

## Overtura pesada

Diego Soifer

$\text{♩} = 92$

Flute *f* *fff*

Oboe *f* *fff*

Bassoon *f* *fff*

Trumpet in C *f* *fff*

Trombone *f* *fff* *slow gliss*

Percussion Cowbell *f*

Violin *f* *fff*

Contrabass *f* *fff*

**11** **A** *accel.*

Fl. *p*

Ob. *p*

Bsn. *p*

C Tpt. *p*

Tbn. *p*

Perc. Cowbell *f* *mp*

Vln. *p*

Cb. *p*

Overtura pesada

19

Musical score for measures 19-25. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with rests. The key signature has one sharp (F#).



B

$\bullet = 184$   
( $\circ = 92$ )

26

Musical score for measures 26-32. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with rests. The key signature has one sharp (F#). A dynamic marking of *f* (forte) is present in measures 26-32. A double bar line is present at the end of measure 25.

Overtura pesada

C

36

Musical score for measures 36-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and C Bassoon (Cb.). The percussion part includes a High slit drum. Dynamics are marked as *ff* and *mf*. A double bar line is present at the end of measure 47.

48

Musical score for measures 48-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and C Bassoon (Cb.). Dynamics are marked as *ff* and *mf*.

Overtura pesada

D

59

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Perc.

Vln.

Cb.

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

Low slit drum

Low tom

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

E

71

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Perc.

Vln.

Cb.

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Triangle (A)

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Overtura pesada

F

84

Fl. *ff* *mf* *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf* *ff* *mf*

C Tpt. *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. *ff* *mf* *ff* *mf* *ff* *mf*

Perc.

Vln. *ff* *mf* *ff* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf* *ff* *mf*

G

96

Fl. *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf* *ff*

C Tpt. *ff* *mf* *ff* *mf* *ff*

Tbn. *ff* *mf* *ff* *mf* *ff*

Perc.

Vln. *ff* *mf* *ff* *mf* *ff*

Cb. *ff* *mf* *ff* *mf* *ff*

Overtura pesada

H

108

Fl. *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff* *mf* *ff*

C Tpt. *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. *mf* *ff* *mf* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff* *mf* *ff*

Vln. *mf* *ff* *mf* *ff* *mf* *ff*

Cb. *mf* *ff* *mf* *ff* *mf* *ff*

High tom

120

I

Fl. *mf* *ff* *mf* *f* *mf* *ff*

Ob. *mf* *ff* *mf* *f* *mf* *ff*

Bsn. *mf* *ff* *mf* *f* *mf* *ff*

C Tpt. *mf* *ff* *mf* *f* *mf* *ff*

Tbn. *mf* *ff* *mf* *f* *mf* *ff*

Perc. *mf* *ff* *mf* *f* *mf* *ff*

Vln. *mf* *ff* *mf* *f* *mf* *ff*

Cb. *mf* *ff* *mf* *f* *mf* *ff*

Overtura pesada

132

Fl. *mf ff mf f ff*

Ob. *mf ff mf f ff*

Bsn. *mf ff mf f ff*

C Tpt. *mf ff mf f ff*

Tbn. *mf ff mf f ff*

Perc. *mf ff mf f ff*

Vln. *mf ff mf f ff*

Cb. *mf ff mf f ff*

Detailed description: This system contains measures 132 through 135. The woodwinds (Flute, Oboe, Bassoon, Clarinet in C, Trombone) and strings (Violin, Cello) play sustained notes with dynamic markings of *mf*, *ff*, *mf*, *f*, and *ff*. The Percussion part features a rhythmic pattern of eighth notes with triplets, marked with accents and dynamic markings. The time signature changes from 2/4 to 3/4 and back to 2/4.

142

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Perc. *mf ff mf f ff*

Vln.

Cb.

Detailed description: This system contains measures 142 through 145. The woodwinds and strings are mostly silent, indicated by rests. The Percussion part continues with a rhythmic pattern of eighth notes with triplets, marked with accents and dynamic markings. The time signature changes from 2/4 to 3/4 and back to 2/4.



Overtura pesada

J

146

Musical score for measures 146-149. The score is for a full orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The time signature changes from 7/4 to 8/4 and then to 2/4. The key signature has one sharp (F#). The dynamics range from *mf* to *f*. The Percussion part features a complex rhythmic pattern with triplets. The woodwinds and strings play sustained notes with accents.

150

Musical score for measures 150-153. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The time signature is 2/4. The key signature has one sharp (F#). The dynamics are primarily *mf*. The woodwinds and strings play sustained notes with accents. The Percussion part continues with a rhythmic pattern.



Overtura pesada

157

Musical score for Overtura pesada, page 157. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The score shows a dynamic shift from *f* (forte) to *fff* (fortissimo) across five measures. The Percussion part features a rhythmic pattern of eighth notes and a triplet. The woodwinds and strings play sustained notes or chords, with some woodwinds having accents. The score is in a key with one sharp (F#) and a common time signature.