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03/06/1981

Argentina

Composer

Education

- 2009-2010 **Sonology course**
A 1-year course on electroacoustic music, at the Royal Conservatoire of Den Haag.
- 2009 **Nicolaïfonds prize**
A graduation prize during the diploma ceremony of the Royal Conservatoire of Den Haag, given to the most exceptional graduate of his generation.
- 2007-2009 **Masters of Music**
Masters Diploma in composition at the Royal Conservatoire of Den Haag, with '*distinction for his exceptional compositional qualities, personality and authenticity*'. Teachers: Cornelis de Bondt and Yannis Kyriakides.
- 2005-2007 **Bachelor of Music**
Composition Diploma at the Royal Conservatoire of Den Haag.
Composition teachers: Richard Ayres, Diderik Wagenaar, Martijn Padding and Louis Andriessen.
- 2002-2005 **Bachelor of Music**
Obtained from the University of Toronto, Canada. Composition teacher and tutor: Gary Kulesha.
- 2002-2004 Awarded the *Music Alumni*, and the *Robert & Jean Elliott McBroom* Scholarships.
- 1997-2002 Musical studies with **professor Daniel Montes**, in Buenos Aires, Argentina.
Subjects: **Composition, Harmony, Counterpoint, Analysis, Ear and Improvisation.**
- 1996-2001 **Piano-classical studies**
With Professor Agustina Herrera in Buenos Aires.
- 1998 **Piano Jazz**
With Professor Marcelo Katz, in Buenos Aires.

Work experience

2016 Commissioned by *Nieuw Amsterdams Klarinet Kwartet* and financed by FPK, his new clarinet quartet *Springlevend* tours around The Netherlands. The piece explores all the clarinet family, with focus on the rebirth of the Basset Horn. chamber music

2015 **¡Qué fiesta!?** chamber music

A festive piece scored for Mozart's *Gran Partita* instrumentation. Originally commissioned and performed by NJO ensemble conducted by Jasper de Waal. The concerts took part of the annual political Congress of Dutch Mayors, including audiences of 3000 at Omnisport, Apeldoorn.

2015 **Jorritsma film** audiovisual

Composes and records the score for a film commissioned by the VNG Congres 2015. Works together with MBG (film) and Studio Make. This is a production of Centraal Beheer (responsible of the *Even Apeldoorn Bellen* commercials).

2014-15 **Youth orchestras** orchestra

He enters the world of Youth Orchestras thanks to a commission from Domstad Jeugd Orkest. This 30-min-piece is premiered during the Lustrum Concert at Trivoli Vredenburg (Utrecht). During 2015 he works together with conductor Coen Stuit (Viotta, Synfonia Purmerend and other orchestras) recomposing, reorchestrating and performing the Amstel Suite for youth orchestra.

2015 **Nikon Grand Prize** audiovisual

The film *One* by director Chris Rudz with Soifer's sound wins the Nikon Grand Prize 2014-2015 edition in Japan.

2015 **Shortcutz** audiovisual

The film *When the moon meets the sun* by director Andy Rudz is selected and presented with the team at Shortcutz film festival (Amsterdam). Soifer's music for piano solo plays a fundamental role in this experimental film.

2014 **Oogst – Alida Dors** dance

Commissioned by *Backbone connects* and supported by FPK to write 60 mins of music for **Oogst**, and develop a dance show for 4 dancers, 2 live musicians and electronics together with choreographer Alida Dors. The tour includes 25 venues in The Netherlands and Germany. Through-composed moments are combined with improvisation, group composition, resulting in a mix of contemporary, electronic, world and ethnic music styles.

2013 **Leine&Roebana - Carte Blanche** dance

He is invited to compose and perform a 10 minute piece during dance company Leine&Roebana's *Carte Blanche*, at **Bimhuis**. He makes and perform electronics together with Indonesian composer Iwan Gunawan, his gamelan ensemble, and the staff of dancers of **Leine&Roebana** together with Indonesian dancers.

2013 **Consortium Amsterdam** chamber music

Composer in residence with **Consortium Amsterdam**, culminating with a Dutch tour of *Argentina*: a series of concerts with Soifer's works combined with Piazzolla's.

2013 **DuO**

He co-founds DuO together with visual artist R'm Aharoni. This new group makes installations, performances and films, accomplishing exhibitions in The Netherlands and Belgium.

audiovisual

2013 **Coffee&Cigarettes III** – Alida Dors

dance

He writes a 30-minute-solo-cello piece for the dance performance *Coffee&Cigarettes III*. This work mixes contemporary with hip-hop dance techniques. It is directed by **Alida Dors**, produced by stichting Backbone and it is performed by Mascha van Nieuwkerk in cello.

2012-13 **Duo Attema-Haring**

chamber music

Tour across The Netherlands *Life no. 2: three events*, a piece for bass trombone and harp they commissioned to expand the repertoire of this un-explored formation. This commission is supported by FPK.

2012-13 **De Kamer Hiernaast**

music-theater

A 40 min. musical theater piece for piano solo and physical actor is performed 4 times in Amsterdam and The Hague. It was made together with director Tatiana Pratley, had **Teodora Stepancic** on piano solo, and was commissioned and produced by **Diamantfabriek**.

2012 **Asko|Schoenberg**

chamber music

Conducted by **Reinbert de Leeuw** with **Hans Woudenberg** in solo cello, premier his work for cello and ensemble during the **Amsterdam Cello Biennale 2012**. A second concert takes place in Den Bosch, as part of **November Music**, conducted by Clark Rundell. Commission supported by FPK.

2012 **Exil in Halbe**

music-theater

A muziek-theater production of **Stolz quartet**, accomplishes its Dutch tour of **10 concerts** during 2012. The commission of **one hour of music** to Soifer is financed by the ensemble and supported by AFK, and includes solos and ensemble sections for oboe, violin, viola and cello, as well as an electronic installation.

2010 **Asko|Schoenberg**

chamber music

With a full hall, his work *Before we notice* opens *Dutch Design*, a concert at the Muziekgebouw by **ensemble Asko|Schoenberg** with Marieke Schut in oboe solo, proposing an alternative to the traditional way of beginning classical/contemporary music concerts. His work *Periods of ellipsis* is also performed by the Ligeti Academy at the preconcert talk, and he is interviewed live on the Dutch Radio 4. This commission was supported by NFPK+.

2011 **Het Concertgebouw**

education

His music-theatre piece *Slaapdrank* made in collaboration with Lotte van Dijk is performed for grade 4 children from Amsterdam elementary schools by **ensemble Asko/Schoenberg**. Over 5000 children were the audience of *Wonderlijke Klanken*, a yearly cycle at **Het Concertgebouw**. The performances are repeated during four years.

2009/2010 **Ur**

chamber music

Founder of his own music group formed in The Netherlands with jazz and classical musicians, for which he composes, arranges and produces an album.

[Previous music-theater highlights](#)

2011 4 concerts at the Grote of Sint Michaëlskerk in Zwolle, including his new music-theatre work made in collaboration with Lotte de Beer, and commissioned by **Kameroperahuis**. The ensemble was formed by members of **Het Gelders Orkest**.

2010 His piece *De Teef, een verhaal zonder moraal* ('The Bitch, a tale with no moral') is performed by **Fast Opera Productions 18 times** on the streets, festival and several venues of The Netherlands (Den Haag, Apeldoorn, Arnhem, Nijmegen, Doorweth, among others). This work combines **theatre and music**, and is based on the medieval Dutch play 'Die Hexe'.

Previous chamber-music highlights

2012 His work *El pasado*, for clarinet and electronics, is premiered in **Buenos Aires** by Eduardo Spinelli as part of the new cycle of contemporary music concerts at Teatro Nacional Cervantes

2012 His solo flute piece *Youwarkee*, inspired by J. L. Borges' *Book of imaginary beings* was defined by critic Franz Kuznik as '*a pleasant surprise, a lyrical confection for solo flute dressed up with modern playing techniques*' after its premier by **Prague Modern** in Czech Republic

2011 Commissioned by **Nederland Blazers Ensemble** for a piece made with poets Daan Doesborgh and Ellen Deckwitz, performed three times as part of their project *De Waan van de Dag*.

2011 **Orkest de Ereprijs** performs 7 concerts of *Mixed emotions*, a show performed with contemporary dance company **Generale Oost**. Soifer was commissioned to write one of the three 15-min-long pieces of this concert together with dance choreographer Joeri Dubbe.

2011 The **New Trombone Collective** premieres his trombone quartet *Alter* in their international trombone festival **Slide Factory** at *De Doelen*, Rotterdam.

2010 His trio *Necesidad de un recuerdo* is premiered in Regensburg, **Germany**, by *Brahms Trio Prague*.

2010 His piece *Lost and Found*, composed together with writer Marina Broner, and supported by NFPK+ **wins** Njwebyrth love song **competition** 2010.

2009 His work *Overtura Pesada* is performed by Fast Opera Productions for **Queen Beatrix of The Netherlands** and tours around The Netherlands

2007 Invited by the Finnish orchestra *Sinfonia Finlandia* (*Jyväskylä orchestra*) to write a work for flute and orchestra premiered in their contemporary music festival 2007.

Workshops

2010 **Nouvel Ensemble Modern Forum 2010 for Music and Video Art (CA)**

2009 **Ostrava Days (CZ)**

2009 **Young Composers Meeting (NL)**

Previous dance projects

2010 He participates in *Metamorfoses*, a project where he worked hand to hand with **ensemble MAE** and contemporary dance company **Leine&Roebana**: 4 concerts at the Orgelpark, Amsterdam featuring his new work *Mille regretz*.

Languages

Spanish | English | Dutch