

# Lost and found

## Love song for Niwebyrth

Soprano, period clarinet, period fortepiano and period violoncello

Diego Soifer, music  
Martina Broner, text

*This piece was done with the support of NFPK+*

6:30 min

# Lost and found

Diego Soifer, music  
Martina Broner, text

$\text{♩} = 54$

Soprano

Period clarinet  
(written at pitch,  
non-transposing part)

Period fortepiano  
*p*

Use sustain pedal, change it with every chord change

Period cello

5

A

S

Cl.

Pno.

Vc.

*p* In our em - pty a - part - ment

10

S

Close my eyes and I let our — sto-ry un - fold

Cl.

Pno.

Vc.

15

S

As I fade \_\_\_\_\_

Cl.

Pno.

Vc.

19

S  
Nights of wa-tered down \_\_\_\_\_ scotch Go to

Cl.

Pno.

Vc.

23

S  
sleep in \_\_\_ your shirt It's so hard to wake up in our bed \_\_\_\_\_

Cl.

Pno.

Vc.

*ppp* |

27 C

S *mf* We meet a - gain

Cl. *mp*

Pno. *f*

Vc.

32

S In - this ho - tel \_\_\_\_\_ We want what's lost

Cl.

Pno.

Vc.

37 D

S  
We're lost and found *mp* Vel-vet chairs \_\_\_\_\_ drawn

Cl.

Pno.

Vc. *f* pizz. in all the piece *mf*

41

S  
cur - tains Pee-ling wall - pa -

Cl.

Pno.

Vc.

45

S  
per Rest your head on my lap Skin and

Cl.

Pno.

Vc.

48

S  
lace Warm wa - ter sweet

Cl.

Pno.

Vc.

52

S  
 Cl.  
 Pno.  
 Vc.

pro-mi-ses In the bath - tub with

55

S  
 Cl.  
 Pno.  
 Vc.

you Co - tton and te - rry - cloth



58

S  
Steam and sweat

Cl.

Pno.

Vc.

*ppp* *mp*

61 F

S  
*f* Look at us now In - this ho - tel

Cl.

Pno.

Vc.

*ff*

*ff*

65

S  
We want \_\_\_\_\_ what's lost We're lost \_\_\_\_\_ and

Cl.

Pno.

Vc.

71

S  
found **f** Find cob-webs in the

Cl.

Pno.

Vc.

*mf*

G

74

S  
bath room — See the wrin-ckles on — your face Feel so

Cl.

Pno.

Vc.

78

S  
cold in your arms —

Cl.

Pno.

Vc.

82

S  
 Let me rest — If I don't have — a

Cl.

Pno.

Vc.

H

85

S  
 sto - ry I just can't fall as - sleep I get out

Cl.

Pno.

Vc.

*f*

*f*

*f*

88

S  
of your shirt \_\_\_\_\_ give it back \_\_\_\_\_

Cl.

Pno.

Vc.

92

I

S

Cl.

Pno.

Vc.

*mf*

*mf*

97

Soprano (S), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.) staves. The score is in D major and consists of six measures. The Soprano, Clarinet, and Piano staves are mostly empty, with some rests. The Piano part has a complex accompaniment in the bass clef, including chords and arpeggios. The Violoncello part has a melodic line in the bass clef.

6:30 min.  
Diego Soifer/  
Martina Broner  
Den Haag, 2009