

Oscilación de una esfera

for solo violin

Diego Soifer

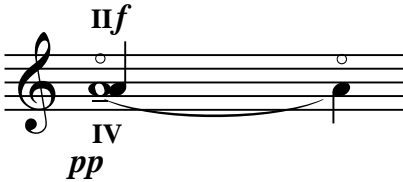
Notes



Means crescendo dal niente to piano, and decrescendo al niente.

Bar 1:

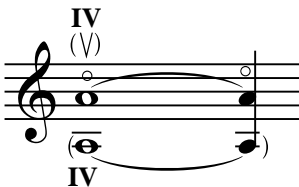
+ (w/nail) (l.v.)



The "+" means left hand pizzicato (on the II string). In bar 1 it is meant to be played with the nail, and in bar 8 normally. In both cases, let the string vibrate.

Bar 2:

release finger very slowly -
alternate fundamental and
harmonic



While releasing very slowly the finger that is posed for the A harmonic, the fundamental starts to sound intermitently. Both notes are alternated randomly during the length of the bar. Sometimes it even seems they sound at the same time.

♯ 3/4 tones sharp

♯ 1/4 tone sharp

♭ 1/4 tone flat

Scr.: scratch. Bow overpressure causing scratch noise.

nat.: naturale. Cancels the Scr. effect.

nat. → Scr. → nat.: during the length of the arrow, progressively modify the bow pressure from naturale to scratch and back to naturale.

Saltato brutto: make the bow bounce on the strings violently. The first impact are heard almost as scratch. The wood of the bow may hit the strings. It only marks the attack: after bouncing the bow a few times, continue with the held note. It only applies to the note attached to the indication.

Scordatura: the G string is tuned up to A. Everything is written at pitch (non transposed).

All grace notes are meant to be played as fast as possible

AST: alto sul tasto

SP: sul ponticello

ORD: ordinario. Cancels both AST and SP.

AST → ORD: slide the bow progressively from AST to ORD.

senza vib. → *poco vibrato* → *molto vibrato*: increase vibrato speed progressively (amplitude of vibrato interval is constant). The length of the process is represented by the distance between one indication and the next one.



Tremolo as fast as possible

Oscilación de una esfera

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senza vibrato
sempre AST.

♩ = 56 (w/nail) (l.v.)

release finger very slowly -
alternate fundamental and
harmonic

Violin

IV *pp* IV *p* (only III) *p*

(sempre AST.)

6

(no nail)
(l.v.)

III IV *pp* *p* (only III) *p*

(sempre AST.)

For all phrases with regular pulse:
always change bow, slightly
separated notes, but not
accentuated (unless specified)

11

ppp *pp* *ppp* *ppp* *pp* *pp* *pp*

(sempre AST.)

16

Scr. → nat.

mf *ppp* *pp* *ppp* *pp*

(sempre AST.)

21

pp *ppp* *ppp*

(sempre AST.)

26

p *ppp* *pp* *p* *mp* *p* *mf*

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(sempre AST.)

31

Play the quarter notes normally, letting the finger crawl slowly from G# to A by steps (not gliss.)

p *pp* *mf* *mfpp* sub. II SP

35

ORD IV

AST III

p *mf* *mf* *p*

p *mf* *mf* *p*

39

ORD I

saltato brutto

AST III

f *p*

(only IV)

f *p*

(only IV)

43

senza vib. → poco vib. → senza vib.

Scr. → nat.

accel. -----

p *p*

p *p*

46

ppp *p*

♩ = 90 rit. ----- ♩ = 56

ppp *p*

♩ = 90 rit. ----- ♩ = 56

49

ORD I

saltato brutto

sfzp sub. < *f*

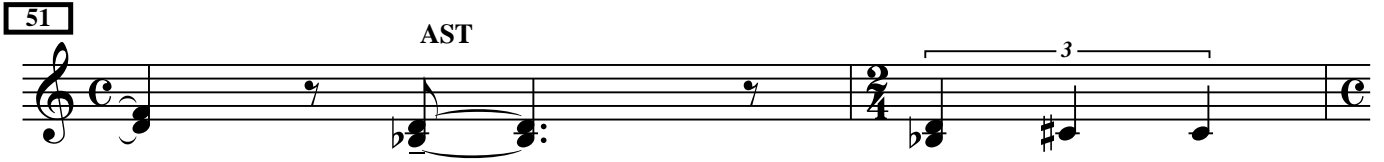
III

AST

fp

sfzp sub. < *f* *fp*

51 AST

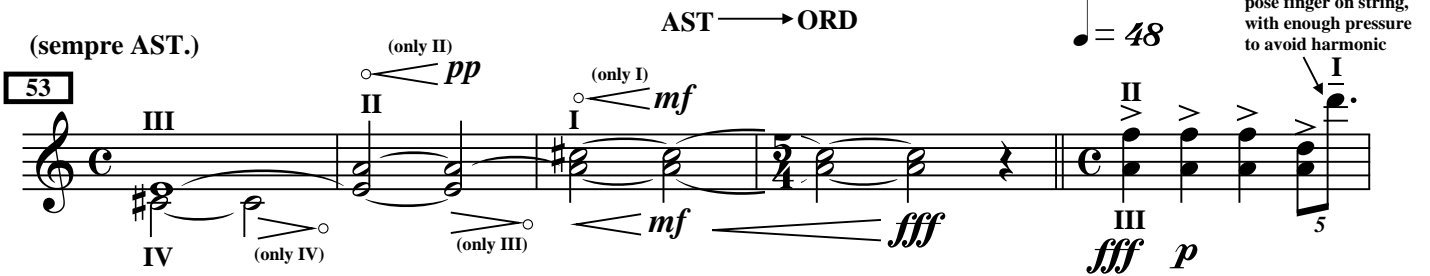


(sempre AST.) AST → ORD

♩ = 48

pose finger on string, with enough pressure to avoid harmonic

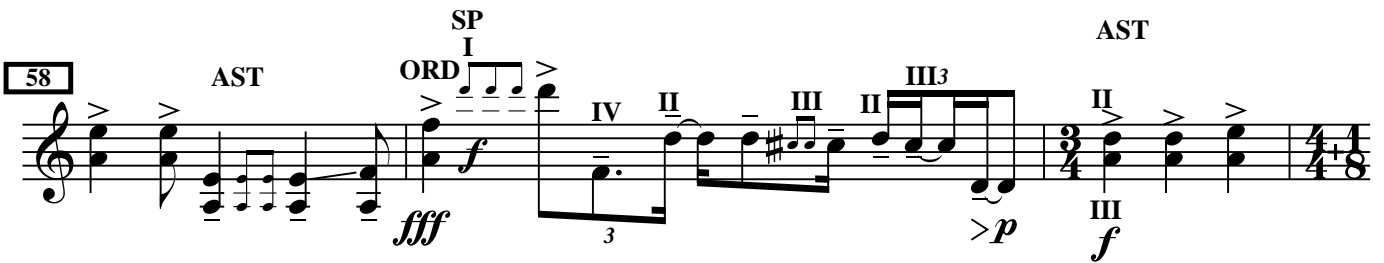
53



58

AST SP I ORD IV II III3 II

fff > p f

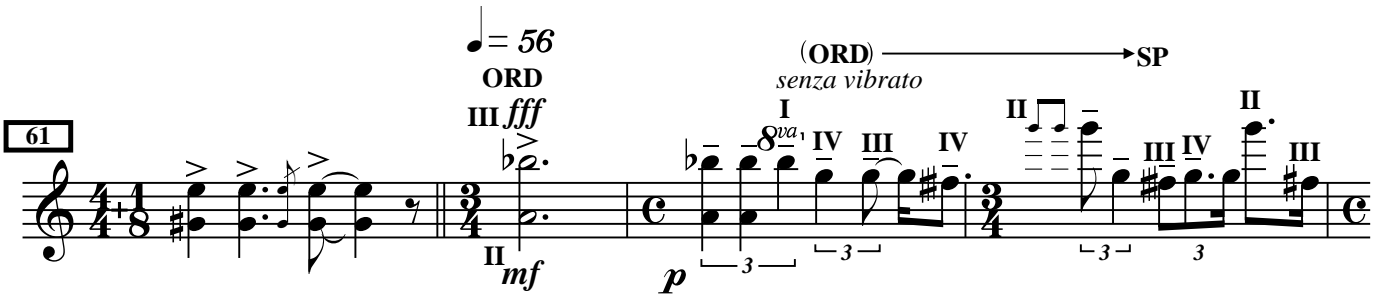


♩ = 56

ORD III fff b2.

(ORD) senza vibrato → SP

61

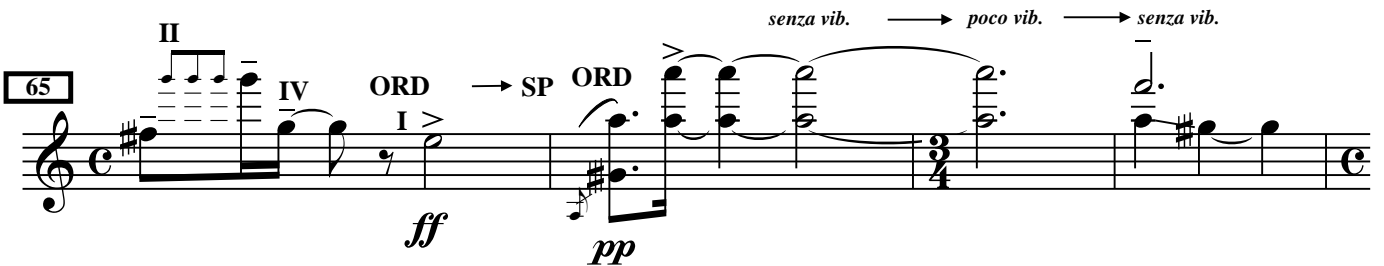


II IV ORD → SP ORD

ff pp

senza vib. → poco vib. → senza vib.

65




SP → AST

f p p

senza vib. →

69



oscilación de una esfera

73

I SP
ORD → AST III IV III
mf
mf *p* *mf*
pose finger on string, with enough pressure to avoid harmonic

78

mf *p*

82

p *ppp* *pp*

87

p *mp* *pp*

92

ppp

97

ppp *pp*