno.

Hpschd.

Vc.

173 Q

Fl. 1  
Fl. 2  
Ob.  
Cl.  
B. Cl.  
T. Sx.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Hpschd.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*pp*  
*mp*  
*mf*

Detailed description: This page of a musical score, numbered 173, features a section titled 'Q'. The score is arranged in a standard orchestral layout with ten staves. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, Bass Clarinet, and Trombone, all playing in 4/8 time with frequent triplet patterns. The string section includes Percussion 1 and 2, Harp, Piano, and Harpsichord. The Violoncello (Vc.) part is at the bottom. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is marked with a 'Q' in a box at the top right.

Periods of ellipsis

R

179

This musical score is for a piece titled "Periods of ellipsis" and is marked with a rehearsal sign "R" at measure 179. The score is arranged for a large ensemble of instruments. The parts include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Trombone (T. Sx.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Harp (Hp.)
- Piano (Pno.)
- Harpsichord (Hpschd.)
- Violoncello (Vc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent triplet patterns across most instruments. The dynamic marking *f* (forte) is used throughout the score. The Harp part is mostly silent, indicated by a large "X" on the staff. The Harpsichord part is also mostly silent, with some notes in the right hand. The Violoncello part features a complex rhythmic pattern with triplets and accents. The Percussion parts have specific rhythmic patterns, with Perc. 2 featuring a dense, repetitive pattern. The Piano part consists of sustained chords and single notes. The overall texture is dense and rhythmic.

185 S  $\text{♩} = 46$

Fl. 1 *pp* longer notes still gentle, warm attack

Fl. 2 *pp* longer notes still gentle, warm attack

Ob. *pp* longer notes still gentle, warm attack

Cl. *pp* longer notes still gentle, warm attack

B. Cl. *pp* longer notes still gentle, warm attack

T. Sx. *pp* longer notes still gentle, warm attack

Perc. 1 1 Timpani (covered with cloth) With timpani mallet

Perc. 2 1 Timpani (covered with cloth) With timpani mallet

Hp. *p*

Pno. *mf*

Hpschd.

Vc. *pizz.* *mf*



Periods of ellipsis

192

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sax.

Perc. 1

Perc. 2

Hp.

Pno.

Hpschd.

Vc.

Periods of ellipsis

197 T

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Perc. 1

Perc. 2

Hp.

Pno.

Hpschd.

Vc.

*pp*

*pp <*

*pp*

*pp*

*pp*

*mp*

*8<sup>vb</sup>*

Periods of ellipsis

203

Fl. 1  
*mf* *pp*

Fl. 2  
*mf* *pp*

Ob.  
*mf* *pp*

Cl.  
*mf* *pp*

B. Cl.  
*mf* *pp*

T. Sx.  
*mf* *pp*

Perc. 1

Hp.  
*pp*

Pno.  
*pp*  
(8<sup>th</sup>)

Hpschd.

Vc.  
arco  
*mf*