

♩ = 112

La verdad a secas

Diego Soifer

Flute

Oboe

Clarinet

Bassoon

Percussion

Piano

Violín

Viola

Cello

Contrabass

La verdad a secas

17

Fl. *Picc.*
pp

Ob.
pp

Cl.
p

Bsn.
p

17

Perc. Susp. cymbal (crash)
soft mallets
pp

Pno.
pp

17

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

La verdad a secas

25

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Perc. *f* *p*

Pno. *f*

25

Vln. *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *mf* *f*

-4-

Detailed description: This page of a musical score, numbered 25, features ten staves for various instruments. The Piccolo, Oboe, Clarinet, Bassoon, and Piano parts are marked with a forte (*f*) dynamic. The Percussion part starts with *f* and transitions to piano (*p*). The Violin and Viola parts are marked with *f* and *p*, featuring complex rhythmic patterns with fingerings (6, 5) and slurs. The Violoncello part is marked with *f*. The Contrabass part starts with *mf* and moves to *f*. The score includes various musical notations such as slurs, dynamics, and fingerings.

La verdad a secas

32 *ord.*

Vln. *4 sim.* *4 sim.* *4 sim.* *sul pont.* *ord.* 5 5 5 6 6 6 6 6

Vla. *4* *4* *sim.* *sul pont.* *ord.* 5 5 5 5 5 5 *f* 6 6 6 6

Vc. *p* *gliss* *sim.* *4* *4 sim.* *sul pont.* *ord.* 5 5 5 6 6 6 6 6 *f*

p *f*

39

Perc. *mf* TOM TOMS with drumsticks

Vln. 6 6 5 5 3 3 *ppp* III IV 4 4 4 *sim.* *sfzmf*

Vla. 6 6 6 5 5 5 3 *ppp* 3

Vc. 6 6 6 6 5 5 5 3 *ppp*

mf *ppp* *ppp*

La verdad a secas

46 *Flute*

Fl.

Cl.

Bsn.

46

Perc.

46

Vln.

gliss (sólo en IV)⁵

p

p

p

5 5 5 5 6 6 6 5

4 *sim.*

sfz mf

La verdad a secas

51

Fl. *pp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Perc. **51** Bass drum Temple block (medium) with semi-hard mallet

Pno. *mp*

Vln. **51** *gliss* (sólo en IV) 5 5 6 4 4 4 *sfz mf* *sim.*

Vla. *sfz mf* II III

Vc. *sfz mf* *sim.* *sfz*

Cb. *sfz mf* II III

La verdad a secas

56

Fl. *molto rall. (trill)* *pp*

Ob. *molto rall. (trill)* *mp*

Cl. *molto rall. (trill)* *mp*

Bsn. *molto rall. (trill)* *mp*

Perc. 56 MAR. soft mallets *molto rall. (trill)* *mp*

Pno. *mp* *molto rall. (trill)* *mp*

Vln. *sim.* 5 6 6 6 6 6 6 6 5

Vla. *sfz* *gliss* 5 6 6 6 6 6 6 6 5

Vc. 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5
gliss (sólo en III) *gliss* (sólo en III)

Cb.

La verdad a secas

59

Fl.

Cl.

Bsn.

Perc.

59

59

Vln.

Vla.

Vc.

Cb.

gliss
(III)

Temple blocks
medium mallet

Toms
with drumsticks

mf *sfz*

sim. *sfz* *sfz* *f* *mf* *sim.*

4 4 4 4 4 4 *sim.* 5 5 6 6

4 4 4 4 4 4 4 4 *sfz* 4 4 4 4 *sim.*

3 3 3 3 3 3 3 3 4 4 4 *sfz* *mf* *sfz* 3 3 3 3 3 3 *f* *mf* *sim.*

f *mf* *sim.*

La verdad a secas

65

Fl. *mf* *mp* *mp*

Ob. *mp*

Cl. *mf* *mp* *mp*

Bsn. *mf* *mf* *mp*

Perc. 65 TOMS soft mallets *mf*

Vln. 6 *sim.* *sfz* *mf* *f* *mf* 3 3 3 3

Vla. *sfz* *f* *mf* 6 6 3 3 3 3

Vc. *sfz* 3 3 *sfz* 4 4 4 4 5 5 5 5

Cb. *f* *mf*

Detailed description: This page of a musical score, numbered 65, features eight staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Percussion (Toms with soft mallets) are in the upper half. The string section (Violins, Violas, Cellos) is in the lower half. The Flute part starts with a *mf* dynamic and includes a *mf* dynamic marking. The Oboe part has a *mp* dynamic. The Clarinet part has *mf* and *mp* dynamics. The Bassoon part has *mf* and *mp* dynamics. The Percussion part is marked *mf*. The Violin part begins with a sixteenth-note triplet marked *sim.* and *6*, followed by *sfz* and *mf* dynamics, and later *f* and *mf* dynamics with triplet markings. The Viola part has *sfz* and *f* dynamics, with triplet markings. The Cello part has *sfz* dynamics and quartet and quintet markings. The Cello part starts with *f* and *mf* dynamics.

La verdad a secas

74

Fl. *mf* > *f*

Ob. < *mf* > *mf*

Cl. *mf*

Perc. Temple block (low) Marimba

8^{va}

Pno.

74 *sim.*

Vln. *sim.*

Vla. *sfz* 4 4 4 *sim.* *sfz* 4 *sim.*

Vc. *sim.* 6 6 3 3 3 3 3 3 3 3 3 3

Cb.

La verdad a secas

80

Fl.

Ob.

Cl.

Bsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

pp

mp

pp

mp

pp

80

Low Tom

Bass dr.

f

mp

80

p

mf

sim.

p

mf

f

mf

f

sim.

p

mf

p < f

mf

p

mf

f

gliss (sólo en III)

La verdad a secas

88

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *f* *p*

Bsn. *f* *p*

88

Perc. *p* Susp. cymbal (crash) soft mallets

88

Vln. *sim.* 5 5 6 6 6 *sim.*

Vla. 5 5 5 *sim.* 5 5 5 6

Vc. 5 5 6 6 6 6

Cb. 5 5 6 6 6

La verdad a secas

$\text{♩} = 138$

91 *frul.* *ff* *f* 3 3

Fl.

Ob. *ff* *f* 3 3

Cl. *frul.* *ff* *f* 3 3 *b₂*

Bsn. *sfz*

91 Perc. *sfz* *hard mallet* *Toms* *Temple blocks* *big dr.* *drumstick* 3 3

91 Vln. *sim.* *sfz mp* *f* *scratch* 4 5 6 5 6

Vla. *sim.* *sfz mp* *f* *scratch* *ord.* 4 5 6 5 6

Vc. *sfz mp* *f* *scratch* *ord.* 4 4 4 4

Cb. *sfz mp* *f*

La verdad a secas

103 *frul.*

Fl. *mf*

Ob. *p*

Cl. *mf*

Bsn. *mf*

Perc. 103 Temple blocks Toms *f* big dr. *p* Bass dr. *f* TOMS

Pno. *f*

103 *sul pont.* *ord.* *mf* *sfz* *sfz* *sfz* *sim.* *mf* *III* *IV* *sim.* *4*

Vln. *sul pont.* *ord.* *sfz* *sfz* *sfz* *sim.* *mf*

Vla. *mf* *sfz* *sfz* *4* *sim.* *4* *4*

Vc. *4* *4* *4* *3* *3* *5*

Cb. *pizz. alla Bartók* *arco* *mf*

La verdad a secas

111

Fl. *mf* *p* *f* *f* *p* *mf* *mf*

Ob. *mf* *mp* *f* *f* *mf*

Cl. *mf* *mp* *f* *f* *mf*

Bsn. *mf* *p* *f* *mf* *mf*

Perc. 111 VIB. medium mallets *mf* *mf*

(8va)

Pno.

Vln. 111 *f* *mp*

Vla. *sim.* *sfz* *mf* *f* *mp*

Vc. *mp*

Cb. *f* *mp*

Detailed description: This page of a musical score, numbered 111, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with dynamic markings ranging from *mf* to *f*. The Percussion (Perc.) part uses vibraphone (VIB.) with medium mallets, marked *mf*. The Piano (Pno.) part is present but contains no notation. The string section consists of Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.), with complex rhythmic patterns and dynamic markings such as *sfz*, *mf*, *f*, and *mp*. The score includes various musical notations like slurs, accents, and dynamic hairpins.

La verdad a secas

121

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Perc. 121 Susp. cymbal with bow

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 121, features the title 'La verdad a secas'. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) play sustained notes with a mezzo-piano (*mp*) dynamic. The Percussion part features a suspended cymbal with a bow, also marked *mp*. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic pattern of sixteenth notes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, dynamics, and performance instructions.

La verdad a secas

125

Fl. *mf* *mf* *mp pp* *mf*

Ob. *mf* *mf* *mp pp* *mf*

Cl. *mf* *mf* *mp pp* *mf*

Bsn. *mf* *mp* *mp* *mf*

Perc. 125 **VIB. (motor max.)** medium mallets *mf* **MAR.** soft mallets *mf* *mp* *8va*

Pno. *f* *mf* *mp* *f*

Vln. 125 *mf* *mf* *sim.* *f* *sul pont.* *pp* *f* *3*

Vla. *mf* *mf* *f* *sul pont.* *pp* *f* *3* *5*

Vc. *mf* *mf* *f* *sul pont.* *pp* *f* *3* *5*

Cb. *f* *mp* *f*

La verdad a secas

135

Fl. *frul.* *mp* *p* *p* *frul.*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *mp* *p*

Perc. with drumstick Tom MAR. soft mallets VIB. (turn motor off)
big dr. *mf* *mf* *p* *mp*

Pno. *mf* *mf* *mp*

Vln. *f* *f* *mp*

Vla. *f* *f* *mp*

Vc. *f* *f* *mp*

Cb. *f* *mp*

La verdad a secas

146

Fl. *mp* *mp* *mp* *p* *mp*

Ob. *mp* *mp* *mp* *mp* *mp*

Cl. *mp* *mp* *mp* *mp* *mp*

Bsn. *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 146 *mp* *mp* *mp* MAR.

Pno. *mp*

Vln. 146 *mf* *sim.* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *sim.* *p* *mp*

Cb. *f* *mf* *p* *mp*

La verdad a secas

159 $\text{♩} = 69$

Fl. *mf* *p* *mf* *mf*

Ob. *mp* *p* *mf* *mf* *mf*

Cl. *mf* *p* *mf* *mf* *frul. ~*

Bsn. *mf* *p* *mf*

Perc. 159 *mf* VIB.

Pno. *f*

Vln. 159 *f* *p* *mf* *8va*

Vla. *mf* *f* *p* *mf* *mp*

Vc. *mf* *f* *p* *mf* *mp*

Cb. *mf* *p* *mf* *mf*

La verdad a secas

168

Picc. *Alto flute*
p *f* *p* *mf* *p* *mp* *mp*

Ob. *English horn*
f *p* *mf* *p*

Cl. *mp* *f* *p* *p* *pp* *mp* *mp*

Bsn. *pp* *mf* *f* *p* *p* *p* *mp* *p* *p*

Perc. Temple blocks (low) *f* VIB. slow motor *p* Temple blocks (low) *mp* Vib. *p*

Pno. *f* *mp* *p*

Vln. *sul pont.* *mf* *p* *f* *p* *mf* *pizz.* *pp* *arco*

Vla. *scratch* *ord.* *sul pont.* *ord.* *scratch* *pizz.* *pp* *arco*

Vc. *scratch* *ord.* *sul pont.* *ord.* *pp* *arco* *siempre tremolo máxima velocidad*

Cb. *scratch* *(ord.) sul pont.* *ord.* *pizz.* *arco* *mp* *p*

La verdad a secas

202

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Perc. *sfz* *mf*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8va

V

3

3

Detailed description: This page of a musical score contains measures 202 through 211. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln., Vla., Vc., Cb.) are marked with a forte dynamic (*ff*). The Percussion part is marked with *sfz* (sforzando) and *mf* (mezzo-forte). The Piano part is marked with *ff*. The Flute part includes a trill marked '8va' and a dynamic hairpin. The Percussion part includes a dynamic hairpin and a 'V' marking. The Piano part includes trills marked '3'. The Violin and Viola parts include dynamic hairpins. The Violoncello and Contrabass parts include dynamic hairpins. The score is in a common time signature and features complex rhythmic patterns and articulation marks.

211

La verdad a secas

(8^{va})

Fl.

Ob.

Cl.

Bsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

211

211

mp

mf

sub

sub