

2

9

Nar.

Vln.

Vc.

C Tpt.

Tbn.

9

9

3

f

f

mp



13

Nar.

Vln.

Vc.

C Tpt.

Tbn.

13

normale

sul pont.

3

normale

sul pont.

13

mp

mp

17

Nar.

17

Vln. *normale*
f

Vc. *normale*
f

17

C Tpt. *o*

Tbn.

≡

21

Nar.

21

Vln. *sul pont.*
f

Vc. *sul pont.*

21

C Tpt. *mp* *+* *o*

Tbn.

32

Nar. Suddenly | There's a shadow leaking over you | A system for just a few | But one ridiculously |

32

Vln. *normale*

Vc. *normale*

32

C Tpt. + 0 +

Tbn.

35

Nar. predictable direction | what do you think |

35

Vln. 3

Vc. 3 3

35

C Tpt. 3 p +

Tbn.

6

38

Nar.

and when you
realize it...

It's
gone

It's
over

Vln.

38

Vc.

C Tpt.

38

3

Tbn.



41

Nar.

WHAT... do you
think

I can't
hear

I can't
see

Vln.

41

sul pont.

Vc.

sul pont.

mp

C Tpt.

41

3

Tbn.

44

Nar. Dying in pain... when tears are loud

44

Vln.

Vc.

44

C Tpt.

Tbn.

3

o

+

p

47

Nar.

47

Vln.

Vc.

47

C Tpt.

Tbn.

normale

mp

p

8

50

♩ = 72

Nar.

Vln. *normale* *mf*

Vc. *p* *mf*

C Tpt. *p* *harmon mute off*

Tbn.



53

Nar.

Vln. *mf*

Vc. *mf*

C Tpt.

Tbn.

56

Nar.

56

Vln.

p cresc.
sub.

f

Vc.

p cresc.
sub.

f

56

C Tpt.

mp

mf

Tbn.

mp

mf

59

narrator: [Crescendo]

Everybody's

Nar.

59

Vln.

Vc.

59

C Tpt.

improvisando

f

Tbn.

improvisando

f

3

62

Nar. sleeping I can't see it I can't Fairly positive Barely noble Rarely sincere Cruel

62

Vln.

Vc.

62

C Tpt.

Tbn.

mp *f*

65

Nar. and troops and depressing and fire Blood as a consequence What DO you think WHAT!

65

Vln.

Vc.

fp *f*

65

C Tpt.

Tbn.

f

68

Nar. Right! Don't feel! Don't feel anything | Don't listen | Close your eyes | Just accept | the rules | Behave And consume | He

Vln. **68** *p*

Vc. *p*

C Tpt. **68** *f*

Tbn. *f*

71

Nar. [slightly looking up] will help us **WHO!!** I don't know | you I don't know anybody | I don't | Go ahead!

Vln. **71** *f poco cresc.*

Vc. *f poco cresc.*

C Tpt. **71** *f*

Tbn. *f*

74

narrator: [Screaming]

Nar.

Keep Looking!!

I see large scale criminals

Heads of state

I see armies everywhere

Vln.

74

scratch (normal bowing)

ff

scratch (normal bowing)

Vc.

ff

C Tpt.

74

flutter

f

Tbn.

f

3

77

narrator: [whispering]

narrator: [Screaming]

Nar.

I see dead people

Absolutly!

Around us

All the time

People screaming

Vln.

77

ff

Vc.

ff

C Tpt.

77

normale

mp

f

mp

f

Tbn.

flutter

f

normale

mp

f

80

Nar. OUT THERE I see torture slaves I hear screaming crying What do we need I don't

80

Vln.

Vc.

80

C Tpt.

Tbn.

83

Nar. care What's the point What's real What's real What is real when real is fake

83

Vln.

Vc.

83

C Tpt.

Tbn.

14

86

Nar. What's the point of leaving everything out there Generating anger Representing power

86

Vln. Vc.

Detailed description: This block shows the musical notation for the Violin (Vln.) and Viola (Vc.) parts, measures 86-88. The Violin part is in treble clef with a key signature of one sharp (F#). It features a half note G4 in measure 86, a half note A4 in measure 87, and a half note B4 in measure 88, all with accents. The Viola part is in bass clef with a key signature of one sharp (F#). It features a half note G3 in measure 86, a half note A3 in measure 87, and a half note B3 in measure 88, all with accents. A slur covers the first two notes of the Viola part across measures 86 and 87.

86

C Tpt. Tbn.

Detailed description: This block shows the musical notation for the C Trumpet (C Tpt.) and Trombone (Tbn.) parts, measures 86-88. The C Trumpet part is in treble clef with a key signature of one sharp (F#). It features a half note G4 in measure 86, a half note A4 in measure 87, and a half note B4 in measure 88, all with accents. The Trombone part is in bass clef with a key signature of one sharp (F#). It features a half note G3 in measure 86, a half note A3 in measure 87, and a half note B3 in measure 88, all with accents. A slur covers the first two notes of the C Trumpet part across measures 86 and 87.

89

Nar. Creating violence No one sees it No one wants to see What do YOU think

89

Vln. Vc.

Detailed description: This block shows the musical notation for the Violin (Vln.) and Viola (Vc.) parts, measures 89-91. The Violin part is in treble clef with a key signature of one sharp (F#). It features a half note G4 in measure 89, a half note A4 in measure 90, and a half note B4 in measure 91, all with accents. The Viola part is in bass clef with a key signature of one sharp (F#). It features a half note G3 in measure 89, a half note A3 in measure 90, and a half note B3 in measure 91, all with accents. A slur covers the first two notes of the Violin part across measures 89 and 90.

89

C Tpt. Tbn.

Detailed description: This block shows the musical notation for the C Trumpet (C Tpt.) and Trombone (Tbn.) parts, measures 89-91. The C Trumpet part is in treble clef with a key signature of one sharp (F#). It features a half note G4 in measure 89, a half note A4 in measure 90, and a half note B4 in measure 91, all with accents. The Trombone part is in bass clef with a key signature of one sharp (F#). It features a half note G3 in measure 89, a half note A3 in measure 90, and a half note B3 in measure 91, all with accents. A slur covers the first two notes of the C Trumpet part across measures 89 and 90.

92

Nar.

92

Vln. *normale*

Vc. *normale*

C Tpt. *harmon mute stem in* *normale*

Tbn.

mp

p

95

95

Nar.

Vln. *mp*

Vc. *3*

C Tpt. 95

Tbn.

60

98 [Talking, resigned]

Nar. | People screaming... out there | Layering their pain | Bleeding... without noticing

98

Vln.

Vc.

98

C Tpt.

Tbn.

normale

p

gliss. detune in upper register

gliss.

101 | A big mistake | So... | what do you think

101

Vln.

Vc.

101

C Tpt.

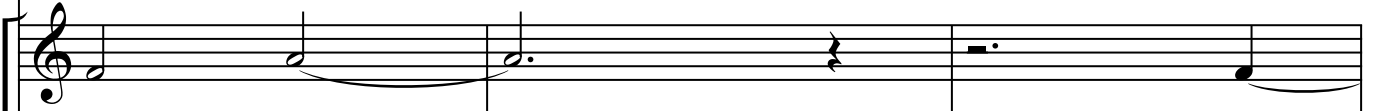

Tbn.

gliss.


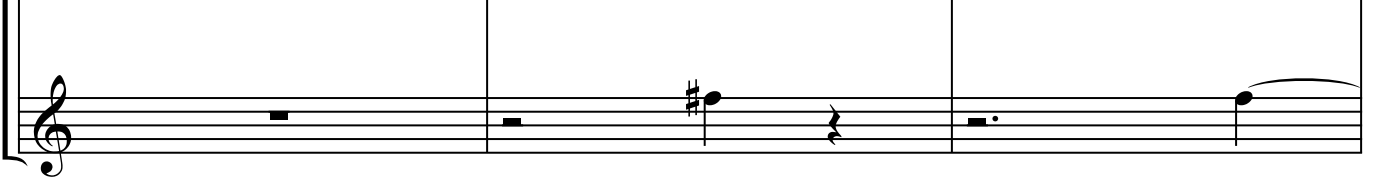
104

Nar. **Because I don't have the answer** | **It WILL take a while** |

104

Vln. 
Vc. 


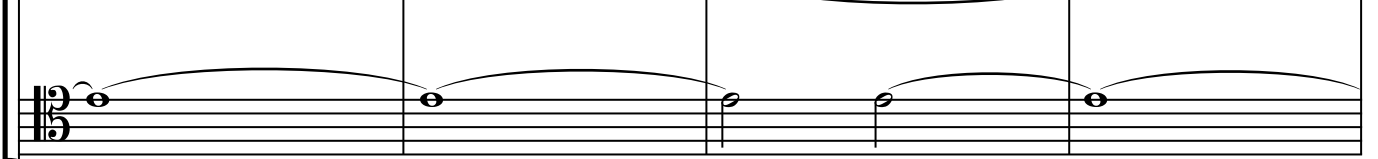
104

C Tpt. 
Tbn. 


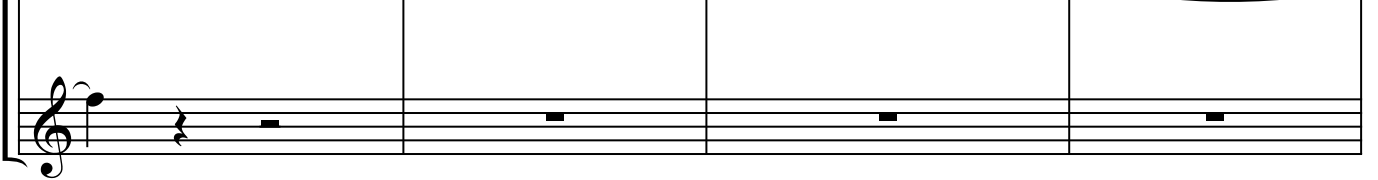
107

Nar. **This is just the beginning** |

107

Vln. 
Vc. 

107

C Tpt. 
Tbn. 

111

Nar.

111

Vln.

Vc.

111

C Tpt.

Tbn.

ca. 7'

Detailed description of the musical score: The score is for measures 111 to 114. The Nar. part is a single line with vertical bar lines. The Vln. and Vc. parts are grouped together. Vln. starts with a treble clef and a whole note G4, followed by a slur over a half note A4 and a quarter note B4. Vc. starts with a bass clef and a whole note G3, followed by a slur over a half note F3 and a quarter note E3. The C Tpt. and Tbn. parts are grouped together. C Tpt. starts with a treble clef and a whole note G4, followed by rests. Tbn. starts with a treble clef and a whole note G4, followed by rests. Dynamics include *mf* and *ff* markings.