

Looping

Diego Soifer

♩ = 88

Flute

Bass Clarinet 1

Bass Clarinet 2

Bass Trombone

Double Bass

Percussion
high
medium
low

Perc.

7

staccati have different durations

B. Cl. 1

B. Cl. 2

B. Tbn.

D.B.

Perc.

10

B. Cl. 1

B. Cl. 2

B. Tbn.

D.B.

Perc.

14

B. Cl. 1

B. Cl. 2

B. Tbn.

D.B.

Perc.

17

B. Cl. 1 *mp*

B. Cl. 2 *mp₃* *p* *mp* *p*

B. Tbn. *p* *mp* *p* *mf* *p*

D.B. *mp* *p*

Perc. *3* *3* *5* *6*

20

Fl. *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *f*

B. Tbn. *f*

D.B. *f*

Perc. *3* *f*

23

Musical score for measures 23-24. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Trombone (B. Tbn.), Double Bass (D.B.), and Percussion (Perc.).

- Fl.:** Starts with a *mp* dynamic. Features a triplet of eighth notes, followed by a sixteenth-note triplet, and a five-note slur.
- B. Cl. 1:** Starts with a *p* dynamic. Features a sixteenth-note triplet and a five-note slur.
- B. Cl. 2:** Starts with a *p* dynamic. Features a sixteenth-note sextuplet, a sixteenth-note triplet, and a five-note slur.
- B. Tbn.:** Starts with a *p* dynamic. Features a sixteenth-note triplet and a five-note slur.
- D.B.:** Starts with a *p* dynamic. Features a sixteenth-note triplet and a five-note slur.
- Perc.:** Starts with a *p* dynamic. Features a sixteenth-note sextuplet, a sixteenth-note triplet, and a five-note slur.

25

Musical score for measures 25-26. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Trombone (B. Tbn.), Double Bass (D.B.), and Percussion (Perc.).

- Fl.:** Starts with a *f* dynamic. Features a sixteenth-note triplet, a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet, followed by a five-note slur.
- B. Cl. 1:** Starts with a *mf* dynamic. Features a sixteenth-note triplet and a five-note slur.
- B. Cl. 2:** Starts with a *mf* dynamic. Features a sixteenth-note triplet and a five-note slur.
- B. Tbn.:** Starts with a *mf* dynamic. Features a sixteenth-note triplet and a five-note slur.
- D.B.:** Starts with a *mf* dynamic. Features a sixteenth-note triplet and a five-note slur.
- Perc.:** Starts with a *mf* dynamic. Features a sixteenth-note triplet and a five-note slur.

27

Musical score for measures 27-31. The score is written for five staves: Flute (Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Trombone (B. Tbn.), and Double Bass (D.B.). A Percussion (Perc.) staff is located at the bottom. The music is in 7/8 time. Measure 27 features a complex melodic line in the Flute with triplets and a sixteenth-note run. The Bass Clarinet 1 part has a sixteenth-note run in measure 27 and a triplet in measure 28. The Percussion part has a sixteenth-note pattern in measure 27 and a triplet in measure 28.

28

Musical score for measures 32-36. The score is written for five staves: Flute (Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Trombone (B. Tbn.), and Double Bass (D.B.). A Percussion (Perc.) staff is located at the bottom. The music is in 7/8 time. Measure 32 features a complex melodic line in the Flute with a five-measure phrase and a triplet. The Bass Clarinet 1 part has a five-measure phrase in measure 32 and a triplet in measure 33. The Percussion part has a five-measure phrase in measure 32 and a sixteenth-note pattern in measure 33.

6

30

Fl. *cresc.*

B. Cl. 1 *cresc.*

B. Cl. 2 *cresc.*

B. Tbn. *cresc.*

D.B. *cresc.*

Perc. *cresc.*

32

Fl. *f* *p* *cresc.* *mf*

B. Cl. 1 *f* *p* *cresc.* *mf*

B. Cl. 2 *f* *p* *cresc.* *mf*

B. Tbn. *f* *p* *cresc.* *mf*

D.B. *f* *p* *cresc.* *mf*

Perc. *f* *pp* *cresc.* *mf* *p*

36

8^{va}---

Musical score for measures 36-38. The score includes parts for Flute (Fl.), B. Cl. 1, B. Cl. 2, B. Tbn., D.B., and Percussion (Perc.). The Flute part starts with a rest and then plays a melodic line with dynamics *f* and a triplet of eighth notes. The woodwinds and percussion provide accompaniment with dynamics *p* and *mf*. The percussion part features a rhythmic pattern of eighth notes with accents.

39

(8^{va})-----, Loco

Musical score for measures 39-41. The score includes parts for Flute (Fl.), B. Cl. 1, B. Cl. 2, B. Tbn., D.B., and Percussion (Perc.). The Flute part has a melodic line with dynamics *mp* and a *Loco* marking. The woodwinds and percussion provide accompaniment with dynamics *mp* and *p*. The percussion part features a rhythmic pattern of eighth notes with accents.

42

Fl. *cresc.* *f* *f*

B. Cl. 1

B. Cl. 2

B. Tbn.

D.B. *pizz.* *mf*

Perc. SNARE DRUM *mf*

47

Fl. *p* *f*

Perc.

51

Fl.

B. Cl. 1

B. Cl. 2

B. Tbn.

D.B.

Perc.

Temple block (E)

Temple block (B)

Temple block (G)

Temple block (F#)

p

pp

56

Fl.

B. Cl. 1

B. Cl. 2

B. Tbn.

D.B.

Perc.

pp

61

Musical score for measures 61-64. The score includes parts for Flute (Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Trombone (B. Tbn.), and Double Bass (D.B.). The Flute part starts with a dynamic of *f* and features several triplet markings. The Bass Clarinet 1 part is labeled "Changes to CLARINET" and also starts with *f*. The Bass Clarinet 2, Trombone, and Double Bass parts all start with *f*. The Double Bass part includes an *arco* marking. The music is in 7/8 time and contains various rhythmic patterns, including triplets and accents.

65

$\text{♩} = 72$

Musical score for measures 65-72. The score includes parts for Flute (Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Trombone (B. Tbn.), Double Bass (D.B.), and Percussion (Perc.). The Flute part starts with a dynamic of *mf* and features triplet markings. The Bass Clarinet 1, Bass Clarinet 2, Trombone, and Double Bass parts all start with a dynamic of *mp*. The Percussion part starts with a dynamic of *mf*. The music is in 3/4 time and contains various rhythmic patterns, including accents and slurs.

69

Fl. *cresc.* *f*

B. Cl. 1 *cresc.* (*mf*)

B. Cl. 2 *cresc.* (*mf*)

B. Tbn. *cresc.* (*mf*)

D.B. *cresc.* (*mf*)

72 Loco

Fl. *p subito* *cresc.*

B. Cl. 1 *pp subito* *cresc.*

B. Cl. 2 *pp subito* *cresc.*

B. Tbn. *pp subito* *cresc.*

D.B. *pp subito* *cresc.*

74

Fl. *ff* *Frul.* *normal* *8va*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Tbn. *f*

D.B. *f*

Detailed description: This system contains measures 74 and 75. The Flute part starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes, followed by two sixteenth-note quintuplets, and then a triplet of eighth notes. A 'Frul.' (flute) marking is present above the first triplet. The dynamic changes to 'normal' and then to *8va* (octave) for the final measure. The B. Cl. 1 part has a forte (*f*) dynamic and includes a sixteenth-note sextuplet. The B. Cl. 2 part has a forte (*f*) dynamic and consists of quarter notes. The B. Tbn. part has a forte (*f*) dynamic and includes a triplet of eighth notes. The D.B. part has a forte (*f*) dynamic and consists of quarter notes.

76

Fl. *p* *ff* *ff* *mp* *3* *Loco* *8va*

B. Cl. 1 *6*

B. Cl. 2 *3*

B. Tbn. *3*

D.B.

Detailed description: This system contains measures 76 and 77. The Flute part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamic changes to fortissimo (*ff*) and then to mezzo-piano (*mp*) with a triplet of eighth notes. A 'Loco' marking is present above the first measure, and an *8va* (octave) marking is present above the final measure. The B. Cl. 1 part has a forte (*f*) dynamic and includes a sixteenth-note sextuplet. The B. Cl. 2 part has a forte (*f*) dynamic and includes a triplet of eighth notes. The B. Tbn. part has a forte (*f*) dynamic and includes a triplet of eighth notes. The D.B. part has a forte (*f*) dynamic and consists of quarter notes.

79

Fl. *Pizzicato*

B. Cl. 1

B. Cl. 2

B. Tbn.

D.B.

The image shows a musical score for measures 79-82. The Flute (Fl.) part is marked 'Pizzicato' and starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The woodwinds (B. Cl. 1, B. Cl. 2, B. Tbn., D.B.) enter in measure 80 with a forte (*f*) dynamic. The score is in 6/4 time and includes a triplet in the B. Cl. 1 part.