

FIN
for ensemble

4'

Diego Soifer

Instrumentation:

Flute I/picc

Flute II

Oboe

Clarinet in Bb

Bass clarinet

Tenor saxophone

Perc. I: 2 maracas, suspended splash cymbal

Perc. II: Güiro

Harp

Piano

Harpsichord

Violoncello

♩ = 72

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Bass Clarinet

Tenor Sax.

Percussion 1

2 maracas

Guiro: strong attack and sustain scratch for all the duration

Percussion 2

Harp

Piano

Harpsichord

Cello

mp

p

p

p

p

p

p

p

FIN

8

Musical score for a symphony orchestra, measures 8-12. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bass Clarinet, Trumpet, Percussion 1 and 2, Harp, Piano, and Cymbals/Drum Set. The music is in 5/4 time and ends with a fermata.

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Perc. 1

Perc. 2

Hp.

Pno.

Hpschd.

Vc.

13

Musical score for measures 13-16. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (T. Sx.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Harpsichord (Hpschd.), and Violoncello (Vc.). The time signature is 5/4. The key signature has one sharp (F#). The score shows various rhythmic patterns and dynamics, including accents and a specific instruction for Perc. 2: "just strong attack, no sustain".

17

Musical score for measures 17-20. The score is written for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- T. Sx. (Trumpet in E-flat)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Hpschd. (Hammered Sychd.)
- Vc. (Violoncello)

The score is in 2/4 time and consists of four measures. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion parts provide a steady accompaniment. The harp and piano parts feature a sequence of chords and arpeggios.

21

Musical score for measures 21-24. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (T. Sx.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Harpsichord (Hpschd.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion parts feature a steady eighth-note accompaniment. The harp and piano parts provide harmonic support with chords and arpeggios.

25

B

Musical score for measures 25-28. The score is in 3/4 time and consists of 12 staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, 3/4 time. Measures 25-26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: whole rest.
- Fl. 2:** Treble clef, 3/4 time. Measures 25-26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: whole rest.
- Ob.:** Treble clef, 3/4 time. Measures 25-26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: whole rest.
- Cl.:** Treble clef, 3/4 time. Measures 25-26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: whole rest.
- B. Cl.:** Bass clef, 3/4 time. Measures 25-26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G2, A2, B2, C3. Dynamic: *mf*.
- T. Sx.:** Treble clef, 3/4 time. Measures 25-26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G4, A4, B4, C5. Dynamic: *f*.
- Perc. 1:** Snare drum, 3/4 time. Measures 25-26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5. Dynamic: *mp*.
- Perc. 2:** Snare drum, 3/4 time. Measures 25-26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5. Dynamic: *mp*. Label: High tom tom.
- Hp.:** Grand piano, 3/4 time. Measures 25-26: quarter notes G2, A2, B2, C3. Measure 27: quarter notes G2, A2, B2, C3. Measure 28: quarter notes G2, A2, B2, C3. Dynamic: *f*.
- Pno.:** Grand piano, 3/4 time. Measures 25-26: quarter notes G2, A2, B2, C3. Measure 27: quarter notes G2, A2, B2, C3. Measure 28: quarter notes G2, A2, B2, C3. Dynamic: *f*.
- Hpschd.:** Harpsichord, 3/4 time. Measures 25-26: quarter notes G2, A2, B2, C3. Measure 27: quarter notes G2, A2, B2, C3. Measure 28: quarter notes G2, A2, B2, C3. Dynamic: *f*.
- Vc.:** Violoncello, 3/4 time. Measures 25-26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G2, A2, B2, C3. Dynamic: *mf*.

29

The musical score for page 29 is arranged in a standard orchestral format. It includes the following parts:

- Fl. 1:** First Flute, marked *f* (forte).
- Fl. 2:** Second Flute, marked *mf* (mezzo-forte).
- Ob.:** Oboe, marked *mf*.
- Cl.:** Clarinet, marked *mf*.
- B. Cl.:** Bass Clarinet.
- T. Sx.:** Tenor Saxophone.
- Perc. 1 & 2:** Two Percussion parts.
- Hp.:** Harp.
- Pno.:** Piano.
- Hpschd.:** Harpsichord.
- Vc.:** Violoncello.

The score is divided into four measures, with time signatures changing from 2/4 to 4/4 and then to 3/4. The key signature is one flat (B-flat major or D minor). The woodwinds and strings play melodic lines, while the harp and piano provide harmonic support with chords and arpeggios.

33

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Perc. 1

Perc. 2

Harp

Pno.

Hpschd.

Vc.

C

Picc.

Take Picc.

37

Musical score for measures 37-41. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bass Clarinet, Saxophone, Percussion 1, Percussion 2, Harp, Piano, Harpsichord, and Violoncello. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into two systems of four measures each. The first system (measures 37-40) has a 2/4 time signature, and the second system (measures 41-44) has a 3/4 time signature. Dynamics include *mf*, *p*, and *f*. The Piccolo (Picc.) part is marked with a box 'C' and 'Picc.' above it. The 'Take Picc.' instruction is placed above the Flute 1 staff. The Harp and Piano parts are marked with *f* in the second system. The Violoncello part is marked with *mf* in the second system.

42

Fl. 1 *p* *mf* *p* *mf* *p*

Fl. 2

Ob.

Cl.

B. Cl.

T. Sx.

Perc. 1

Perc. 2

Harp

Pno.

Hpschd.

Vc.

The musical score is for page 42, titled "FIN". It features a 3/4 time signature and a key signature of one sharp (F#). The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bass Clarinet, Tenor Saxophone, Percussion 1 and 2, Harp, Piano, Harpsichord, and Violoncello. The Flute 1 part has dynamic markings of *p* and *mf* alternating in a pattern. The Percussion parts feature rhythmic patterns of eighth and sixteenth notes. The Harp, Piano, and Harpsichord parts provide harmonic support with chords and arpeggios. The Violoncello part has a steady eighth-note accompaniment.

46

Musical score for measures 46-49. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (T. Sx.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Harpsichord (Hpschd.), and Violoncello (Vc.). The music is in 4/4 time and features dynamic markings such as *p*, *mf*, and *f*. The Perc. 2 part includes a 'Low tom tom' section. The keyboard parts (Hp., Pno., Hpschd.) feature triplet patterns. The woodwinds and strings play melodic lines, with some woodwinds playing sustained notes in the later measures.

50

The musical score for page 50 is arranged in a standard orchestral format. It includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts in treble clef, 5/4 time signature.
- Ob.**: Oboe part in treble clef, 5/4 time signature, starting with a forte (*f*) dynamic.
- Cl.**: Clarinet part in treble clef, 5/4 time signature.
- B. Cl.**: Bass Clarinet part in bass clef, 5/4 time signature.
- T. Sx.**: Tenor Saxophone part in treble clef, 5/4 time signature.
- Perc. 1** and **Perc. 2**: Percussion parts in common time (C), 5/4 time signature.
- Hp.**: Harp part in bass clef, 5/4 time signature, featuring triplet patterns.
- Pno.**: Piano part in bass clef, 5/4 time signature, featuring triplet patterns.
- Hpschd.**: Harpsichord part in treble and bass clefs, 5/4 time signature, featuring triplet patterns.
- Vc.**: Violoncello part in bass clef, 5/4 time signature.

The score is divided into three measures, each with a 4/4 time signature. The key signature is one flat (B-flat). The piece concludes with the word "FIN" centered at the bottom of the page.

53

This musical score page contains measures 53, 54, and 55. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts in 4/4, 3/4, and 4/4 time signatures.
- Ob.:** Oboe part in 4/4, 3/4, and 4/4 time signatures.
- Cl.:** Clarinet part in 4/4, 3/4, and 4/4 time signatures.
- B. Cl.:** Bass Clarinet part in 4/4, 3/4, and 4/4 time signatures.
- T. Sx.:** Tenor Saxophone part in 4/4, 3/4, and 4/4 time signatures.
- Perc. 1 & 2:** Percussion parts in 4/4, 3/4, and 4/4 time signatures.
- Hp.:** Harp part in 4/4, 3/4, and 4/4 time signatures, featuring triplets.
- Pno.:** Piano part in 4/4, 3/4, and 4/4 time signatures, featuring triplets.
- Hpschd.:** Harpsichord part in 4/4, 3/4, and 4/4 time signatures, featuring triplets.
- Vc.:** Violoncello part in 4/4, 3/4, and 4/4 time signatures.

E

56

Take Flute

rit.

Musical score for measures 56-58. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bass Clarinet, Trumpet in E-flat, Percussion 1 and 2, Harp, Piano, Harpsichord, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The score is marked with a box containing the number 56, the instruction 'Take Flute', and 'rit.'. Percussion 1 has a tremolo section starting in measure 58 with the instruction 'Trem. with both maracas as fast as possible'. The Harp, Piano, and Harpsichord parts feature triplet patterns. The Violoncello part has a melodic line with a trill in measure 58.

59

Flute

Fl. 1

Musical staff for Flute 1, starting with a rest and then playing eighth notes. The key signature has one flat, and the time signature is 4/4.

mp

Fl. 2

Musical staff for Flute 2, starting with a rest and then playing eighth notes. The key signature has one flat, and the time signature is 4/4.

mp

Ob.

Musical staff for Oboe, starting with a rest and then playing eighth notes. The key signature has one flat, and the time signature is 4/4.

mp

Cl.

Musical staff for Clarinet, starting with a rest and then playing eighth notes. The key signature has one flat, and the time signature is 4/4.

mp

B. Cl.

Musical staff for Bass Clarinet, starting with a rest and then playing eighth notes. The key signature has one flat, and the time signature is 4/4.

T. Sx.

Musical staff for Tenor Saxophone, starting with a rest and then playing eighth notes. The key signature has one flat, and the time signature is 4/4.

Perc. 1

Musical staff for Percussion 1, featuring a tremolo effect and a ritardando marking. The key signature has one flat, and the time signature is 4/4.

Trem. rit.

ppp

Perc. 2

Musical staff for Percussion 2, featuring a steady eighth-note rhythm. The key signature has one flat, and the time signature is 4/4.

Hp.

Musical staff for Harp, featuring a steady eighth-note rhythm. The key signature has one flat, and the time signature is 4/4.

Pno.

Musical staff for Piano, featuring a steady eighth-note rhythm. The key signature has one flat, and the time signature is 4/4.

Hpschd.

Musical staff for Harpsichord, featuring a steady eighth-note rhythm. The key signature has one flat, and the time signature is 4/4.

Vc.

Musical staff for Violoncello, featuring a steady eighth-note rhythm. The key signature has one flat, and the time signature is 4/4.

p

G

$\text{♩} = 120$

Picc.

64

Musical score for measures 64-68. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (T. Sx.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Harpsichord (Hpschd.), and Violoncello (Vc.). The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat major/D minor). The score is divided into measures 64, 65, 66, 67, and 68. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The percussion parts include a splash cymbal with medium mallets and a bass drum. The harp and piano parts feature complex chordal textures. The harpsichord part is mostly silent, with some chords in measures 67 and 68. The cello part has a melodic line in measures 67 and 68.

70

Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
T. Sx.
Perc. 1
Perc. 2
Hp.
Pno.
Hpschd.
Vc.

mf
mf
mf slow gliss.
mf slow gliss.
mf
mf
Vibraslap
(the larger the better,
to get a long sound) *p*
mf
mf
f
pizz.

Detailed description: This page of a musical score, labeled 'FIN', contains measures 70 through 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), clarinet (Cl.), bass clarinet (B. Cl.), and saxophone (T. Sx.). The percussion section has two parts (Perc. 1 and Perc. 2). The keyboard section includes harp (Hp.), piano (Pno.), and harpsichord (Hpschd.). The string section is represented by a single staff for the violin (Vc.). The music is in 6/4 time. Measures 70-74 show a variety of musical textures, including sustained notes, glissandos, and rhythmic patterns. Dynamics range from mezzo-forte (mf) to piano (p) and fortissimo (f). Specific performance instructions include 'Vibraslap (the larger the better, to get a long sound)' and 'pizz.' (pizzicato).