

All you see

For eight instruments

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SCORE IN C

Choral

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1 ♩ = 56

sempre senza vibrato

Oboe *pp*

sempre senza vibrato

Bass clarinet *p* *p* *3*

sempre senza vibrato

Horn in F *pp*

sempre senza vibrato

Trumpet *mp*

sempre senza vibrato

Trombone *pp* *p*

Tuba

1

sempre senza vibrato

Viola *pp*

sempre senza vibrato

Cello *p*

8

B. cl. *p*

Hn. *p*

Tpt. *p*

Vla. *p*

Vlc. *p*

Detailed description: This block contains musical staves for five instruments: Bass Clarinet (B. cl.), Horn (Hn.), Trumpet (Tpt.), Viola (Vla.), and Violoncello (Vlc.). The music is in common time (C) and 2/4 time. Measures 8-13 are shown. The B. cl. part features a triplet of eighth notes in measure 8, followed by sixteenth-note patterns. The Hn. part has a single eighth note in measure 9. The Tpt. part has eighth-note patterns. The Vla. part has a triplet of eighth notes in measure 13. The Vlc. part has a complex rhythmic pattern with multiple triplets and sixteenth notes.



Nervous, neurotic

A

♩ = 120

14

B. cl. *pp*

Vla. *mp* *p* *p* *mp*

Vlc. *p* *pp* *p* *pp* *pp* *p* *pp* *p*

Detailed description: This block continues the musical score from measure 14 to 19. The B. cl. part is mostly silent, with a final *pp* note in measure 19. The Vla. part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *mp*, *p*, and *mp*. The Vlc. part has a complex rhythmic pattern with triplets and sixteenth notes, marked with *p*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, and *p*.

21

B. cl.

pp *p* > *p* > *p* > *p* > > *p* > *p* *p* > *p* *p* ³

Tbn.

pp

Vla.

mp ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

Vlc.

p

B

Detailed description: This musical score page contains four staves. The first staff is for B. cl. (Bass Clarinet), the second for Tbn. (Tuba), the third for Vla. (Viola), and the fourth for Vlc. (Violoncello). The B. cl. part begins with a diamond-shaped measure number '21'. It features a series of eighth-note patterns with various dynamics: *pp*, *p* >, *p* >, *p* >, *p*, >, *p* >, *p*, *p* >, *p*, and a final triplet marked *p* with a '3' above it. The Tbn. part is mostly silent, with a few notes at the end marked *pp*. The Vla. part consists of a continuous eighth-note triplet pattern, starting with *mp* and marked with '3' above the notes. The Vlc. part features a similar eighth-note triplet pattern, starting with *p*. A boxed letter 'B' is positioned above the B. cl. staff in the final measure.

29

Ob. *mp* *mp* *mp*

B. cl. *p* *p* *mp*

Hn. *pp* *p* *mp*

Tbn. *pp* *mp* *pp* *mp* *pp* *p* *mp*

Tuba *p* *mp*

29

Vla. *mp* *pp* *mp*

Vlc. *p* *mp* *mp*

Detailed description of the musical score: The score is for measures 29-32. The woodwinds (Ob., B. cl., Hn., Tbn.) and brass (Tuba) parts feature melodic lines with various dynamics (pp, p, mp) and articulations (accents, slurs). The strings (Vla., Vlc.) provide harmonic support with rhythmic patterns and dynamics (p, mp). Measure 29 is marked with a diamond containing the number 29. The key signature has one flat (Bb), and the time signature is 4/4. The woodwinds and brass parts have slurs and accents. The strings have rhythmic patterns with slurs and accents.

34

B. cl. *p*

Tbn. *pp*

Vla. *p*

Vlc. *mp* *p*



44

C

B. cl. *p* *pp*

Hn. *pp*

Vla. *p*

Vlc. *p* *pp*

Ob. *mp* *mp* *mf*

B. cl. *mp* *pp* *p* *mp* *mf*

Hn. *p*

Tbn. *pp*

Vla. *mp* *mp*

Vlc. *mp p* *pp*

52

52

Detailed description: This page of a musical score covers measures 52 to 55. The woodwind section includes Oboe (Ob.), Bass Clarinet (B. cl.), Horn (Hn.), and Trombone (Tbn.). The string section includes Viola (Vla.) and Violin (Vlc.). The Oboe part features a melodic line with a crescendo from mezzo-piano to mezzo-forte, marked with a dashed slur. The Bass Clarinet part has a rhythmic accompaniment with triplets and sextuplets, marked from mezzo-piano to mezzo-forte. The Horn part has a rhythmic accompaniment starting in measure 54, marked piano. The Trombone part has a rhythmic accompaniment starting in measure 54, marked pianissimo. The Viola part has a rhythmic accompaniment with triplets and sextuplets, marked mezzo-piano. The Violin part has a rhythmic accompaniment, marked mezzo-piano and piano, with a pianissimo section in measure 54.

57

Ob. *mf* *mp*

B. cl. *p*

Hn. *p* *pp* < *mp*

Tbn. *pp* *pp* < *mp*

Tuba *p* *pp* < *mp* *p*

57

Vla. *p* *mp*

Vlc. *pp*

D

65

Ob.

Musical staff for Oboe (Ob.). The staff begins with a rest. The music starts in 3/4 time, then changes to 2/4, and finally to common time (C). The dynamics are marked *mf*, *p*, and *mf*. A dashed line above the staff indicates a slur or breath mark over the first two measures.

B. cl.

Musical staff for Bass Clarinet (B. cl.). The staff begins with a rest. The music starts in 3/4 time, then changes to 2/4, and finally to common time (C). The dynamics are marked *p*, *mp*, and *mf*. The piece features complex rhythmic patterns with triplets and sextuplets.

Hn.

Musical staff for Horn (Hn.). The staff begins with a rest. The music starts in 3/4 time, then changes to 2/4, and finally to common time (C). The dynamics are marked *p* and *mp*.

Tbn.

Musical staff for Trombone (Tbn.). The staff begins with a rest. The music starts in 3/4 time, then changes to 2/4, and finally to common time (C). The dynamic is marked *p*.

Tuba

Musical staff for Tuba. The staff begins with a rest. The music starts in 3/4 time, then changes to 2/4, and finally to common time (C). The dynamic is marked *p*.

65

Vla.

Musical staff for Viola (Vla.). The staff begins with a rest. The music starts in 3/4 time, then changes to 2/4, and finally to common time (C). The dynamics are marked *mp* and *p*. The piece features complex rhythmic patterns with triplets.

Vcl.

Musical staff for Violin (Vcl.). The staff begins with a rest. The music starts in 3/4 time, then changes to 2/4, and finally to common time (C). The dynamics are marked *pp* and *p*.

69

Ob. *mf*

B. cl. *mp*

Hn. *mp*

Tbn. *p*

Tuba *p*

Vla. *mp*

Vlc. *mp*

73 E

Ob. *f* *p*

B. cl. *mf* *f* *p* *ff*

Hn. *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Vla. *f* *p* *ff*

Vlc. *f* *p* *ff*

Ob. *ff*

B. cl.

Hn. *f*

Tpt. *mf*

Tbn. *f*

Tuba *f*

Vla. *f*

Vlc.

78

78

The musical score consists of eight staves. The woodwind section includes Oboe (Ob.), Bass Clarinet (B. cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The string section includes Viola (Vla.) and Violin (Vlc.). The score is in 2/4 time and features a key signature of one flat. A first ending bracket, marked with a diamond containing the number 78, spans measures 78 and 79. The Oboe part is marked *ff* and features a melodic line with accents. The Bass Clarinet part has a rhythmic pattern of eighth notes with slurs and fingerings (3, 6, 3, 3, 3, 3, 6, 3). The Horn part is marked *f* and plays a simple harmonic accompaniment. The Trumpet part is marked *mf* and plays a rhythmic pattern of eighth notes with slurs and accents. The Trombone and Tuba parts are marked *f* and play a simple harmonic accompaniment. The Viola part is marked *f* and plays a complex rhythmic pattern of eighth notes with slurs and fingerings (6, 6, 6, 6, 3, 3, 6, 6, 3, 3). The Violin part is marked *f* and plays a simple harmonic accompaniment.

82

Ob. *f*

B. cl. *f*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tuba *mp*

82

Vla. *f*

Vlc. *f*

F

87

Ob. *ff*

B. cl. *ff* 6 3 3 3 3 3 3 3 3

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba

87

Vla. *ff* 3 3 3 6 3 3 3 3 6

Vlc. *ff*

Detailed description: This page of a musical score covers measures 87 to 94. The Oboe (Ob.) part begins with a diamond-shaped rehearsal mark containing the number 87. It features a melodic line with accents and a dynamic marking of *ff*. A dashed line above the staff indicates a slur spanning from the second measure to the fourth measure. The Bass Clarinet (B. cl.) part starts with a *ff* dynamic and plays a complex rhythmic pattern of sixteenth notes, including a sextuplet in the second measure and several triplets. The Horn (Hn.) part has a *mf* dynamic in the first measure and a *f* dynamic in the second. The Trumpet (Tpt.) and Trombone (Tbn.) parts also have *mf* and *f* dynamics. The Tuba part is silent. The Viola (Vla.) part has a *ff* dynamic and features a dense texture of sixteenth notes with various groupings like triplets and sextuplets. The Violin (Vlc.) part has a *ff* dynamic and plays a rhythmic accompaniment.

poco mosso ♩ = 132

92 G

Ob. *f* *mf*

B. cl. *f* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

101

Ob. *mf* *mf*

B. cl. *mf*³

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Vla. *mf*³

Vlc. *mf*

109

H

Ob.

Musical staff for Oboe (Ob.) in 2/4 time, changing to 3/4 and then common time. The staff contains a melodic line with dynamic markings *f*, *mf*, and *f*.

B. cl.

Musical staff for Bass Clarinet (B. cl.) in 2/4 time, changing to 3/4 and then common time. The staff contains a melodic line with a dynamic marking of *mf*.

Hn.

Musical staff for Horn (Hn.) in 2/4 time, changing to 3/4 and then common time. The staff contains a melodic line with a dynamic marking of *mf*.

Tpt.

Musical staff for Trumpet (Tpt.) in 2/4 time, changing to 3/4 and then common time. The staff contains a melodic line with dynamic markings *mf* and *mf*.

Tbn.

Musical staff for Trombone (Tbn.) in 2/4 time, changing to 3/4 and then common time. The staff contains a melodic line with dynamic markings *mf* and *mf*.

Tuba

Musical staff for Tuba in 2/4 time, changing to 3/4 and then common time. The staff contains a melodic line with a dynamic marking of *mf*.

109

Vla.

Musical staff for Viola (Vla.) in 2/4 time, changing to 3/4 and then common time. The staff contains a melodic line with a triplet of eighth notes and dynamic markings *f* and *mf*.

Vlc.

Musical staff for Violin (Vlc.) in 2/4 time, changing to 3/4 and then common time. The staff contains a melodic line with a dynamic marking of *mf*.

117 I

Ob. *mf* *f* *f* *f* *p*

B. cl. *mf* *p* *f* *f* *p*

Hn. *mf*

Tpt. *f* *mp* *mf* *f* *mp*

Tbn. *mf* *pp*

Tuba *mf*

Vla. *f* *f* *p*

Vlc. *mp* *f* *f* *p*

124

Ob.

B. cl.

Hn.

Tpt.

Tbn.

Tuba

Vla.

Vlc.

mp

p

mf

pp

pp

p

p

128

J

Ob. *mp* *f*

B. cl. *p* *mf*

Hn. *mf* 3 3 3

Tpt. *mp* *f*

Tbn. *mf*

Tuba *p* *pp* 3 3 3 *mf* 3

128

Vla. *f*

Vlc. *p* 3 3 3 *f* 3 3

133

Ob. *f*

B. cl. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *mf*

Tuba *mf*

133

Vla. *f*

Vlc. *f*

Detailed description of the musical score: The score is for measures 133-136. It is in 2/4 time. The key signature has one sharp (F#). The woodwind section (Ob., B. cl., Hn., Tpt., Tbn., Tuba) and Viola/Vlc. parts are marked with accents. The Oboe part starts with a diamond-shaped measure rest containing the number 133. The Bass Clarinet part has a *mf* dynamic. The Horn part has a *mf* dynamic and features several triplet markings. The Trumpet part has a *f* dynamic. The Trombone part has a *mf* dynamic and features triplet markings. The Tuba part has a *mf* dynamic and features triplet markings. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic and features triplet markings. The score includes various articulations such as slurs, accents, and slurs over triplets.

137

Ob. *f*

B. cl. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *mf*

Tuba *mf*

Vla. *f*

Vlc. *f*

Detailed description: This page of a musical score covers measures 137 to 141. It features eight staves for different instruments: Oboe (Ob.), Bass Clarinet (B. cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Viola (Vla.), and Violin (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The time signature changes from 4/4 to 3/4 and back to 4/4. The Oboe, Trumpet, and Viola parts have a diamond-shaped measure number '137' above the first measure. The Oboe part starts with a forte (*f*) dynamic. The Bass Clarinet, Horn, and Violin parts start with mezzo-forte (*mf*) dynamics. The Trombone and Tuba parts also start with *mf*. The Viola part starts with forte (*f*). The Violin part starts with forte (*f*) and includes triplet markings. The Horn part includes triplet markings. The Trombone part includes a triplet marking. The Tuba part includes triplet markings. The Viola part includes a triplet marking. The Violin part includes triplet markings.

attacca →

142

rit. ----- (a ♩ = 95)

Ob. *f* *ff*

B. cl. *mf* *mf* *p* *f* *p* *f* *p* *f* *p* *ff* *p* *ff*

Hn. *mf* *f*

Tpt. *f* *ff*

Tbn. *mf* *f*

Tuba *mf* *f*

142

Vla. *f* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *p* *ff*

Vlc. *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *ff*

K

♩ = 64
147 Painful

Ob. *pp* *pp*

B. cl. *pp* *pp*

Hn. *pp* *pp*

Tpt. *pp* *pp*

Tbn. *pp* *pp*

Tuba *Claiming* *p* *mp* *pp* *p* *mp* *p* *mp*

Vla. *pp* *pp*

Vlc. *pp* *pizz.* *arco* *pizz.* *arco* *pp* *pizz.* *arco*

155 L

Ob. *p* *p*

B. cl. *p* *p*

Hn. *p*

Tpt. *p* *p*

Tbn. (continues tuba's claim) *mp* *mp* *p* *mp*

Tuba *p* *mp* *p* *p*

Vla. 155

Vlc. *p*

Detailed description: This page of a musical score, numbered 155, features eight staves for woodwinds and brass. The instruments are Oboe (Ob.), Bass Clarinet (B. cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Viola (Vla.), and Violin (Vlc.). The score is written in a key with one flat and a 4/4 time signature. The woodwinds (Ob., B. cl., Hn., Tpt.) play melodic lines with dynamic markings of *p* (piano). The brass instruments (Tbn., Tuba, Vlc.) play a rhythmic accompaniment with dynamic markings of *mp* (mezzo-piano) and *p*. A specific instruction for the Trombone part reads "(continues tuba's claim)". A box containing the letter "L" is located in the upper right corner of the page. The number "155" is enclosed in a diamond shape at the beginning of the Oboe staff and at the beginning of the Viola staff.

♩ = 56

Intense choral

163

Ob. *f* *mp* *mp* (*poco vibrato*)

B. cl. *mf* (*poco vibrato*)

Hn. *p* *mf* *mp*

Tpt. *p* *mf* *mp* (*poco vibrato*)

Tbn. *mf* *mp* *p* (*poco vibrato*)

Tuba *mf* *mp*

163

Vla. *mf* *mp*

Vlc. *mf* *mp* (*poco vibrato*)

172 M
poco rit. $a \bullet = 52$

Sostenuto e marcato.
Non decrescendo

Ob. *mf* *f* *f* *mf*

B. cl. *f* *ff*

Hn. (*poco vibrato*) *mf* *f* *mf* *f* *mf*

Tpt. *ff* *f*

Tbn. *mf*

Tuba *mf* *mf*

Vla. (*poco vibrato*) *mf* *f*

Vlc. *f* *ff* *f*

182 N

Ob. *ff* *fff*

B. cl. *f* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tuba *f* *fff*

Vla. *f* *fff*

Vlc. *f* *fff*