

Score in C

Mille regretz

*Mille regretz de vous abandonner
Et d'eslonger vostre fache amoureuse,
Jay si grand dueil et paine douloureuse,
Quon me verra brief mes jours definer.*

Diego Soifer

1 Regreting $\text{♩} = 38$

Clarinet in B \flat

Trombone

Organ

Violin

Cello

(Stops: kind of dark, compared to the change in bar 86)

mf

7 **A**

B \flat Cl.

Tbn.

Org.

Vln.

Vlc.

pp *mf* always linear and regular glissandi

Mille regretz

always linear and regular glissandi

14

Musical score for measures 14-19. The score is for B♭ Cl., Tbn., Org., Vln., and Vlc. The key signature has one flat (B♭). The time signature changes from common time (C) to 2/4 at measure 14. The B♭ Cl. part features a long glissando starting at measure 14 and ending at measure 15, with a *mf* dynamic marking. The Organ part has a complex accompaniment with chords and moving lines in both hands. The Violin and Viola parts are mostly rests.

20

B

Musical score for measures 20-24. The score is for B♭ Cl., Tbn., Org., Vln., and Vlc. The key signature has one flat (B♭). The time signature changes from 2/4 to common time (C) at measure 20. The B♭ Cl. part has a long glissando starting at measure 20 and ending at measure 21. The Organ part continues with its accompaniment. The Violin and Viola parts are mostly rests, with the Viola part having a glissando starting at measure 23 and ending at measure 24, with a *mf* dynamic marking.

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26

C

B \flat Cl. *mf*

Tbn. *mf*

Org.

Vln. *mf*

Vlc. *mf*

always linear and regular glissandi

32

B \flat Cl.

Tbn.

Org.

Vln. *Sul A*

Vlc. *mf*

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38

D

Musical score for measures 38-44. The score is for a B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Organ (Org.), Violin (Vln.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is common time (C). The title is "Mille regretz".

- B♭ Cl.:** Treble clef. Starts with a whole rest. Enters in measure 39 with a melodic line of eighth notes, marked *mf*. Ends with a fermata.
- Tbn.:** Bass clef. Starts with a whole rest. Enters in measure 39 with a long note, marked *mf*. Ends with a fermata.
- Org.:** Grand staff (treble and bass clefs). Provides harmonic accompaniment with chords and moving lines.
- Vln.:** Treble clef. Starts with a whole rest. Enters in measure 39 with a long note, marked *pp*. Ends with a fermata.
- Vlc.:** Bass clef. Starts with a whole rest. Enters in measure 39 with a long note, marked *pp*. Ends with a fermata.

45

Musical score for measures 45-49. The score is for a B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Organ (Org.), Violin (Vln.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is common time (C).

- B♭ Cl.:** Treble clef. Starts with a whole rest. Enters in measure 45 with a long note, marked *pp*. Ends with a fermata.
- Tbn.:** Bass clef. Starts with a whole rest. Enters in measure 45 with a long note, marked *pp*. Ends with a fermata.
- Org.:** Grand staff (treble and bass clefs). Provides harmonic accompaniment with chords and moving lines.
- Vln.:** Treble clef. Starts with a whole rest. Enters in measure 45 with a long note, marked *pp*. Ends with a fermata.
- Vlc.:** Bass clef. Starts with a whole rest. Enters in measure 45 with a long note, marked *pp*. Ends with a fermata.

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51

E

B \flat Cl. *f* *f*

Tbn. *f*

Org. *f* *mp*
(Change stops opening up a little,
or just increase dynamic?)

Vln. *f* *mf* *f*

Vlc. *f* *mf*

57

F

B \flat Cl. *f*

Tbn. *mp*

Org.

Vln. *f*

Vlc. *mf*

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63

B \flat Cl.

Tbn.

Org.

Vln.

Vlc.

f

69

B \flat Cl.

Tbn.

Org.

Vln.

Vlc.

mp

G

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75 H

B♭ Cl.

Tbn.

Org.

Vln.

Vlc.

82

B♭ Cl.

Tbn.

Org.

Vln.

Vlc.

f

mp

f

mp

mf

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89 I

Musical score for measures 89-94. The score is in 2/4 time and features five staves: B♭ Clarinet, Trombone, Organ, Violin, and Viola. Measure 89 is marked with a box containing the number 89 and a first ending bracket labeled 'I'. The B♭ Clarinet part starts with a sharp sign and a dynamic of *f*. The Trombone part has a dynamic of *f* in the first measure and *mp* in the second. The Organ part has a dynamic of *ff*. The Violin and Viola parts have a dynamic of *f* in the second measure and *mp* in the third. The score includes various musical notations such as slurs, accents, and dynamic markings.

95 J

Musical score for measures 95-99. The score continues with the same five staves. Measure 95 is marked with a box containing the number 95 and a first ending bracket labeled 'J'. The B♭ Clarinet part has a dynamic of *mp* in the second measure and *f* in the third. The Trombone part has a dynamic of *mp* in the second measure and *f* in the third. The Organ part has a dynamic of *mp* in the second measure and *f* in the third. The Violin and Viola parts have a dynamic of *mp* in the second measure and *f* in the third. The score includes various musical notations such as slurs, accents, and dynamic markings.

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101

B \flat Cl.

Tbn.

Org.

Vln.

Vlc.

mf

f

K

107

B \flat Cl.

Tbn.

Org.

Vln.

Vlc.